

THE DART

ST. TERESA'S ACADEMY

Generation gap



From gathering around wood-paneled TVs to blogging with the click of an iPhone, changing technology has reformed American activism

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Activism transforms as technology changes

Networking web sites allow teen activists to connect with world

by CAROLINE QUINN
Editor-in-Chief

In the world of political activism, rioting in the streets has transformed to blogging behind computer screens. University protests have become online petitions. The coordination of mass demonstrations has been replaced by Facebook groups formed in minutes.

As the campaigning for the 2008 presidential election peaks, many political analysts have drawn connections between the activism surrounding the 1968 presidential election and the 2008 presidential election.

The 1968 election was marked by social and political unrest. Civil rights leader Martin Luther King, Jr. was assassinated in April and Sen. Robert F. Kennedy in June. Vietnam War and college campus riots filled the newspapers. The tension came to a head at the August Democratic National Convention in Chicago, where groups from across the nation fled to show their mounting frustration with the current state of politics in the US.

Though the activism of the current election is different from the 1968 election, the desire for change in the government and its leaders, the anti-war sentiment surrounding the election and the growing youth support for Sen. Barack Obama connect today's political campaigns to ones 40 years ago. The fuel for the activism remains similar, but the means of getting the message across has transformed. Technological advancements and the growing use of new technology among youth have created a new face of activism.

According to Airick Leonard West, a recently elected Kansas City, Missouri School Board member involved in several activist groups, social networking web sites are significant components to modern youth activism.

"What I think is youth activism looks way different than I feel like I've seen in the past," West said. "It used to be when you needed to get a message across to 10,000 people and you didn't have a supply of cash, you would go march. Now you just might build a web site or set up a cause on Facebook."

The growing popularity of Internet blogging has also formed the activism of this generation, history teacher Craig Whitney said. While blogging can help draw attention to a cause, Whitney believes such online activism may signal a lack of passion among young activists.

"There's definitely not the 'fight-the-system' elements of the 1960s," Whitney said. "It seems to me like youth [today] are working with the system, and it's not so in-your-face."

Whitney believes the way 21st century teenage activists present their causes, often



Talk the talk ★ Free State High School junior Hannah Kapp-Klote, left, and Kansas State senior Joey Lightner discuss how to bring more energy into local activist organizations at the EQUAL Empowerment Summit last Saturday. PHOTO BY JAIME HENRY-WHITE

working in the confines of technology, has advantages and disadvantages. Outward and hostile movements, trademarks of 1960s activism, were able to attract more supporters to the campaign. Whitney feels the aggressiveness can often backlash and turn people away from the cause, but added that today's youth activism seems inactive.

Art teacher Theresa Wallerstedt, who was a high school student during the 1968 presidential election, agrees that contemporary teenage activism has become passive. She said while she understands that technology has altered activism, there's no substitute for some of the tactics used during the 1960s.

"I think [technology and elections] really started with Howard Dean in 2004," Wallerstedt said. "Before him, this [area] was totally untapped. But I still don't think there is anything more effective than bodies in the street. There's just something about that visual effect."

Chemistry teacher Mary Rietbrock, a teenager during the 1968 election, also notes a shift in the way young activists promote their causes.

"If there was a petition, you would sign it face-to-face," Rietbrock said. "You would put your name on paper. That doesn't happen now with Facebook."

While youth advocates are seemingly hiding behind the computer screen, West thinks advancing technology has brought teens together. He said more young people are in contact with activists from all over the world. This international communication can spark more ideas and means for creating change.

"Back when the world was larger and



Two on two ★ Rockhurst High School senior Luke Nantz, left, and Kansas City Kansas Community College freshman Danielle Shea talk during their Ice Breakers Session at the EQUAL Empowerment Summit last Saturday. PHOTO BY JAIME HENRY-WHITE

more mysterious, we could gloss over the reality that there were other people in the world," West said. "Now we have the capacity to engage in relationships with these people. Young people are growing up in a dramatically smaller world than their predecessors grew up in."

Ms. Rachel Gadd-Nelson, a University of Kansas student who started EQUAL, an activist group committed to empowering gay, lesbian, bisexual and transsexual youth to become change agents in their communities, shares West's belief that technology has helped bridge the geographical and cultural gap among today's activists.

"[New activism] definitely has to do with the fact that youth are becoming more glob-

ally conscious," Gadd-Nelson said. "They are looking at situations that they are in and going to be in as functioning adults in society and saying 'No, I don't like this,' or 'I have to do something to change this...'"

As Senators Barack Obama and Hillary Clinton vie for the Democratic nomination for the 2008 presidential election, West believes activism will become increasingly important.

"If what we've seen in the primaries is any indication of the part social action will play in the [presidential] election, then youth activism is going to play a tremendous role," West said. "I see so many more people excited and energized around what they believe to be possible." ★

inside out



Senior issue:
The Class of 2008 reflects on their experiences at STA, prepares to enter new stage of learning, hoping to blend the old with the new.
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After a 25-year teaching career at STA, Dr. Joe Grantham will retire after this school year to relax and spend time with his wife.
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Star Night creates bonds

Annual welcoming event acquaints incoming freshmen with campus, single sex community, sisterhood

by JULIA STAPINSKI
Circulation Manager

Incoming freshmen and Big Sisters from each advisory gathered in the commons to eat pizza and partake in conversation to celebrate STA's annual Star Night May 1.

According to the STA admissions director Roseann Hudnall, Star Night is an event held each spring during which Big Sisters meet the incoming freshmen who will be entering their advisories in the fall. The purpose of this gathering is to acquaint students with each other before the next school year begins and to familiarize the new freshmen with the school's unique sisterhood community.

"The Big Sisters use this as an opportunity to tell the freshmen their advisory's personality," Hudnall said. "[They] did a great job of welcoming our incoming freshmen."

Sophomore and Big Sister Maura Hinken offered her own perspective.

"I think Star Night [began] just so the advisories could bond ahead of time," Hinken said. "It shows the eighth graders how cool our campus is, and plus, when they start school they'll know more people and have a better idea of where everything is on campus."

According to Hudnall, next year's freshman class will consist of 141 students, and all but seven of them showed up for Star Night. One of the 134 girls who

came to the event was Visitation School eighth grader, Hannah Otto.

Otto arrived on campus with expectations of an awkward meeting with her future advisory sisters, but was pleasantly surprised by how welcoming the Big Sisters in her advisory were.

"They made me feel less nervous, but my nervousness came back when everyone started freaking out about the weather," Otto said.

According to Hinken, rain, thunder, lightning and tornado sirens caused chaos among Star Night attendees.

"It was terrifying," Hinken said. "We all had to go out in the hall. But I think the eighth graders were a lot more worried about it. A few of them looked like they wanted to cry."

Hudnall agreed with Hinken, adding that although the thunderstorm interrupted Star Night, the outcome of the event was pleasant.

"The Big Sisters did a nice job of handling the weather situation," Hudnall said.

Otto agreed.

"The storm was pretty bad, but [the upperclassmen]...made it fun...I was still glad I had shown up," Otto said.

Sophomore Caitlin Sweeny agreed, from a Big Sister's point of view, that Star Night was beneficial to everyone who attended.

"Overall I had a pretty good feeling about the incoming freshmen," Sweeny said. "They all seemed really nice and really grateful to be at STA so I was satisfied with how the night turned out. Plus, it made me really pumped for all the advisory activities we'll do at the end of the summer, right before school starts." ★



Star fright ★ Incoming freshmen and big sisters fill the M&A basement hall at Star Night May 1 after hearing tornado sirens. Ms. Roseann Hudnall and Ms. Bernice Colby directed students to the window-free hall as a safety precaution. PHOTO BY SYDNEY DEATHERAGE

Student honored in poetry contest

Sophomore Katy Crater places in local contest with extra credit sonnet

by MICHELLE REICHMEIER
Graphics Editor

During a free in the library before accelerated world literature class, sophomore Katy Crater glanced at the clock as time rapidly ticked away. She looked at her blank sheet of notebook paper and scribbled down her thoughts into a sonnet, careful to make every other line rhyme and to include the correct amount of syllables.

Little did she know that this simple extra credit assignment would win her an honorable mention in the Heart of America Shakespeare Festival's second annual Sonnet Slam contest.

Crater entered the contest with little previous experience in poetry writing. Because of this, she was extremely surprised to receive a congratulatory letter in the mail.

"I didn't think I would win...no way, not at all," Crater said.

Crater, along with other contest winners, read her sonnet aloud at an awards ceremony at the Plaza Library April 28. She said she did not think it was great at all and was nervous to present it and see the audience's reaction.

"I actually kind of liked [the sonnet] myself because it rhymed," Crater said. "But, I was never like 'oh, this is totally going to win.'"

A sonnet is a poem that consists of 14 lines of 10 syllables each. To follow common Shakespearean rhythm, every other line in Crater's poem rhymed and the last two consecutive lines rhymed as well. The last two lines make up what is

Honorable Mention Sonnet By Katy Crater



The books of some may be weathered and torn,
but those of mine are not yellowed,
but new.
The pages of some stories are many and worn,
but the crisp pages of my story are few.
I hear thunder, rain on the window,
the cold retreats and the lion comes near.
Soaked are the seeds, from which the flowers will grow,
the grass is greener and the sky is clear.
Back inches the red velvet of the curtain,
as the crowd peeks through, my nerves are not gone.
Anxious faces wait, but I'm not - that's certain,
but I know that my show must go on.
The fresh dew glistens in the rising sun,
as I realize that my day has just begun.

called a capping couplet. The purpose of these last two rhyming lines is to sum up the idea or message the poem is trying to convey.

"Writing it was different and kind of interesting," Crater said. "I liked the creative aspect like fitting in different metaphors and trying to make it rhyme and flow."

The Heart of America Shakespeare



Pretty poet ★ Sophomore Katy Crater reads her Shakespearean sonnet to spectators of the Heart of America Shakespeare Festival's Sonnet Slam contest at the Plaza Library April 28. Crater wrote her sonnet as an extra credit assignment for her accelerated world literature class and received an honorable mention award for her age group. PHOTO BY ROSIE HODES

Festival sponsored the sonnet contest along with a poster contest. The annual festival includes a night of storytellers, jugglers, a puppet show and a performance of one of Shakespeare's plays. The organization will put on a production

of Shakespeare's Othello June 17 - July 6 at Southmoreland Park. The winning sonnets are to be published in the play's program and the winning posters from the contest will be used as advertisement for the event. ★

Lunch Options

Hungry for change

Menu choices: iceberg lettuce, watery pasta and pinkish caesar wraps with unknown interiors. Or perhaps sandwiches with hard, massive buns, lukewarm pizza or tired chicken breast with hardened Parmesan cheese on top. Choose one of the above contained in a plastic container on the Commons counter, throw in a small bag of chips and a bland cookie fresh out of consumer packaging, and you have yourself a typical JoJo's meal.

Does this sound appetizing to you? Not to disrespect JoJo's, it is not their fault we hire them to cater, but how can STA stand to eat such mediocre food? The shocking truth: STA doesn't stand to eat such mediocre food, because JoJo's on a good day sells only 50-60 lunches.

Remember the days when JoJo's made paninis? Those were best-sellers! So where did they go? In those days, there were multiple JoJo's employees bustling around, producing a fresh meal, as opposed to the lone soldier who sells the pre-packaged meals and 10 cent forks now. But the system was inefficient because paninis were not produced timely enough and lines grew long. The former JoJo's woman could not keep up. So now STA students have resigned themselves to mediocre food without even the option of paninis - not to say we are endorsing the quality of said paninis.

The point is, simply, that someone needs to find an alternative to JoJo's. Why? Well, firstly, students should not have to brown bag their lunch every day for lack of appetizing, healthy options in their own cafeteria. But secondly, and more importantly, there

is a permanent, subconscious demand within STA students for satisfactory food.

