



18 May 2006

Volume 65, Issue 8

# THE DART

## Caught in the middle

With finals  
following  
Memorial Day,  
students adjust  
to new testing  
schedule  
see page 2



## Students spend long weekend studying



Junior Mary Zidar solves a problem on her Honors Physics final Monday. Early finals will prevent students like Zidar from having to return after Memorial Day for testing.

### Students worry about finals procrastination; Hoecker attributes changes to construction, holiday

Staff Writer  
Carina Murphy

For most students, Memorial Day marks the end of the school year and kicks off summer with barbecues and pool parties. But with final exams occurring Friday, May 26, Tuesday, May 30 and Wednesday, May 31, some STA students will be spending that extra weekend studying.

Most area Catholic high schools began the 2005-2006 academic year significantly earlier than STA. Rockhurst High School and Notre Dame de Sion began classes Aug. 17, one week earlier than STA. They will both finish the school year and final exams May 24.

With the completion of STA's renovation and capital campaign, the school year will commence at an earlier date for the 2006-2007 academic year. According to Ms. Mary Anne Hoecker, principal of student affairs, the first full day of classes is scheduled for Aug. 21, with orientations and faculty in-services the preceding week.

"The last six years, we've had construction," said Hoecker. "When we have this construction, [construction workers] try to push as much as possible into three months, so we start school as late as possible."

Though the final exam schedule has caused conflicts for some students, the STA administration also encountered many scheduling conflicts in order to end the school year at a reasonable time while meeting Missouri educational standards.

"Because of the renovations, especially air conditioning, we no longer

have to prolong the start of school," said Hoecker. "I believe we will also end before Memorial Day, though our goal is always to end before June 1, which we have always met in my 14 years [at STA]."

According to junior Katrina Abella, the long weekend will cause more problems than expected.

"I would like to say that because I get the extra day, I will study more," said Abella. "But I know I'm going to pro-

crastinate. That day will not be wisely spent and it's not going to be pleasant. I probably will study Saturday and Sunday, wait, no, I probably won't. I'll study Sunday and Monday."

Sophomore Aristeia Lubar is also worried that she might be tempted to procrastinate her studies, which is why she plans to study for the majority of her final exams one week earlier. She will also use the extended weekend to prepare for exams in Spanish II, Morality, Honors Geometry, Technical Theater and Accelerated World History.

Some students are taking a different approach, however. Junior Aimee Navarre will avoid studying for the last two days of finals exams altogether. She has four finals after Memorial Day: Ceramics, Technical Theater, Selected Algebra II Topics and Social Concerns, though she plans to skip one of them.

"I probably won't study for any finals after Memorial Day," said Navarre. "The time away from the school atmosphere definitely affects my mentality. I'll probably even go out the night before."

Abella does not believe that the break between final exams will be too distracting, though, considering STA's frequent schedule changes.

"I don't think it will have a big effect," said Abella. "We've had to deal with weird schedules plenty of times, and I think we can adapt."

Abella and Navarre also agree that starting the school year earlier is ultimately easier and more rewarding for the student, especially if the next school year ends before Memorial Day.

"I'd rather start earlier and get out earlier because you're more excited for summer to come than you are annoyed to go to school in the fall," said Navarre. "Everyone else is in school by then anyway."

Regardless of the date, STA students are eager to begin their summers and end their studies, as countdowns for final exams are commonplace among student planners.

"I'll be relieved when finals are over," said Abella. "I'm not sure what I'll do, though, maybe go fly a kite in the park." ★

*"I would like to say that because I get the extra day, I will study more. But I know that I'm going to procrastinate. That day will not be wisely spent."*  
junior, Katrina Abella

**inside out**

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**Class of 2006:**  
*Seniors say farewell and experience last days at STA*

See insert on pgs 7-14



### One more year of finals makes mark

#### Junior acknowledges insanity exams impose on students

It is about that time of the year when I go crazy. Words like 'AP' and 'pre-cal finals' float around in my head making me nauseous at times. I try to act as collected as possible, but being poked in the side by practically every teacher to, "get things done for finals," frazzles me to the point of counter-production. I am not going to complain much, because I know everyone reading this understands my plight: the plight of the student.