It is not simply the food that needs to change, however; it is the system. No one has ventured to speak up because everyone has resigned themselves to the mediocrity. So *The Dart* is taking the issue in hand. Here are a few case studies:

Rockhurst High School: The administration hires one coordinator to oversee cafeteria functions, then recruits enthusiastic parents to volunteer to work in the kitchen. The food choices range from corn dogs, chicken nuggets, burritos and hamburgers, to pizza, pasta, chicken and barbecue beef sandwiches. Students are given punch cards to buy lunches, and a typical lunch costs \$5. A large percentage of students buy these lunches.

Notre Dame de Sion High School: Once again, parents volunteer to work the kitchens. The food they sell includes chicken crisps, bread bowls of soup, salads and hard and soft tacos. In addition, they regularly outsource Subway, pizza and Chinese food and sell them in the cafeteria. Quality restaurant foods are not reserved merely for advisory parties, as they are at STA. Kitchen coordinators add a fruit side and a vegetable to every meal. There are more students who buy the cafeteria food than students who do not.

So what do these schools have that we don't? While STA does have a full-service kitchen, we don't have a staff. There is a large stove, a large refrigerator, microwaves and counter space.

The next issue we face is efficiency. As the system is right now, whatever company STA would po-

tentially outsource for food must prepare the food, deliver it and clean up on its own time and budget, because STA holds no budget for food.

STA has explored other restaurant options besides JoJo's, like Bistro Kids for example, but these restaurants have not met STA's guidelines.

So, this is what *The Dart* suggests:

Firstly, we believe that STA has a good percentage of enthusiastic parents who would be willing to volunteer their time once a week or more to work in the kitchen. If this means going to a restaurant and transporting the food back to STA, a problem which has been limiting STA's options, then so be it. A simple letter home could be an excellent recruiting tool.

Secondly, we suggest that the food interests of the student body are explored, perhaps by use of surveys. Surely more than 50 students would be interested in buying meals if the food were more appetizing and healthy, and if more students are buying, STA would get a larger cut of the money.

Finally, if STA ordered food one or two days a week from Subway for example, or Planet Sub, or another tried and true lunch place, we believe that lunch numbers would increase. Students would not only look forward to "Planet Sub Day," and plan for it, but they also wouldn't have to eat a limp salad from JoJo's, or pack yet another brown bag lunch.

These paths to a solution seem pretty basic, and perhaps speculative, but truthfully they are very realistic changes. And change is what is needed, because personally, we are tired of the watery pasta and iceberg lettuce, the hard sandwich buns and odd caesar wraps.

So, STA girls, send your voices and ideas to the administration! They will listen. They have to, because you're hungry - not just for food, but for a change. ★

The staff editorial represents the views of *The Dart* editors
12 out of 13 editors voted in support of this editorial.

15 may 2008

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The Dart

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St. Teresa's Academy

Restless Americans should quit telling Clinton to quit

AN OPINION BY



KAYLA LOOSEN

"The race isn't over until you've crossed the finish line."

That's one of those cheesy lines my 5th grade teacher used to feed my class when we were upset about losing to another home-room in an aluminum can collecting contest. It doesn't matter if you're trailing, it doesn't matter if you're ahead; the pace can change quickly, and it's over when it's over. In general, my 5th grade teacher's motto has been revered as a wise saying, but if that's the case then why is everyone so persistent that Democratic presidential candidate Hillary Clinton drop out of the race for the White House?

Now, I know, I know. We're all tired of watching the countless debates between Sen. Clinton and opponent Sen. Barack Obama, and we're all tired of listening to the hundreds of "political analysts" that have invaded the evening news. Restless as we are, let's have some patience. It's not like we're voting for 8th grade class president here, this is the potential president of the United States of America. More than ever, we need a leader who the country knows fought till the bitter end to earn his or her seat of leadership.

Many agitated citizens desire a bitter end now, and the media especially to give the impression that it can only be with Clinton.

Well, sorry America, but both of the democratic candidates are too well-qualified, have spent too much money and are too close in poll/delegate numbers to just drop out of the election because the rest of us are tired of hearing about it.

Last Tuesday, Clinton was crushed by Obama in the North Carolina primary but won the Indiana primary by a meager 2 percent margin. Though many consider Obama's victory in North Carolina and almost victory in Indiana as his breakaway to the finish line, the numbers are still far too close to call it quits. Currently Obama holds 1,848 of delegate votes while Clinton holds 1,695.5. These numbers indicate that if Clinton wants the democratic nomination, she will need 329.5 more votes whereas Obama needs only 177. However, if Clinton can sway delegate voters to her side, the Democratic campaign will only intensify. Political experts have predicted it highly unlikely for Clinton to attain this many votes, but in an MSNBC article last Wednesday by Tom Curry, Maryland Sen. Ben Cardin said, "My father told me that a day in politics is like a year. There's a lot of things that could happen." To expand this window of possibility for Clinton, super delegate Lincoln Davis in the same article said, "I watched a football game called the Super Bowl and there was no doubt that Eli Manning's team was going to lose and in the last few seconds the game changed." Clearly, Clinton herself sees this type possibility in her campaign; considering she took out a personal loan for millions after



Ticking clock★ Sen. Hillary Clinton makes a campaign speech at the Auto Racing Hall of Fame in Mooresville, NC May 3. As the Democratic presidential race rages on, Americans await one candidate to drop out. PHOTO PROVIDED BY MCT CAMPUS

last Tuesday's primaries to continue aiding her campaign. The closeness in competition between Clinton and Obama suggests their current situation may drastically transform with one false move by either candidate.

Undoubtedly, the prolonged campaign has generated an Obama-Clinton divide within the Democratic party. According to the latest New York Times/CBS News poll, 40 percent of Obama's supporters said they would rather move on to McCain than vote for Clinton. Similarly, 50 percent of Clinton's supporters announced they would vote

for McCain before Obama. These figures imply that the Democrats' former sense of unity and organization has weakened. This disarray within the party is allowing the Republicans a massive head start opportunity.

Even though it doesn't seem like it, the finish line is fast approaching for the Democratic campaign. This may be a good thing, seeing as Clinton and Obama's constant campaigning has incited many citizens to complain and ache with exhaustion. But brace yourself, America, the real race has yet to begin. ★

My life as a teenage soccer mom

AN OPINION BY



HALEY VONDEMKAMP

I drive a minivan. A 2006 Honda Odyssey to be exact. You've probably seen me barreling around the circle drive in the mornings or lazily dumping my books into the captain seat after school. You may have mistaken me for an underclassman's mom following the daily drop-off and pick-up routine. But nope, that's just me; a 17-year-old driver rolling around Brookside in complete soccer mom style.

I've always wished I could spice up the van a bit with an STA license plate frame or a KU bumper sticker: anything really. Every morning I enviously turn a blind-eye to the witty bumper stickers that separate my minivan from senior Mary Clara Hutchison's "cool" van. The one that really gets me reads "this isn't your mother's minivan." I can't sport a bumper sticker like this for two reasons. First off, I've been given strict instructions to keep the silver Odyssey void of all adhesives. Secondly, the Odyssey technically *is* my mom's minivan.

There was a time when I was on route to getting my very own car. My parents told me it would probably be between my birthday in October and Christmas. It is now May and I'm still cruising in the Odyssey.

I guess I can't really blame my parents for inflicting this cruel and unusual punishment upon me, especially given my short but troubled driving record. The minivan's back bumper has become well acquainted with an assortment of stationary objects, including a stone wall, a parked car, a row of sturdy bushes, and most recently, the family Suburban. Call me crazy, but if you reversed your dad's car into your mom's like I did, you probably wouldn't be driving the vehicle of your choice either.

So, given my history of fender benders, my parents are perfectly justified in their decision to imprison me within, automatic sliding doors of the Odyssey. This realiza-



CARTOON BY KYLIE HORNBECK

tion doesn't make my van-driving state any less painful, though. When will I stop fearing that someone is going to scream "PARENTS!" when my embarrassed friends and I drive up to a Friday night get together? How much longer will I feel the need to trade in my big trendy sunglasses for something a bit more conservative, switch out my favorite mix CD for National Public

Radio or keep my child-locked windows sealed tight in order to conceal my identity? How many more times will I fake a smile as I endure comments like "Oh, how funny, you're driving the van today," from people unaware of the fact that I drive the van *everyday*?

Until I gain a little more driving finesse, these questions will remain unanswered and

I'll continue in my days as a pre-mature soccer mom. With only a year of driving time left before college, I find myself wondering if the Odyssey and I will never really part ways. But for now, I'll just have to grit my teeth and be grateful for the fact that I have any wheels at all, even if they are attached to a car-seat toting, Happy Meal toy-littered Honda minivan. ★

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Loose Park episode sparks alarm

Freshman fears stranger slipped date-rape drugs into drink at local park

by HALEY VONDEMKAMP
Lifestyles Editor

When she arrived at Loose Park at around 8:30 p.m. on a recent Saturday evening, freshman Karson Kuhlmann anticipated a fun, care-free night of socializing with friends. For the first 45 minutes of being there, she got just what she had expected. However, Kuhlmann can't say the same for the remainder of the evening -- mostly because she is completely unable to remember it.

Upon arriving at the park, Kuhlmann and her friends were greeted by a large group of other teenagers. She knew or recognized the majority of the people present, but could not place others.

At approximately 9:15 p.m., Kuhlmann left a group of about 60 teens for just a few moments. She set her can of soda down close to where the crowd was congregating and wandered further into the park to call her mom. Kuhlmann and her family have since come to the conclusion that in the short span of time in which her drink was out of her sight, someone slipped an unidentified substance into the can.

"When I came back to get my drink, that's the last thing I remember," Kuhlmann said.

Police found Kuhlmann laying on a bench, alone and unresponsive. The group of high school students she was with scattered after spotting the cop car. Once the

police realized Karson was in need of medical attention, an ambulance was called. She spent the next 30 to 45 minutes in the back of the ambulance until her parents arrived.

Incidents like this occur across the country and can be attributed to the use of date rape drugs, such as Rohypnol, GHB and Ketamine. According to Nicole Littner, a representative from the Metropolitan Organization to Counter Sexual Assault (MOCSA), females ages 16 to 24 are at the greatest risk to fall victim to drug facilitated rape.

These drugs and others like them are used by sexual predators to put their victims in a defenseless state in which they can easily be violated and abused. Date-rape drugs can cause victims to become dizzy, disoriented and unconscious. Amnesia also often results, branding Rohypnol in particular as the "forget me pill." In addition, according to Littner, perpetrators with the same violent intentions often use heavy doses of sleep aids, cold remedies, and other medications with similar side affects.

The morning following the incident at Loose Park, Kuhlmann woke up completely unaware of the events that transpired. Her mother, Nancy Kuhlmann, explained the situation, but Karson still had no recollection of the night.

"In the morning I was just so disappointed," Karson said. "I saw how worried my parents and friends were...I don't want anyone else to feel like that."

Karson and her family cannot be entire-

ly sure which of these drugs, if any, were administered to her that night. According to Dr. Daryl Lynch, a physician in the Teen Clinic of Children's Mercy Hospital, typical date-rape drugs only stay in one's system for six to eight hours, making them difficult to detect.

"[The drugs] are difficult to pick up because they're gone fairly quickly," Lynch said. "There's really no test you can do to prove it."

According to Nancy, a trip to Karson's pediatrician helped to confirm her suspicions. She said the doctor agreed that the symptoms Karson experienced, including vomiting, memory loss and dizziness, matched up with those inflicted by date-rape type drugs.

"[Karson's] so naïve and innocent, I don't think she thought that it could ever happen to [her]," Nancy said.

Despite what Karson and her mother describe as a horrible experience, they are grateful. Because Karson was not injured and showed no signs of assault, she and her family believe she was not seriously harmed during the time she is unable to recall.

"I feel very lucky," said Nancy.

Karson was also fortunate enough to escape what could have potentially been fatal circumstances, Lynch said.

"If you overdose someone, that can lead to all kinds of problems, including death," Lynch said.

Littner stressed that until perpetrators realize what they're doing is wrong, nothing can completely eliminate the risk of being drugged.

"The rest of us can only reduce the risk, we can't control what others choose to do,"



Kuhlmann

Assault Prevention Tips

★ According to the California Coalition Against Sexual Assault, the following measures should be taken to prevent drug-facilitated assault:

- Attend parties and other social events in groups.
- Use the buddy system to watch out for your friends' safety.
- Arrange for someone in your group to responsibly return your group home.
- Do not leave any of your drinks unattended.
- Do not accept drinks from other people, especially if they are in an open container.
- Be cautious of unusually salty or oddly scented drinks.
- Avoid drinks from large containers, such as punch bowls or pitch-

Littner said.

According to Littner, one of the best ways to prevent yourself from getting into potentially dangerous situations is to leave parties or events with the same people you arrived with. She also added its crucial to keep your beverages in hand and refrain from accepting drinks from people.

After having gone through the experience, Karson says her attitude has changed.

"I thought it was something that only happened in movies," she said. "[Now] I'm more aware." ★

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Junior to attend MU summer med program

University of Missouri's School of Medicine selects current STA junior to participate in introductory session

by ROSIE HODES
Opinion Editor

A group of high school students listened to a cancer survivor tell her story. They had been studying her case for a week and diagnosed the problem. They looked to the medical students who study current hospital cases and they gazed at the doctors that treat the patients. Most of these students wish to follow the doctors' paths, and the course that week was their first step.

Junior Kate Bohnert received notice Apr. 18 that The University of Missouri School of Medicine accepted her to the 10th year of their High School Mini Medical School (HSMMS) program because of her academic abilities and interest in medicine. Bohnert confirmed her acceptance and will head to Columbia for a five-day session in July.

"I knew early on in life that I would have a career in the medical field," Kate said.

According to MU Medical School Admissions Evaluator Laura Carroz, HSMMS is an introduction to medical school in which high school students learn through hands-on activities and a few complementary lectures. The majority of the session is "problem based learning" in which potential doctors work with counselors to determine a previously diagnosed medical case. They work in groups of six or seven and research independently.

"Each person has an objective that is their piece of the puzzle," Carroz said. "They make decisions on something every day. It is a very collaborative effort."

Although there are 48 students participating in each of the two sessions, there were 170 applicants. Bohnert began the application process when a friend notified her mother, Ms. Sue Bohnert about the program. Kate worked with college counselor Ms. Hart to send in her



PD please ★ Junior Kate Bohnert pulls out her homework in the quiet setting of the library Tues., May 8. Bohnert will be one of the 48 students at The University of Missouri's High School Mini Medical School. HSMMS chose their participants based off of academic record, counselor recommendation, personal statement and a list of high school and community activities. **PHOTO BY ALLISON POINTER**

school transcript, a letter of recommendation, a list of school and community activities and a short personal essay.

"I wrote about how serious I am about wanting to use my talents and go further in life with medicine," Kate said.

Kate wants to be a pediatrician because she loves working with children she said she benefited from her service project at St. Luke's Children's Hospital this year. Kate may have a chance to speak with a pediatrician about her field of choice. Carroz said that HSMMS tries to give a broad exposure, and speaking with doctors

during the program is the best way for students to go in-depth with a specialty.

"We want to prepare the student for medical school where they will really focus their attention," Carroz said. "The main reason for the program is to give a heads up and exposure to the field."

Kate and her parents had looked for any opportunity related to healthcare. They researched HSMMS and decided it would be beneficial.

"It's really important for her to be around the medical experience and to really get into it before she decides it's what she wants to do," Sue said. ★

THE DART

ST. TERESA'S ACADEMY



Never Letting Go

*As graduation nears, the Class of 2008 holds on, prepares to begin new chapter
See page 8, 9*

Seniors leave their marks



Going where it's greener ★ Senior Eleanor Dillon sits on her porch at a family brunch last Sunday. Dillon is going to Warren Wilson College in the fall, one of the "greenest" schools in the country. PHOTO BY SYDNEY DEATHERAGE

Dillon to pursue passion for environmentalism at Warren Wilson College

by SYDNEY DEATHERAGE
Managing Editor of News

Imagine a college that requires 30 hours of work weekly from every student, perhaps by herding pigs on the campus farm or gardening in the greenhouse. Imagine a college that recycles literally everything that is recyclable and that has "eco-dorms" made out of recycled material and buildings powered by solar energy.

Senior Eleanor Dillon is attending Warren Wilson College in Asheville, NC this fall, situated high in the Smokey Mountains and recognized as one of the greenest colleges in the nation.

"The first thing that attracted me there was a thing they sent me in the mail that said, 'All of our promotional material is printed on 100 percent recycled paper with soy-based ink,'" Dillon said.

According to Dillon, she plans to major in some concentration of environmental studies at Warren Wilson.

"There are different concentrations within [environmental studies] but I don't know what I'm going to do yet," Dillon said. "I just know I want to do something that restores the earth and protects the environment."

According to Dillon, she often feels frustrated at the lack of efficient environmental programs here at STA and in the community.

"A lot of times I'm really preoccupied with how inefficiently we do things...there's a lot of things we don't do [in a sustainable fashion,]" Dillon said. "I won't have to worry about that now because everything [Warren Wilson] does is sustainable."

Dillon found that Warren Wilson promotes environmentalism everywhere. There are signs above trash cans that read "You might as well recycle because we go through the trash to make sure we get everything." and signs on light switches that read "Turn off to save energy!" There is even a vegan-vegetarian cafeteria that serves food grown in the greenhouse and on the campus farm.

"It's going to be so cool because I'll know that how I'm living won't be destroying the earth quite as much," Dillon said. "That's my passion—the environment—and that's why I want to go [to Warren Wilson.]" ★



Play time ★ Seniors Sophie Briend, from left, and Anna Martin play on the slide at Loose Park last Wednesday. The two friends helped build a child's playhouse as part of a project for Habitat for Humanity. PHOTO BY TRACY BURNS-YOCUM

Through Habitat projects, seniors fix, build houses to help homeless families

by RACHEL FLATTERY
Co-Editor-in-Chief

Summer is a time for fun in the sun, vacations and a chance to hang out with friends. For seniors Anna Martin and Sophie Briend, summer is an opportunity to make a difference in the world by making a commitment to help less fortunate families.

Habitat for Humanity is a non-profit organization that builds houses for families that had their homes taken away or can't afford one. Martin and Briend have been in-

involved with Habitat for Humanity for about a year. The two built a playhouse, which was auctioned off at a gala that would donate the money raised to buy materials and supplies used to build more houses.

"The build was really laid back," Briend said. "I never hammered before and they helped me. It was a lot of fun."

Although it's been a while since they first built the playhouse, they plan on remaining Habitat for Humanity volunteers or getting involved in a similar organization.

"I like the social relations with the other youth counselors," Martin said. "[Habitat for Humanity] was a real experience. It's good to know people who are homeless can get the help they need and more opportunities [are open] to them." ★

Drummond becomes first STA student honored with track and field scholarship

by KYLIE HORNBECK
News Editor

STA senior Katie Drummond steps into the ring through the rear entrance, takes a deep breath with disc in hand, completes a full spin and hurls the discus 109 feet and two and one half inches, breaking the 10-year standing discus record at STA on April 25.

Drummond currently holds both the discus and shot put records and she is the first to receive a college scholarship in track and field at STA.

Drummond began throwing both discus and shot put her freshman year with the encouragement of track coach and gym teacher Ms. Anne Bode.

With four years of experience, Drummond will attend Baker University in Baldwin City, Kansas this fall where she plans to study nursing. The opportunity to participate in track in college excited Drummond, but she was amazed to be the first track and field scholarship recipient at STA.

"It's kind of surprising just to think that after all these years of STA having a track team that I'm the only one to get to do something I like in college," Drummond said.

Since her first year at STA, Drummond believes the track and field team has improved and will continue improving after her departure.

"My freshman year I remember there were more girls going out [for track and



Track star ★ Senior Katie Drummond chats with her fellow shot put team members during practice at STA May 2. Drummond holds both the discus and shot put records and is the first to receive a college scholarship in track and field at STA. PHOTO BY JAIME HENRY-WHITE

field] and a lot of them weren't as dedicated as the girls on the team now," Drummond said. "Now we've gotten down to girls that really want to work hard... Each year the team is different from the previous year, but if all the girls would come back next year the team would be even better."

Although Drummond looks forward to Baker, she admits she'll miss the STA team she's come to love. ★

Anime encourages senior to break out of shy shell, get into true character

by CAROLINE QUINN
Editor-in-Chief

Senior Laurel Beekman believes most of her classmates regard her as the shy, studious girl. But when Beekman goes home and puts her books away, her true spirit comes out.

Since her sophomore year, Beekman has been an "anime addict." After watching a few video clips of the Japanese cartoons online, Beekman became interested in the anime scene. This past February, she attended a 12-hour anime convention at the Marriott Hotel where she was able to let herself go.

"I dressed up in a costume... I was all over the place," Beekman said. "I was running around, talking to and hugging people I didn't even know."

Beekman said anime has become an important part of her life, and is even the reason why she and her boyfriend met. One of her favorite shows, "Death Note," is a detective series that had been turned into a feature-length film. The movie comes out a day before Beekman's birthday, so she plans to dress up and go see the movie at the Plaza to celebrate her birthday and graduation.

Some of Beekman's finest memories at STA are from her Advisory, where she felt immediately welcomed during her freshman year, she said. Though she will miss the small and friendly environment of STA, Beekman feels ready to her love of anime and newly-shaped character with her to William Jewell College.

"That's why I love anime, because it helps me learn more about myself," Beekman said. "[Before anime], I didn't know I could be like I really am. It's amazing." ★



Dress up ★ Senior Laurel Beekman poses outside of her house Tuesday May 5 while wearing one of her anime costumes from a Japanese show called "Death Note." Beekman said she was roped into her obsession of anime three years ago when one of her friends got into it. PHOTO BY TRACY BURNS-YOCUM

Senior class
taught leadership,
confidence, fun

LINNY KAUFMAN



CENTERSPREAD EDITOR

A few weeks ago, I was walking through the Quad during Activity on the class of 2008's last Friday at STA. Junior Anna Gillcrist and I made our way through a crowd of seniors, some clad in sweats and a t-shirt, some in sophomore year Teresian dresses, and others (in denial of graduation) wearing their full uniform.

Anna and I stopped a few times to give hugs or say hello, but once the water balloons began to fall mysteriously from the sky, we sprinted to safety inside Donnelly. It was there, in the first floor bathroom of Donnelly, that Anna and I had a revelation: STA would be at totally different place without this senior class.

The class of 2008 defines our beautiful school in every possible way. There are seniors like Kellyn Smith and Erin Vogel who humbly but consistently exceed academic expectations, athletes like Molly Campbell and Jessica Nouri who portray dedication and perseverance in their sports, and girls like Elizabeth Warwick and Kathleen Bryant who fill the halls with laughter and energy.

The best part about the senior class, though, is that all of the members mesh so well together. While they each individually contribute gifts to STA, they also work together to create an equally important atmosphere at school.

I have learned through their confidence and encouragement what it means to truly let go and be myself. When I entered STA as an awkward freshman, I was afraid to be loud or weird. Throughout the years, though, the class of 2008 has taught me to embrace my personality, through endeavors like the Saturday Night Live pep rally, the volleyball head at summer camp, attacking Kate with Maddy's grubby hands, 2008 student productions and much more.

They have also taught me how to form real connections with those around me and how to balance my priorities. They have shown me what it takes to become a leader, and, most importantly, they have shown me how to love my time at STA.

The class of 2008 has given so much to STA in terms of State titles, college scholarship money, recognized publications, entertaining theatre productions and outstanding GPAs. But they have also altered the feeling here forever with their laughter, unity and spirit. I feel so blessed to have known all the members of this class; they have made my time at STA better than I ever could have expected. I'll miss you all so much! ★

Finishing Touches

In the months leading up to graduation, the seniors celebrate their years spent at STA

Seniors spent a nearly sleepless night at Bump City participating in impromptu dance contests and trampoline "butt wars" before finally settling down to watch a movie in the wee hours of the morning. "It was a ton of fun being a gymnast for the evening, but it was horrible waking up to 'Low' [by Flo Rida] and bright lights when all you wanted to do was sleep," senior Shannon Curry said.