We all look somewhat the same around finals time. It's almost unthinkable for a girl to not have bags under her eyes the size of half moons. With our crazed hair and weak bodies shaking from sleep deprivation, it is hard for me to believe that generations and generations of students worldwide have gone through this whole finals ordeal and come out of it completely unharmed. So I "googled" all sorts of phrases from, "student testing exhaustion" to "cruel and unusual punishment," and there were disappointingly few cases on the topic of finals actually taking down a student. My guess: I just might be the first case.

I will get by; I always do. And the funny thing about finals is, my first thoughts after my tests are never, "I wonder what I got," but rather, "Oh, dear God! Summer is here." And then I probably cry just a little.

I remember at the beginning of freshman year thinking I had eight full finals until I graduated. And to be completely honest, I do not remember the five (now almost six) finals I have taken here at STA, and I think this is appropriate. Taking finals is a surreal and ironic experience. To survive finals, you almost have to shut off your brain to retain any information. But to do well on finals, you have to have what I like to call, "academic super powers." Girls with these characteristics are commonly seen walking out of a test laughing about how easy it was; or are heard making loud and disgruntled noises when finishing a test before everyone to alert the room that she was the first one done. This can be irritating, but I remain jealous anyway.

Good luck this year, STA. I hope no one has to be rushed to the hospital or dragged out of a classroom due to stress. I hope we all have a fun summer, but most of all, I hope that we all at least make it to summer without cracking the big one during this heinous finals season. ★

## Awards Ceremony change provokes controversies

With honors held during school day, some students feel left out

Section Editor  
Kelly Nelson

Each spring, St. Teresa's Academy students are honored for both their scholastic and extracurricular achievements through an awards ceremony. Though the awards ceremony was previously held in the evening along with the annual scholarship dinner, this year it took place during school the morning of April 27 in front of the student body and parents of award recipients. According to Ms. Roseann Hudnall, a member of the college counseling department, there were several reasons for this change.

"The administration and guidance department discussed it and decided it's important for students to be recognized in front of their peers," she said. "It's more of an inspiration for the rest of the student body to set goals."

Hudnall also said that, including all of the students who were awarded First Honors, almost half of the student body was recognized at the ceremony.

"The entire school needs to see the accomplishments of so many students," she said. "Parents are invited too, and it's just a good way to end the year."

Junior Katarina Vaughn, who received First Honors and was the winner of the St. Michael's College Book Award for Scholarship and Service, agrees that there are some positive aspects to the change.

"It was probably a good idea, because all the students could see who got things, and I had no idea who did last year," she said.

Junior Meredith Stoops also received First Honors and was awarded the Smith Book Award sponsored by Smith College. In her opinion, attendance may have been better at a daytime ceremony.

"If [the ceremony] was at night I wouldn't have gone, so I guess that the change was good," she said. "I didn't even know I was getting an award until that morning."

Stoops also saw the negative side of the school ceremony.

"I talked to a lot of people who were really offended and felt like it was demeaning and condescending towards them," she said.



Students listen as Dr. Faith Wilson, STA president, welcomes guests to the Academic Honors and Awards Ceremony April 27. Students received both extracurricular and scholastic awards at the ceremony.

Senior Amanda Trouba, an award winner in previous years, feels that a school day was not the right time for the ceremony.

"It sucks for people who don't win anything because they have to sit through it when they could be learning instead," she said. "The only thing good about it is short classes."

Trouba also stressed that the ceremony could make both the winners and the other students uncomfortable.

"I know that some people didn't even want their parents there, let alone the whole student body," said Trouba. "Then [the

speakers] keep reiterating 'you're special, too' to everyone else, but that almost makes it worse."