In their final chance to let it all out on the dance floor, the class of 2008 celebrated prom at the Little Theater.

According to Curry, prom was the best dance she attended at STA. "Senior prom was amazing," Curry said. "It was stressful getting ready and all the dance stuff, but it was so much fun when it began. It was fun seeing what people wore, who danced the best, seeing peoples' dates, all in all, it was really really fun."

Seniors shared a picnic lunch at Loose Park and planned their senior prank while the rest of the school remained in the confines of the classroom. "It wasn't a sad get together," senior Ashtin Bryde said. "We just ate, played around and then sat in a giant circle on the grass to plan our senior prank."



Raise the roof ★ Seniors flocked to Loose Park on the famed Senior Skip Day, April 21. The class used the day to eat lunch, relax, and make final preparations for graduation. PHOTO BY BIANCA DANG

March 7
Senior Lock-In

April 18
Prom



Laughing matter ★ Senior Katie McSorley reads through lines as the directors of her student production, seniors Molly Hamid and Libby Ring, look on. Hamid and Ring directed one of the five student productions that took the stage April 25 and 26. PHOTO BY JAIMIE HENRY-WHITE

April 21
Senior Skip Day

The class of 2008 showcased their quirky sense of humor in senior written and directed plays. The performances left the audience in stitches as misfit beauty pageant contestants, Richard Simmons impersonators and dysfunctional vacationers took the stage. "Senior Productions say that my class knows how to laugh," Bryde said.

April 25, 26
Student Productions

May 15
Class Day

The senior class gathered as members of the STA student body for the final time donning their caps and gowns. Faculty and students made speeches, a slideshow was shown and the juniors gave roses to the class. "My favorite part of class day has been the juniors giving the seniors roses," Bryde said. "It's the seniors' last intimate interaction with the school, and what better way to do it than by giving tons of hugs to the class now assuming responsibility?"

May 18
Graduation

STA seniors will reach the end of the road as they celebrate graduation at the Imperial Ballroom at the downtown Marriott Hotel. "I will miss the closeness our class had compared to previous [classes]," senior Lauren Micheals said. Students are sure to shed a few tears throughout the day's festivities, which include a brunch, mass and commencement ceremony. "Graduation is the final ceremony that actually seals the deal; we're done," Curry said.

GRAPHIC BY: MICHELLE REICHMEIER

Senior receives award for artwork

Leinen's submitted photos to be displayed in exhibit in Washington, D.C.

by RACHEL FLATTERY
Staff Writer

The National Congressional Art Exhibit recently recognized senior Jordan Leinen for her submitted artwork. Leinen submitted a collage of friends with whom she vacationed with in France for fun during summer after her sophomore year. She then transferred the photos on fabric with the help of a modge podge transfer to give the project a glossy finish.

"This was my first time entering a con-

test," Leinen said. "I thought it was an exhibit and when I entered I found out there were prizes."

Leinen learned on prom night that she received a \$5,000 scholarship to Savanna Art and Textile College, a \$200 gift card to U-Tech art supplies store, and a free airplane ride to Washington D.C. to see the exhibit.

"I liked the [collage] project I made [at STA]," Leinen said. "It was really free [thinking] and I got to create something I liked and enjoyed."

Leinen looks forward to the exhibition and plans on continuing with art studies through college. She plans to study business at University of Missouri and have a minor or double major in fibers and fashion merchandising. ★



Crease and fold ★ Creating origami in advisory, senior Jordan Leinen incorporates her artistic skills into her day. Leinen recently received an award from the National Congressional Art Exhibit for a collage she created. PHOTO BY BIANCA DANG

Journey from the

Top Nine Colleges: The following is a list of the nine most common colleges from which the number of students and the percentage of students came.

MU: 17 (13%) KU: 12 (9.2%) Loyola Chicago: 7 (5.3%)
 Rockhurst: 6 (4.6%) K State: 6 (4.6%) Notre Dame: 6 (4.6%)

- Charlotte Adams** KU
- Julia Adriano** Loyola Chicago
- Hannah Bailey** Loyola Chicago
- Emily Becker** MU
- Kerry Beckett** U. of Arizona
- Laurel Beekman** William Jewell College
- Jordan Behnken** U. of Colorado Boulder
- Kristin Belfonte** NW Missouri State
- Anna Boisseau** MU
- Sophie Briend** Rockhurst
- Michaela Brogato** UMKC
- Aly Brownlee** MU
- Kathleen Bryant** MU
- Ashtin Bryde** MU
- Molly Campbell** Notre Dame
- Lindsay Carvan** Pittsburg State
- Jenny Cashen** MU
- Hailey Caywood** MU
- Stephanie Chapman** Columbia College (IL)
- Kate Christian** Kansas State
- Sarah Coleman** Texas Christian U.
- Sarah Cooper** Northwestern
- Audrey Copenhaver** MO Southern State
- Tessa Cunningham** Central Missouri
- Shannon Curry** Kansas State
- Whitney Dalton** Benedictine College
- Spencer Dean** undecided
- Jordan DeLorenzi** Central Missouri
- Olivia DeSimio** U. of Mass. Boston
- Abbey Dieterman** Arizona State
- Eleanor Dillon** Warren Wilson College
- Sara Donaldson** KU
- Katie Drummond** Baker
- Chelsie Duckworth** Augsburg College
- Liz Dunn** MU
- Anna Essman** MU



- Jessica Fahey** U. Of San Diego
- Morgan Fry** Kansas State
- Julia Gigliotti** Kansas State
- Hannah Girardeau** Loyola Chicago
- Paige Gramlich** KU
- Nicole Gravino** Maryville University
- Molly Hamid** KU
- Libby Hastert** Missouri State
- Erin Heiman** Central Missouri
- Alisha Henderson** Hampton University
- Maggie Henehan** Rockhurst
- Marielle Hense** U. Of Arkansas
- Sara Herrera** NW Missouri State
- Claire Hickey** UMKC
- Maddie Hickey** Kansas State
- Leah Hogan** De Paul
- Anna Holley** MU
- Lily Hough** Notre Dame
- Kyle Houglund** U. of Arkansas
- Mary Clara Hutchison** Loyola New Orleans
- Amy Hymer** MO U. of Sci. & Tech.
- Antoinette Jackson** UMKC
- Katie Jackson** MU
- Ellen Jantsch** Notre Dame
- Emily Johnson** Rockhurst
- Roni Katz** Lesley U.
- Elizabeth Keaveny** U. of Portland
- Kim Kennaley** Missouri State



Academy

popular colleges the class of 2008 will attend next fall,
percentage of the STA class of 2008 attending each school.

3%) Missouri State: 7 (5.3%) Central Missouri: 7 (5.3%)
re Dame: 5 (3.8%) NW Missouri State: 5 (3.8%)

Tara Ketchum

NW Missouri State

Elizabeth Kindscher

SLU

Betsy Koehne

Truman State

Megan Konz

Creighton

Maria Koppen

KU

Linda Kovac

SLU

Katherine Kuhn

Truman State

Sara Lawrence

NW Missouri State

Maranda Le

Rockhurst

Jordan Leinen

MU

Sarah Luecke

Baker

Bailey Lynch

Purdue

Paris Mantz

Central Missouri

Jessica Marak

Missouri State

Anna Martin

Saint Olaf

Erin McAnany

Rocky Mntn. College

Amanda McBee

MO U. of Sci. & Tech.

Mary McCue

U. of Arkansas

Claire McFarland

KU

Maddy McGannon

Marquette

Claire McInerney

SLU

Maureen McMahon

Villanova

Mandy Mendenhall

Missouri State

Liz Meyer

Missouri State

Lauren Michael

Central Missouri

Alex Miller

Lehigh

Rachel Mize

Missouri State

Berta Navarro

Kansas State



Elizabeth Nelson

SLU

Kristen Newman

Loyola Chicago

Marian Nguyen

MU

Jessica Nouri

Texas Christian U.

Amy O'Connor

undecided

Tara O'Flaherty

Creighton

Mo O'Rear

Central Missouri

Caitlin O'Rourke

MU

Julia Oldenburg

Truman State

Tess Palmer

MU

Meredith Pavicic

KU

Lindsay Pericich

KU

Katherine Poppe

Loyola Chicago

Kate Rainey

Thomas Aquinas

Libby Ring

KU

Rebecca Rogers

Lewis

China Rusch

Missouri State

Michelle Samborski

MU

Janice Schrader

MU

Rachel Schwartz

Marquette

Britney Scott

Purdue

Julie Sear

Benedictine

Leslie Sear

KU

Sami Setter

Regis

Breanne Sigler

Texas Christian U.

Kellyn Smith

U. of Tulsa

Sarah Smith

Loyola Chicago

Anne Tampke

KU

Emily Thompson

Notre Dame

Erin Vogel

Notre Dame

Anna Warm

undecided

Elizabeth Warwick

Loyola Chicago

Emma Wenig

Rockhurst

Jessica Wilson

undecided

Megan Woodrum

NW Missouri State



Not Pictured:

Katie Embree

KU

Samone Jarvis

Central Missouri

Katie McSorley

Rockhurst

Brianne Taormina

U. of NV Las Vegas

by KATE RAINEY
Dart Senior

When I started to write this column, I couldn't help but focus on the negative memories of my time at STA. It's been frustrating that, despite all the emphasis on diversity and tolerance, I have not experienced tolerance as one of the few conservatives at STA. And from what I have heard from other students, I am not the only one who has felt singled out or ignored for her beliefs, or at least witnessed this happen in class.

I have had several teachers in my humanities classes be dismissive, condescending, even openly hostile. One teacher raised his voice to me several times because I expressed ideas with which he disagreed. Another teacher was shocked that a smart girl like me could be conservative. He condescended to me, saying, "Come on, Katie, you're a smart girl," to convince me to see things his way.

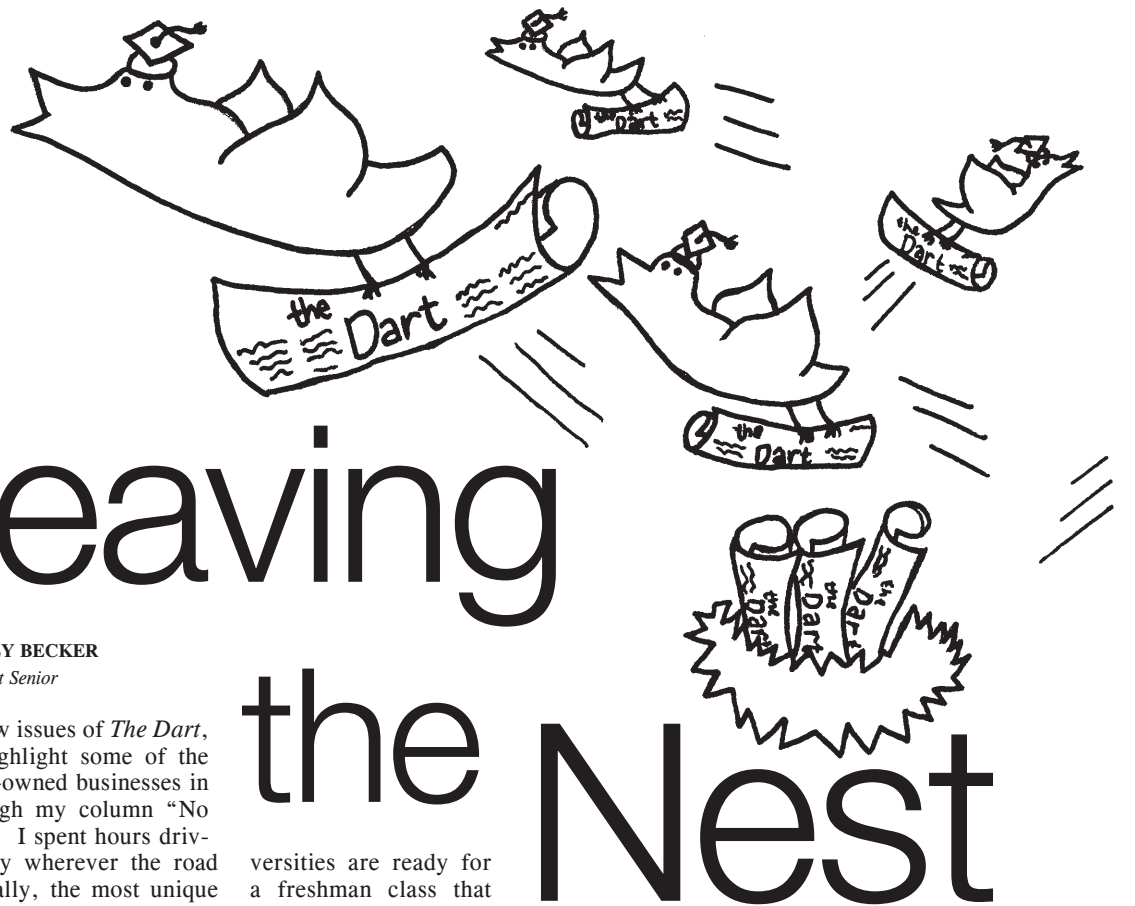
These were the moments that dominated my reflections. But then I had my final publication night, and recognized how important *The Dart* has been to me.

I have been on the newspaper staff for three years. It has dominated my time, mental energy and creativity. It has been stressful at times, but I wouldn't change a moment of it because the final product - each story, each column, each issue - is rewarding.

It didn't hit me I was done with *the Dart* until three other editors and I stood in the parking lot at 8:30 p.m. the last time we published the paper. I would never take notes on photojournalism. Never edit the entire issue of *The Dart* - twice - in two nights. Never interview and write a news story. Never discuss my column with Mr. Thomas.

While I thought about my negative experiences with teachers, I could not see the good ones. It took me too long to realize I found comfort behind the blue partition in Mr. Thomas's classroom. I became comfortable expressing my beliefs in newspaper class and in *The Dart*. Mr. Thomas usually disagreed with me, but he respected me enough to let me have a big voice in *The Dart* through my column. It took me a long time to feel comfortable talking to him but, this last semester, he has become a great writing coach. I know I have developed a lot as a writer these past three years. It will be strange adjusting to a new coach.

Now I can't walk into the newspaper room or hear Mr. Thomas's voice without crying. I hate being reminded of what I will miss. But I'm happy I will miss something. I didn't want to run away from STA wounded by my experiences. I still have negative memories which will take time to heal. But now, I realize I have something I love and will miss badly. I will miss *The Dart* staff and Mr. Thomas. I will miss the late nights, the pounds of sugar and the inside jokes I don't really understand but still laugh at. Most of all, I will miss the writing and the collaborative process of putting an issue together. Missing the newspaper hurts more than the intolerance I experienced, and that makes me feel satisfied about my time in high school. ★



Leaving the Nest

by EMILY BECKER
Dart Senior

Over the last few issues of *The Dart*, I have tried to highlight some of the unique and locally-owned businesses in Kansas City through my column "No Directions Home." I spent hours driving around the city wherever the road takes me when really, the most unique and special place that I have ever found was right under my nose the whole time. The friendliest people I have ever met and the best experiences I have ever had have always been on the campus of STA.

When I started at STA four years ago, I knew no one. I thought that my first days of school were going to be awkward and terrifying but I was soon accepted into the family. Students introduced themselves to me in class and by the beginning of Advisory, I had someone to sit with at lunch.

I have since made STA my home away from home, looking forward to school each day and wondering what unusual things a day on Windmoor will bring. These days at STA have given me so many memories and so many things to be thankful for.

To my teachers, thank you so much for everything you have taught me inside and outside the classroom. You make St. Teresa's the wonderful place that it is.

To my fellow classmates, you are all so beautiful. I have laughed with you, I have cried with you and I have loved every moment in between. Although, I am not sure that there are many uni-

versities are ready for a freshman class that will have team theme days and will want to eat lunch outside every Friday.

To my lovely staff, including Mr. Thomas, you are what has made my senior year so amazing. All of you are so talented and truly were the best staff that an editor-in-chief could ever ask for. Thank you so much for hanging in there through deadlines and Lamb Chop puppets behind the partition. You all have changed me and influenced me in ways that you will never know. I am not worried about the fate of *The Dart* next year because I know it is being placed in the most capable of hands. I love you all so much.

As I finish this, the last piece of my work that will ever be published in *The Dart*, it has not sunk in yet that this really is the end. I have lived my life within these walls the last four years. I have bellowed "Don't Stop Believing" and I have dressed up like a Spartan. I have slept on many a classroom floor and I have danced in the parking lot after finishing every issue of *The Dart*. For these memories and so many more, I am so grateful to this place and I will never forget my time at the Academy. ★

by MADDY MCGANNON
Dart Senior

One night at the dinner table, my parents told me they used the "sink or swim" method on my high school career. This meant they left me alone in the STA pool, and it was my decision to sink or swim.

Freshman year I was in the baby pool with my floaties. All of my teachers were understanding if I went to the wrong class or forgot my book in my locker. I swam with my close group of grade school friends.

For the next two years, I could finally touch the bottom of the pool. Sophomore year I mastered organizational skills and punctuality. I received

A's without my parents or teachers breathing down my neck about completing papers or homework.

Junior year I found a new group of buddies to swim with. I branched out socially. I laughed with the theater department and worked with the newspaper staff. I could see the 12 foot deep end, and was nervous to jump off the high dive for my senior year.

Luckily, STA prepared me just for that. Not only can I survive in the deep end; I can swim laps, back float, tread water and do flips off the high dive. Because of my parents' decision to grow individually, STA taught me how to swim on my own. Finally, I am ready to jump into Marquette's pool, without any floaties. ★

Senior Dart staffers contributed to the work compiled on these pages. The columns, creative writing and graphics reflect our seniors' emotions as they "leave the nest."

by RACHEL SCHWARTZ
Dart Senior

- T** is for tiptop because *The Dart* is in tiptop shape; we are the best.
- H** is for hunger because we are constantly eating, talking about food or simply hungry at publication nights.
- E** is for emergency QT runs because we need caffeine to keep us awake for the long nights and QT is full of cheap, caffeinated beverages.
- D** is for dance party domination because at the end of publication nights, those staffers that are still at school dance like crazy in the parking lot and jam out to random songs on someone's iPod, usually Claire's.
- A** is for Ashtin Bryde because she always brings us chocolate from Laura Little's. Basically, she is an honorary staff member because she brings us sustenance without which we would perish.
- R** is for revolutionary because of *The Dart* Revolution two years ago... DUH!
- T** is for the end because it is the last letter in my acrostic poem and this is the end of my time on that amazingly fantastic publication called *The Dart*. ★

15 may 2008
★
The Dart
★
St. Teresa's Academy

Darticles
Definition: the gossip of the STA *Dart* staff.

by ELIZABETH NELSON
Dart Senior

May 3, 2008

Aly Brownlee attempted to make a graphic, but then she contracted mononucleosis from kissing Sarah Cooper's boyfriend.

April 14, 2008

Breanne Sigler rubbed her grubby hands all over Claire McInerney's face, with the help of Linny Kaufman, but Claire was unaffected because her name is not Kate Rainey.

Dec. 9, 2007

Sarah Cooper poisoned Kate Rainey with bamboo, also with the help of Linny Kaufman. Kate survived with only a minor concussion.

by ALY BROWNLEE
Dart Senior

As a senior who has been on *The Dart* staff for three years, I'd say I have gained some knowledge. *The Dart* has taught me a lot, but now that I'm leaving, I think that others should get to see behind the partition in the back of Mr. Thomas' room. So I've created a simple guide to *The Dart*, to help those of you who aren't as newspaper savvy.

1.) **DO expect *The Dart* to be a lot like STA. If there's an event, there will be a lot of food.**

Behind the partition, for everyday needs, *The Dart* has a staff candy jar that is usually full. And if it's not, well, there's always the *Teresian's* jar. Publication nights are full of snacks. (Mostly from Linny's mom who even brought us stuff to make strawberry shortcake and ice cream in coconuts. Talk about dedication.) Planet Sub, Chipotle, Panera, pizza and QuikTrip are a *Dart* staffer's best friends during the long hours after school. Just remember, it's first come, first served.

2.) **DON'T be inflexible. Plans change, so go to the other staff members for advice. You might find a new angle with which to see things.**

It seems strange to think about learning life lessons from interviews gone wrong, or a decision to add a story at the last minute, but they happen. I have learned that everyone on staff and at STA is willing to help out a person in need if you ask for it and have an open mind about possible solutions.

3.) **DO make new friends. You'll find they are indispensable.**

I am forever grateful to the *Dart* for introducing me to a fantastic group of girls who not only share my interests, but who are some of the most talented and nicest people you will ever meet. In fact, if it wasn't for *The Dart*, I might never have spoken to them at all. So don't be afraid to branch out and go new places. Yes, it's scary. But the friendships you make and laughs you share far outweigh the risks.

To the staff of 2008-2009, good luck. I know you'll continue this amazing publication with the same heart that you do everything else.

And to everyone else, I hope that you now find the back of Mr. Thomas' room a little less scary and you know a little more about life behind the partition. ★

by SARAH COOPER
Dart Senior

Five things I love about STA that I probably won't encounter in college....

5. Classes devoted to guided meditation: I doubt complaints to my professors about stress and sleep deprivation will earn me 10 minutes of breathing exercises.

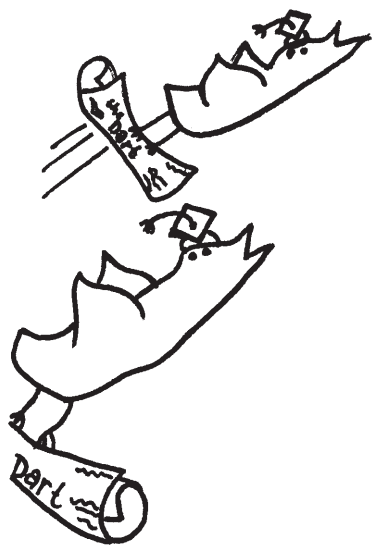
4. Obsessions with the game "ride that pony" and red rover: I have a feeling most of my future classmates outgrew our favorite yard-day pastimes years ago.

3. Curling up on the floor of a teacher's classroom for a quick "power nap": Nope, I just don't think that happens in college.

2. 500 girls wearing the exact same outfit...every day: I have three months to build a wardrobe and learn how to actually match clothes to wear to class.

1. The sea of familiar, friendly faces in the hallway: I'm starting fresh at a school 16 times the size of STA; I'll miss the crazy, beautiful and amazing girls I've gotten to know over the past four years! ★

15 may 2008
★
The Dart
★
St. Teresa's Academy



ARTWORK BY SYDNEY DEATHERAGE



CARTOON BY CLAIRE MCINERNEY



Au revoir! ★ The 2007-2008 *Dart* editors stereotype themselves in the quad at their last publication night April 29. Breanne Sigler chose this photograph as her reflection. The top row from left: Elizabeth Nelson, Maddy McGannon, Kate Rainey, Linny Kaufman, Breanne Sigler, Emily Becker, and Sarah Smith; bottom row: Claire McInerney, Sarah Cooper, and Caroline Quinn. **PHOTO BY TRACY BURNS-YOCUM**

by SARAH SMITH
Dart Senior

As I chewed voraciously on my Tootsie Roll, the sound of typewriters echoed off the blue partition. The sun was setting behind the brick building and a light breeze carried the foul smell of white flowers in through the open window. It was *The Dart's* last publication night of the year and I was about to make a breakthrough on my biggest story ever. A secret source had been leading me on for weeks but I had a good feeling about that night.

The black rotary style telephone on my desk let out a startling ring as I felt beads of sweat appear on my brow.

"This could be it," I thought as I gazed at my framed picture of Woodward and Bernstein. My voice was shaky as I picked up the receiver but I maintained enough composure to squeak out a "hello."

"Meet me in the Donnelly tunnel, I have our information," a raspy voice, aged with the phlegm of tobacco smoke said and then hung up.

I looked around the room to find someone trustworthy to go with me. Elizabeth Nelson was on the phone with her boyfriend and Kate Rainey was having an allergic reaction to her bamboo bathrobe. Linny was eating packing peanuts and talking to the night cleaning crew, Maddy was watching American Idol on her portable TV, Emily was playing with her childhood puppets and Caroline was getting the Herbal Essence conditioner out of her dread locks. Mr. Thomas was working on the patent for his cereal contraption.

I would have to go alone.

I grabbed a spiral notebook and a felt tip pen. I chanted my mantra about the inverted pyramid and thought to myself, what would Nellie Bly do? ★

by NICOLE GRAVINO
Dart Senior

"Life is short, laugh hard."

Although I have chosen not to pursue a career in journalism, it's surprising I wasn't bit by the bug. The girls on this *Dart* staff are the most dedicated and driven girls I have ever met. I look forward to seeing at least a few of them do something big in the years to come. They do anything to make sure every issue that goes out is as close to perfection as humanly possible and I admire every one of them. Yes, this does tie into my quote in case you are having doubts. Along with being very hard working these girls are also among the silliest I have ever met. Maybe this comes from the lack of sleep? I don't know just a thought...but either way they are a perfect example of working hard to get what you want and making sure you have as much fun as possible at the same time. ★

Nov. 7, 2007

Sarah Smith got in a fist fight with Caroline Quinn over the spelling of the word theater. Caroline won.

Oct. 20, 2007

Maddy McGannon stole Rachel Schwartz's crutches. Claire McInerney beat Maddy up and returned the crutches to Rachel.

Aug. 30, 2004-present

Emily Becker is in love with Meredith Pavicic. It is unclear whether or not Meredith feels the same way.

Nov. 21, 1989-present

Elizabeth Nelson's real name is Angela. Linny Kaufman revealed the truth. ★

The last lunch

Seniors, advisories eat final time together

by **CARLIE CAMPBELL**
Web Editor

There is the usual laughter and tons of food, whether ordered or brought from home, but this wasn't your typical advisory party. On May 6, all St. Teresa's advisories gathered to bid their seniors a

final farewell.

During announcements, a special prayer was said to send the seniors off. Many advisories presented their seniors with farewell gifts. This STA tradition gives advisories an opportunity to set aside end-of-the-year stresses and take time to congratulate and reminisce with the girls who have spent the last four years together as an advisory. It was their their home and their family. ★



Star reminiscing
★ Art teacher Theresa Wallerstedt reads old "About Me" papers from freshman year to her advisees, from left, seniors Kate Rainey, Sarah Luecke and Shannon Curry. **PHOTO BY ALLISON POINTER**



Hugs all around ★ Senior Anna Boisseau hugs a fellow senior Claire McFarland outside in the Quad. **PHOTO BY ALLISON POINTER**

15 may 2008
★
The Dart
★
St. Teresa's Academy



Pile of fun ★ Senior Stephanie Chapman lies on top of sophomores in her Advisory during lunch in the quad. **PHOTO BY ALLISON POINTER**

(Right) Fish talk
★ Senior Maddy McGannon talks to her fish, a present all seniors in Mr. Mark Fudenberg's Advisory received. McGannon named her fish "Squirt" within moments of receiving it and has planned on bringing it to college. **PHOTO BY ALLISON POINTER**



WRITER'S GUILD ENDS STRIKE; TV SHOWS RETURN

by PAIGE KUHLMANN
Staff Writer

After 100 days on strike
writers resume working;
television shows return

Beginning on Nov. 5, 2007, 12,000 writers joined the 2007-2008 Writers Guild of America (WGA) strike. The participants were members of the Writers Guild of America, West and East labor unions, which represent film, television and radio writers. The strike was against the Alliance of Motion Picture and Television Producers (AMPTP), a trade organization of 397 American movie and television producers. Writing guilds were on strike for 100 days, which cost the Los Angeles economy an estimated \$1.5 billion, according to a National Public Radio report. Writers chose to

go on strike after their three year contract with AMPTP expired and their new demands were not met. These demands dealt with issues of contention including DVD residuals, union jurisdiction over animation and reality program writers and compensation for "new media" content written for or distributed through emerging digital technology such as the Internet. To ensure the success of the strike, the WGA enforced strict rules and guidelines to limit writers' actions and work during

the hiatus. It was mandated that no member of the guild could cross WGA picket lines for any type of work and could not offer their writing to outside sources for profit. Impact of the strike was dependent on guild members' participation in stopping all sale and production of writing. Because so many obeyed strike regulations, the power of the strike was felt by networks, studios and conglomerates. On Feb. 12, the strike ended after negotiators from each side agreed upon terms that are to remain secret from the public. ★

The show must go on...
Some of the shows affected by the past year's writer's strike will be retuning to broadcast soon.

Show Title	Network	Returning Season
Desperate Housewives	ABC	On Air
Grey's Anatomy	ABC	On Air
Ugly Betty	ABC	On Air
Lost	ABC	On Air
Brothers and Sisters	ABC	On Air
The Office	NBC	On Air
Law & Order	NBC	On Air
ER	NBC	On Air
Gossip Girl	CW	On Air
One Tree Hill	CW	On Air
Scrubs	NBC	On Air
House	FOX	On Air
Weeds	Showtime	Summer
Private Practice	ABC	Late 2008
Lipstick Jungle	NBC	Late 2008
Pushing Daisies	ABC	Late 2008
Heroes	NBC	Late 2008
CSI	CBS	Late 2008
24	FOX	Late 2008
Entourage	HBO	Late 2008

GRAPHIC BY KAYLA LOOSEN; SOURCE: LA TIMES

Reality Television

While the writers were on strike, a new phenomenon swept the nation: reality television. It was a likely choice, considering that it costs nearly \$2-3 million less an hour than scripted television does, and in every other country in the world, the majority of prime-time programming is unscripted.

CBS broadcasted its hit show "Survivor," as well as "Big Brother," which can fill three hours a week for \$5 million and will be incorporated into CBS's regular television season. Fox has "American Idol," and ABC showed "Supernanny," "Wife Swap," "Dance Wars" and "Dancing With the Stars," all of which

performed as well or better than the scripted shows they replaced.

Finally, NBC broadcasted "The Biggest Loser," "The Apprentice," and "American Gladiators," which attracted more than 12 million viewers for its premiere. "American Gladiators" turned out to be bigger than any new scripted show

this season, and finished with 60 percent higher ratings than "Chuck," which had occupied the same time period before the strike. "American Gladiators" features contestants competing in events like jousting with large-tipped weapons over a pool of water against a corps of muscle-bound opponents. ★

Music to Kansas City's ears

by BIANCA DANG
Features Editor

Summer is centered around sun, laughter and entertainment. In Kansas City, a huge part of that entertainment will be music. Dozens of concerts, ranging from metal to folk to pop, will be traveling through the city and its suburbs, flooding the sweltering days with music. Both legendary and upcoming musicians will play at venues across the city and occasionally across state lines. Here is a compilation of some of the most anticipated and exciting shows of the upcoming months for a wide variety of musical tastes and preferences.

The Cure

Mon., May 19
7:00 p.m.
Starlight Theatre
\$40 - \$75

The Cure released some of the best pop and alternative songs in the last three decades. The band was one of the founders of alternative rock as it is known today, creating such music before it was accepted commercially. The Cure has had an enormous impact on popular bands today such as Interpol and My Chemical Romance and continues to spread their influence. The fact that such a legendary band is still touring makes their upcoming concert rare and tremendously exciting.

Matt Costa

Sat., May 31
8:00 p.m.
The Granada
\$16

Many music fans were first introduced to Matt Costa when he toured with Jack Johnson in 2005 or sang on Johnson's song, "Lullaby." Now headlining his own tour, Costa is carrying his laid-back, summery songs to Lawrence. Costa recently released his sophomore album, Unfamiliar Faces, a compilation of songs featuring Costa's smooth voice and imaginative pop lyrics. He is a truly engaging performer, playing music that sounds as good live as it does on the radio.

Wakarusa

The Flaming Lips, CAKE, Emmylou Harris, Ben Folds + Over 70 more
June 5 - June 8
10 a.m.
Clinton Lake State Park
\$49 (1 day pass) - \$469 (4 day pass)

Four days of music only 45 minutes away is incredibly convenient and ridiculously enticing. With legends such as Emmylou Harris, this festival has bands that fit everyone's music taste. Unlike other outdoor festivals such as Lollapalooza and Bonnaroo, Wakarusa is so close that driving home after a full day of music won't be difficult and won't add to the exhaustion.

Matisyahu

Tues., June 24
7:00 PM
Crossroads KC at Grinders
\$25 - \$76.50

Matisyahu means the gift of God in Hebrew. Matisyahu, the musician, is known for blending Jewish themes and reggae music and incorporating raps and rock guitar as well. This unusual artist is bringing his unique style to Midtown. Inspired by Judaism and deeply devoted to his faith, Matisyahu does not perform concerts on Friday nights, observing the Jewish Sabbath. Luckily, a Matisyahu concert is a bizarre experience that is worth seeing.

Feist

Sun., July 13
7:30 PM
Starlight Theatre
\$25 - \$35

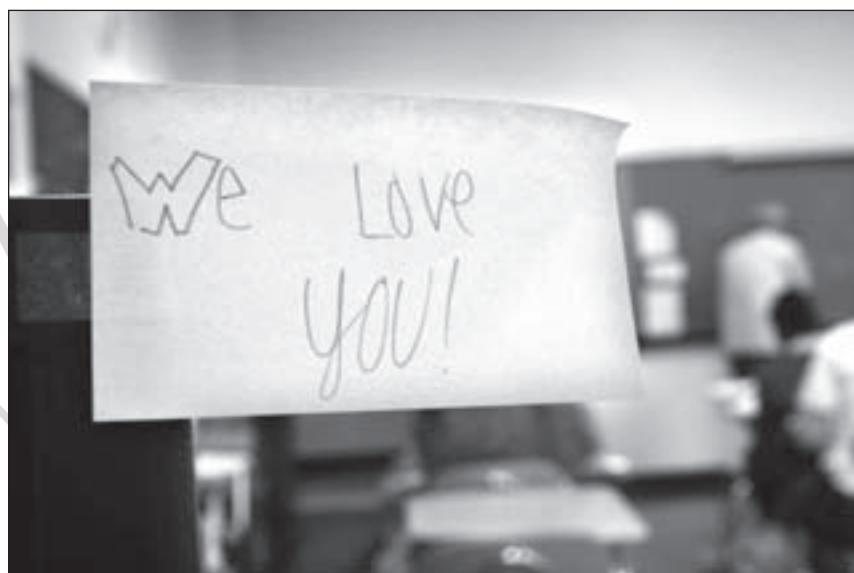
The entire country heard Feist's song, "1234", on the iPod commercials last fall and many fell in love with her distinct voice and catchy melody. Many of her songs run in the same vein, incorporating love and loss into sweet sounding refrains. An amazing live musician, Feist pumps up the crowd and instigates sing-alongs to her more popular songs. Because Starlight is an outdoor venue, and if weather permits, Feist will be the perfect music to dance to in the summer heat.



Bargaining tool ★ A note left by one of Grantham's students pleads for him not to retire following the end of this school year. He decided to retire after 25 years teaching math at STA. PHOTO BY JAIME HENRY-WHITE



Baller ★ A picture of a young Grantham playing basketball in high school hangs in his classroom. Grantham played basketball and still bets any of his students that he can beat them in free throws. PHOTO BY JAIME HENRY-WHITE



All you need is love ★ Student appreciation for Grantham sticks to his computer as he teaches his accelerated geometry class May 8. Grantham's students threw him a party last week to honor him as his retirement is approaching. PHOTO BY JAIME HENRY-WHITE

Final Farewell

After 25 years as an STA teacher, Dr. Joe Grantham will retire, leave a legacy

by TAYLOR BROWN
Copy Editor

In the late summer of 1983, a middle-aged man made his way down Donnelly Hall toward his initial interview for the open position in the math department at St. Teresa's Academy. This was the first day of math teacher Dr. Joe Grantham's 25-year long career at STA, which will end after this school year.

"As I was walking down the hallway, it had a strange feel to it," said Grantham who is retiring after the 2007-2008 school year. "It felt like home here. Even the smell attracted me to it. I expected to only be here a year, but there is something special about STA and one year turned into 25."

Before Grantham became a part of the faculty at STA, he had previously taught for a total of 26 years at De La Salle Academy, Rockhurst University, Park Hill High School and St. John's Seminary. Along with his teaching career, Grantham has a history in athletics. Since he was young, he played every sport he could, including baseball, basketball and football. In college, Grantham was forced to choose between a professional career in baseball and be-

coming a teacher and a coach.

"I haven't told many people this but the only true place that I have ever felt comfortable or at ease is on the floor of a basketball court," Grantham said.

Throughout Grantham's teaching career, he continued to coach and remain physically active. Although Grantham eventually became a full-time math teacher, his other qualities, experiences and behaviors remained with him, according to STA alumna Alison Raybould.

"Everywhere [Grantham] goes, his personality leaves an impact on the community," Raybould said. "He had a successful career in baseball, he was a legend at Rockhurst [University] and he always told me that he was the inventor of the jump, hook shot in basketball."

Many of Grantham's peers believe the impact he creates is due to his unique character. Friends describe him as compassionate, humorous, wise, generous and lovable. According to Raybould, however, the characteristic that was most obvious in the classroom was his down-to-earth nature.

"I loved [Grantham's] relaxed teaching style," Raybould said. "The environment he creates and the appealing Charlie Brown poster you see on his door as you enter the room signals to his students that math isn't the only thing you will learn in the classroom."

Many significant events from his past are recorded in his recently completed autobiography "The Warne Avenue Tigers." The title of the memoirs comes from the name of Grantham's baseball team from childhood.

"The Warne Avenue Tigers" is about growing up in the Midwest in the 1940s and 50s. It begins with Grantham as a retired man in 2020 and then changes to Grantham as a child growing up until he graduated from college. The autobiography ends with him on Father's Day in 2020.

"Once I started writing I couldn't stop," Grantham said. "I got to thinking about when I first ever played baseball and things kept coming to me. The more I wrote, the more I remembered."

One of Grantham's students, freshman Kathleen Hough is currently on chapter 11 of "The Warne Avenue Tigers."

"[The book] rocks because it gives this totally new side to [Grantham]," Hough said. "When you read it, you are reading a real book but it's more like [Grantham] is just telling you a story."

Grantham's storytelling antics are not the only thing that his students and colleagues will miss once he is not present in the day-to-day lives of the STA community. However, STA English teacher Pat Dunlay understands his reasonings for retiring.

"It's time that [Grantham] had the opportunity to enjoy himself and relax," Dunlay said. "He's given so much time to the community and STA. He's lucky to get the freedom to travel and visit his family whenever he wants now."

Among his many reasons for retirement, Grantham credits his decision to his health and age.

"You never know when your time is going to be," Grantham said. "Plus, [my wife] Charlyne and I want to travel."



Smile like you mean it ★ Retiring math teacher Grantham cracks a smile while teaching. Students and teachers at STA will miss Grantham's humor, stories and personality. **PHOTO BY JAIME HENRY-WHITE**



Hats off ★ One of Grantham's many hats sits on his desk while he teaches a class. Grantham is known for wearing hats almost all of the time at school. **PHOTO BY JAIME HENRY-WHITE**

She always wanted to see the leaves change in New England in the fall and I can't very well do that with her if I am teaching."

Grantham's absence will be hard to adapt to, said his peers.

"There are some people who are irreplaceable," Dunlay said. "There are not many people you can say that about, but I will say it about [Grantham]. His absence won't be replaced."

Because of Grantham's unique teaching style, clever wit and at ease composure, Raybould feels her education would be incomplete without his presence.

"Dr. Joe is an institution at STA," Raybould said. "There is no denying that during my four years, he was a focal point. I can't imagine going to STA and not having him as a teacher."

According to Grantham, many of his lifelong friendships were formed at STA. Among these is Raybould who graduated

last year. She already misses many facets of her former teacher Grantham.

"I miss his smile and sincerity," Raybould said. "He just has one of the greatest smiles I have ever seen. I love the way his eyes light up and I can see someone who is the most sincere person I know."

When it comes to his retirement, Grantham considers himself "humble" when he explains that there is nothing of himself he will be leaving at STA. However, his students disagree as they list many legacies he will leave including his authenticity, personality, attitude and influence.

"[General Douglas] MacArthur from World War II once said, 'Old soldiers never die. They just fade away,'" Grantham said. "This is sort of what teachers do. We'll pass and be forgotten with the rest. A year from now you won't know me from the others." ★



Drink up ★ A can of "Dr. Joe's All Natural Spicy Soda" sits on the shelves in Grantham's room. D110 is a favorite place for STA girls' to hang out in frees and Activity. **PHOTO BY JAIME HENRY-WHITE**



Chalk it up ★ A piece of white chalk sits on the chalk ledge of Grantham's room after his class ended. Grantham teaches the 8th grade accelerated algebra I and accelerated geometry and is known to use his chalk with a string compass. **PHOTO BY JAIME HENRY-WHITE**



You're a good man, Dr. Joe ★ A poster of Charlie Brown greets Grantham's students as they enter his classroom. Next to Charlie Brown is a photo of jelly doughnuts, one of Grantham's favorite foods. **PHOTO BY JAIME HENRY-WHITE**

Top 10 Things STA Will Miss About Dr. Joe



1. The welcoming Charlie Brown poster on the front of Grantham's classroom door reading "Happiness is passing a math test!"

2. His advice: "He seems to be as wise as anyone could ever be," STA alumna Alison Raybould said. "I always sought him out for help with a math problem or my college choices."

3. Grantham's miscellaneous, mix-matched hats that he wore each day to class despite what color or type of shirt he had on.

4. His food: "Everyday I went to his room for an apple," Raybould said. "It was never a problem if I was rummaging through his desk to find a caramel or a red candy he always had."

5. His constant reference to quotes pertaining to the discussion, such as "I am one day older than dirt and one day younger than fire" and "the difficult we do immediately. The impossible takes only a few minutes longer."

6. His genuine personality: "He's a person who is willing to really be an authentic person," English teacher Pat Dunlay said. "He always tells me that he feels like a phony, but actually he is the least phony person I know."

7. His random stories including growing up in St. Louis as a mischievous boy, sitting through detentions under Sister Clotilla's watchful eye and being disappointed when making the freshman basketball team after an "unfair" tryout.

8. The music Grantham played in class from his computer or harmonica. Grantham claims that on his last day at STA he will stand on top of a desk and dance the "Charleston" to his favorite music.

9. Grantham's playful allusions to his imaginary horse Old Paint. After his last day at STA, he declares that he will saddle up Old Paint and ride off into the sunset.

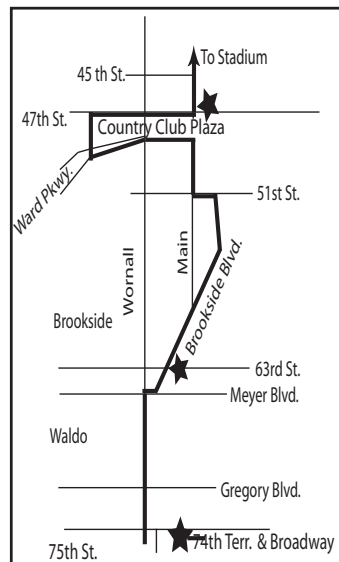
10. "What will I miss most about Dr. Joe?" Dunlay said. "Everything." ★

Royals home schedule

Date	vs	Time
May 27	MIN	7:10
May 28	MIN	7:10
May 29	MIN	7:10
May 30	CLE	7:10
May 31	CLE	6:10
June 1	CLE	1:10
June 10	TEX	7:10
June 11	TEX	7:10
June 12	TEX	1:10
June 20	SF	7:10
June 21	SF	6:10
June 22	SF	1:10
June 23	COL	7:10
June 24	COL	7:10
June 25	COL	7:10
July 8	CWS	7:10
July 9	CWS	7:10
July 10	CWS	7:10
July 11	SEA	7:10
July 12	SEA	6:10
July 13	SEA	1:10
July 21	DET	7:10
July 22	DET	7:10
July 23	DET	1:10
July 24	TB	7:10
July 25	TB	7:10
July 26	TB	6:10
July 27	TB	1:10
August 1	CWS	7:10
August 2	CWS	6:10
August 3	CWS	1:10
August 8	MIN	7:10
August 9	MIN	6:10
August 10	MIN	1:10

The Royals Express

The Royals Express offers transportation to and from Kauffman Stadium. The first bus leaves 74th Terr. and Broadway two hours before game time. The following stops are 63rd and Brookside Blvd. then 47th and Main. The bus picks up at any park and ride location, in front of major Plaza, Crown Center and downtown hotels or any Metro, Max or Stadium Express stops along the route.



★ Park and Ride locations
Source: <http://www.kcata.org> Graphic By: Michelle Reichmeier

Road trip to a Royals game

Follow this easy, eight-step, fool-proof plan and enjoy a night with friends at the Royals game.

by ELIZABETH WILSON
Sports Editor

It is another night, just like the one before, and the lull of summer is beginning to set in. You are tired of waiting around for something to happen and tired of doing the same, old boring things. What can you do? Take a group trip to a Royals game.

The Kansas City Royals have a current record of 16-21. Maybe it is not the best record but, who knows, you and your friends just might be the lucky charm the Royals have been waiting for.

Here's what to do:

Step 1: Pick a game (see home schedule to the left).

Choose a game you are able to attend. If possible, choose a game against a team you are familiar with or a team with the cutest players on it (such as Alex Rodriguez of the New York Yankees).

Step 2: Gather a group of friends.

Call up your pals and tell them you want to go to the Royals game, on this day, at this time, against this team. When they agree to come, tell them you are all going to take the Royals Express which will pick you up at any park-and-ride in front of major Plaza, Crown Center or downtown hotels or at any Metro, MAX or Stadium Express stops (see map to the right).

Step 3: Dress in your Royals attire.

On game day, wear any old Royals attire you can scrounge up out of your closet or steal from your brother or dad, to pretend you have been a Royals fan long before this night.

Step 4: Bring a camera.

Do not forget your camera! You will want to document this fun-filled night with all of your friends and possibly

snag a photo with Slugger, the Royals' mascot.

Step 5: Take the Royals Express.

For anyone looking to save money and for all of you green people out there, the Royals Express is for you. Enjoy a relaxing ride to Kauffman Stadium with fast, affordable service that will save you both time and money. The Express drops fans off on Royal Way, at the gate, directly behind home plate. The Express ride saves on gas and stadium parking. Plus, the \$6 round trip Express ticket saves on your game ticket. Simply pay the \$6 fare and your Express operator will issue a ticket you can present at the Royals ticket window, where you will automatically receive \$6 off your game ticket.

Step 6: Buy a ticket.

Purchase a ticket from the Royals ticket window which is located just outside the stadium. Do not forget to present your Express ticket at the window to receive \$6 off!

Step 7: Enjoy the game.

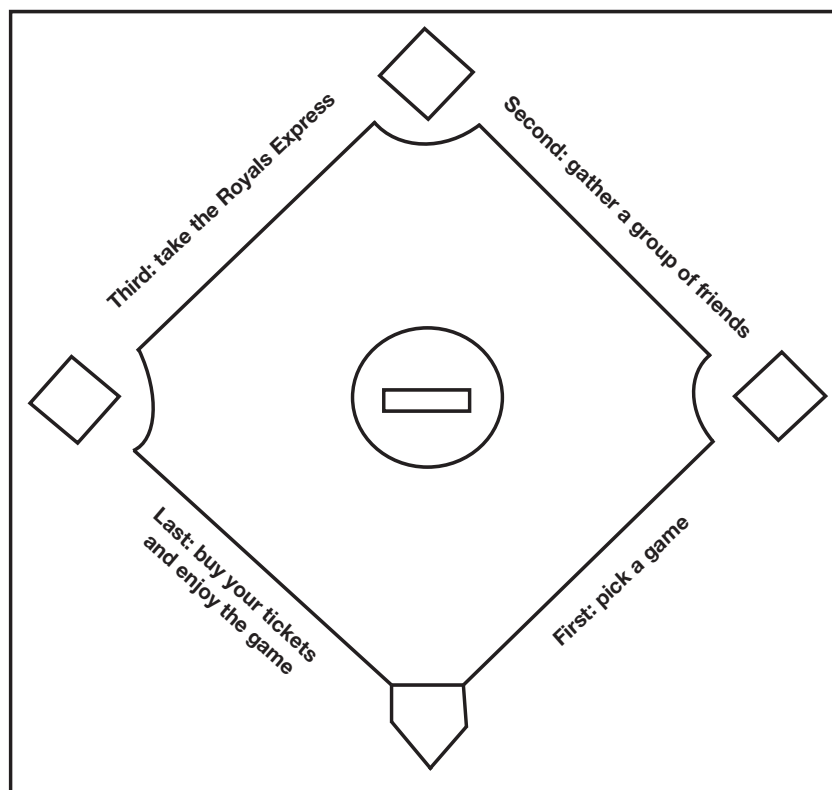
Sit back and relax with your friends by your side on a warm summer night, to the sound of "lemonade, lemonade, lemonade, wooo," and a snow cone in hand. Have a great time and hope to catch the game-winning ball or a hotdog that Slugger shoots into the crowd. Maybe you will even spot yourself on the fan cam!

Step 8: Take the Royals Express.

After the final out of the game, hop back on the Express on Lancer Lane, along the third base side of the stadium, which will take you back to your original starting point. ★

Take me out to the ball game

Follow these four easy steps to fully enjoy a night with your friends at Kauffman Stadium.



Source: <http://www.kcata.org> Graphic By: Michelle Reichmeier

Senior Scholar-Athlete Nominees

Pauline Reardon Award

Eligible student athletes must have at least four seasons of sports team competition (including senior year), at least three varsity letters earned, and possess at least a 2.5 GPA.

Some nominees are listed beneath more than one sport.

Basketball

Megan Konz 4 letters
Jessica Nouri 4 letters
Kristin Belfonte 2 letters

Swimming

Mary Clara Hutchison 4 letters
Caitlin O'Rourke 2 letters
Libby Ring 4 letters
Rebecca Rogers 3 letters
Sami Setter 3 letters

Cross Country

Julia Gigliotti 3 letters
Claire Hickey 4 letters
Elizabeth Keaveny 4 letters
Emily Thompson 3 letters
Kellyn Smith 2 letters

Tennis

Katie Jackson 4 letters
Sarah Cooper 3 letters
Mary Clara Hutchison 1 letter
Caitlin O'Rourke 1 letter

Softball

Amy Hymer 4 letters
Katie Drummond 4 letters
Kristin Belfonte 4 letters
Sarah Lawrence 4 letters
Audrey Copenhaver 1 letter

Volleyball

Hailey Caywood 4 letters
Ellen Jantsch 3 letters
Jessica Marak 3 letters
Erin Vogel 4 letters

Golf

Jordan DeLorenzi 3 letters
Nicole Gravino 4 letters
Julia Oldenburg 3 letters

Soccer

Molly Campbell 4 letters
Ellen Jantsch 4 letters
Britney Scott 4 letters
Mary McCue 3 letters
Audrey Copenhaver 3 letters
Megan Konz 3 letters

Track and Field

Jordan Behnken 4 letters
Elizabeth Keaveny 2 letters
Emily Thompson 3 letters
Kellyn Smith 3 letters
Amy Hymer 1 letter
Katie Drummond 3 letters

Dance

Katie Embree 4 letters
Kyle Houglan 4 letters
Betsy Koehne 3 letters
Maddy McGannon 4 letters

SOURCE: ATHLETIC DEPARTMENT

★ The Varsity soccer team won Tuesday 10-0 against Raytown. They will play tonight for the District championship at 6:30 p.m. at Blue Springs South.

Soccer team looks to finish with victory at State

Stars achieve 18-2 record, hope to battle their way to State championship

by KYLIE HORNBECK
News Editor

Losing early in Districts last year, the STA soccer team has different plans for this year's competition. According to freshman forward Caroline Gray, the 18-2 team has high hopes of not only winning Districts, but of going to State and winning it all.

"I really think we should win State," Gray said. "I really want to, and I think that if we're all playing at our best we should."

Others on the team agree, including senior midfielder Molly Campbell.

"I think we have a pretty good chance [at winning State]; just as good of a chance as we've had every other year," Campbell said. "If we work hard and play well, I think we can."

Campbell feels it won't be an easy task after last year's loss in Districts. The Stars dominated the game with more shots on goal, but with one solid shot by the opposing team, they lost the game.

"We just know we have to put away our chances," Campbell said.

Sophomore goalie Mary Warwick agreed.

"[Losing in Districts last year] was kind of a reality check," Warwick said. "This year we're really going to work hard to make it to State."

The team consists of more underclassmen than it has in past seasons.

"We're a little bit younger and less experienced," Campbell said.

Warwick, who has had 12 shutouts this

season, feels this change has only brought out improvements in the younger players.

"Last year we lost a lot of seniors," Warwick said. "It's forced underclassmen to step up and take on leadership roles."

Sophomore forward Maegan Kelly, who has scored 30 goals this season, believes the team has grown.

"This year I feel like the team is more united," Kelly said. "Everybody loves each other, and when we're together we always have fun. We've had a lot more team dinners, team sleepovers...we've done a lot more as a team."

According to Gray, this season has not been an easy one.

"It's been hard," Gray said. "[Kelly] hurt both her ankles and missed some practices and I hurt my ankle. And [senior] Ellen Jantsch just got hurt, and she's like a core factor. With all these injuries, though, we proved that it isn't one person that defines the team and we've all stepped up."

Kelly believes the injuries have only brought the team closer together.

"We've had so many injuries, but we've gotten through and everybody's adapted," Kelly said. "It's helped us become stronger. Last year we didn't have to adapt much since there weren't really any injuries."

Kelly said the team has already begun talking about State, but are going to focus on Districts first.

"We take it one [step] at a time but we want [to look at] the big picture, too," Kelly said. "We've been recovering and preparing ourselves for Districts, but in the back of our minds, we have State. We just know that we don't like the feeling of losing and don't want [to lose early] again. We're going to work that much harder to keep it



Prepare for Glory ★ Freshman Karson Kuhlmann, left, and sophomore Taylor Brown battle for a loose ball at varsity soccer practice May 8. The team beat Raytown High School 10-0 May 13 for a chance to play at Sectionals. **PHOTO BY TRACY BURNS-YOCUM**

from happening."

The Stars believe they can put their early games behind them and move on toward Districts and State.

"We have beaten some really tough teams this year," Kelly said. "And with the team we have, I really do think we can win State." ★

Runners succeed, throwers come short



Pat on the back ★ Lee's Summit West track opponent, left, pats senior Elizabeth Keaveny on the back after the 1,600 race at Districts last Saturday. Keaveny finished first in the 1,600, fourth in the 800 and the Stars 4X800 relay team finished in third place. **PHOTO BY ALLISON POINTER**

Track athletes work for three top places, field team loses at Districts

by TRACY BURNS-YOCUM
Photography Editor

STA's track and field team placed seventh out of 10 teams with 34 points at Districts Saturday. Senior Elizabeth Keaveny placed first in the 1,600 and fourth in the 800. She was also part of the four man team that placed third in the 4X800 relay. These finishes qualified the runners to compete in Sectionals next weekend.

"When I crossed the finish line the first thing I thought of was that I wanted to run a faster time than I did," Keaveny said. "It was nice that [the race] was over."

Keaveny, who will run at the University of Portland on a scholarship next year, was one of two returning runners from last year's 4X800 relay team that went to State. The 4X800 team was supposed to consist of seniors Keaveny, Emily Thompson, Kellyn Smith and sophomore Caroline Thompson, but Smith came down with appendicitis.

"I was excited to be a part of a 4X800. I was ready for the commitment to that race and that team," Smith said.

Smith was replaced by junior Paulina Wentworth.

"At first I was really worried because [Smith] is such an awesome runner and a great addition to the team," Caroline said. "I have a lot of faith in Paulina. We've been practicing with her lately and I think it will be fine. She's doing great."

Keaveny is also confident about the relay

team, despite not having Smith.

"It's something we can't control," Keaveny said. "It won't affect us too much. We will still have a good team."

During her final track season at STA, Keaveny broke the school's record for the 800, which was set in 1994. She ran a time of 2 minutes and 20 seconds.

Although the field team did not place in the top four in any events at Districts, coach Anne Bode-Rodriguez thinks they contributed to the track and field team's overall record.

"We had a lot of points from the throwers," Bode-Rodriguez said.

One of the main contributors to those points was senior Katie Drummond. At Districts, she placed sixth in the shot put and seventh in the discus.

"I was kind of disappointed because I've been working really hard lately," Drummond said. "The other girls deserved it. They threw their best which was 3 or 4 feet farther than I normally throw."

Drummond received a scholarship to throw at Baker University in the fall. She will be the first thrower from STA to get a scholarship to college for field.

"I was really excited when I was offered [the scholarship]," Drummond said. "Throwing is something I enjoy doing."

Drummond also broke some personal and long standing school records during this season. She broke her own record in the shot-put and set a new record for the discus, the previous record had been held since 1998. She threw 104 feet and 2 1/2 inches.

"Breaking the discus record for the first time was probably the highlight of my season," Drummond said. ★

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The Dart
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St. Teresa's Academy



THE CAT'S MEOW

Neighborhood cat roams campus, makes STA friends

Brief by LINNY KAUFMAN
Centerspread Editor

Critter can be found at almost any instant lurking through the STA hallways. Whether he's enjoying a meal in a Donnelly Hall office, or strutting around the first floor of the M&A Building, Critter never misses a moment at school.

Senior Katherine Poppe loves bringing Critter inside during and after school. She frequently walks into administrative assistant Ms. Marion Chartier's office to turn something in, only to find Critter lounging on a chair.

"Critter is always lurking," Poppe said. "And if you're thinking about him, you'll see him."

Chartier said Critter first began coming to school over the summer, and she believes physical education teacher Ms. Ann Bode-

Rodriguez was the first to notice him.

"He just sits at the door, waiting for someone to open it," Chartier said. "I probably shouldn't admit this, but if I see him, I always let him in."

Critter treks to campus often from his home on 56th Street.

"I always think in the morning, 'I hope Critter comes today,'" Chartier said. "I just love having him around." ★



Above left: Scratch and stretch ★ Neighborhood cat Critter, a common campus visitor, sharpens his claws on a tree on the Quad during the morning last Wednesday.

Above: Watch Cat ★ Critter, from left, sits near STA theology teacher Matthew Bertalott as he tells junior Katie Sanford to tuck in her shirt on her way into the M&A Building last Wednesday. Critter is a common visitor of the campus.

PHOTOS BY JAIME HENRY-WHITE



Right: Eye of the Tiger ★ Critter, the common campus visitor, pauses to sit down by a tree on the Quad in the morning last Wednesday.

Above: Cat Nap ★ Critter has a short nap on top of a pile of papers in director of admission Ms. Rosann Hudnall's office while STA students pass by and science teacher Mary Montag stops to peak in.