Though Hudnall feels that the awards can inspire the rest of the student body to work hard, junior Meaghann Taylor, who received First Honors, was the winner of the Wellesley Book Award, Physics Award and placed Cum Laude on the National Latin Exam, said that she believes many already do their best in school.

"I honestly think that most people work as hard as they can, especially in the STA community, and sometimes, for various rea-

sons, they can't achieve as high as others," said Taylor. "I haven't always won awards, and it's not anything we should make someone feel ashamed of; it can dampen their spirits."

However, Hudnall maintains that the point of the awards ceremony is not to make anyone feel ostracized.

"I sometimes feel left out when I watch our players on the basketball court, because I know I couldn't do that," said Hudnall. "We all have our own talents and everyone can achieve recognition on such different levels." ★

## Required abstinence curriculum proposed in Kansas schools

### Theology, health teachers weigh in on effectiveness of proposed abstinence until marriage curriculum

Co-Editor-in-Chief  
Alison Raybould

The Kansas State Board of Education is considering a proposal that would require public schools to teach sexual abstinence until marriage or risk losing their accreditation. This proposal, by board member Ms. Kathy Martin, has faced criticism from those concerned that a comprehensive sex education should include not only abstinence, but also information about birth control and other sexuality issues.

According to the *Lawrence World Journal*, Martin said that some Kansas public schools were not upholding societal values.

"We need to be the ones to say, 'This is the right thing to teach,'" Martin told the *Lawrence World Journal*.

Martin's April 11 proposal continues to be debated by board members and others.

"It is naïve of them to think that abstinence only will fully educate their students," said Ms. Ann Bode-Rodriguez, who teaches health to freshman for one quarter in the spring. "I believe that it is

the ideal, but it is not reality. Teens are sexually active and they need to know how to protect themselves. I also worry that teens would not take the program seriously."

Bode-Rodriguez advocates sexual abstinence in health class and advises on the physical and emotional consequences of being sexually active.

"My goals in health class are, of course, sexual abstinence first, for a whole bunch of reasons, not just to prevent pregnancy, not just to prevent sexually transmitted diseases, but to preserve an individual's self-respect and self-worth and to protect against the emotional baggage that comes with being sexually active," she said.

However, Bode-Rodriguez realizes that many students are sexually active and that they need to know how to protect themselves from the potential ramifications.

"When I hear a student tell me they have had sex, I immediately tell them that they can always go back and learn from their mistakes," she said.

Bode-Rodriguez believes that the freshmen learn the most when they hear

testimonies from seniors about their sexual experiences.

"I can show the freshmen videos; I can tell them all about pregnancy and sexually transmitted diseases," said Bode-Rodriguez. "But if they hear the real, live stories [from the seniors], they can more easily grasp the beneficial nature of sexual abstinence. It also helps them realize that not everyone is having sex. In fact, the majority of the seniors that spoke during the health classes were not sexually active. Here are cute, popular girls, who have been in relationships, proving that a relationship does not have to involve sex."

Ms. Robin Good, who teaches the Christian Lifestyles class, promotes sexual abstinence as both a personal belief and in conjunction with Catholic teaching.

"Catholic Church teaching believes that sexual intimacy's purpose is to grow closer in knowledge of self and of God through a committed relationship with another individual," said Good. "Therefore, sexual intimacy is not appropriate until after marriage."

Good believes that abstinence is more than "just a safeguard against sexually transmitted diseases or pregnancy."

"Abstinence protects the individual from the psychological and emotional implications [of sex]," said Good.

Good said that she has a moral responsibility to educate her students that abstinence is "the best thing for overall mental, spiritual and physical health."

According to Good, the Kansas Board of Education proposal would allow people to realize the repercussions of sexual intimacy outside of marriage.

"The ramifications are the same across the board," said Good. "Even if you take God out of the equation, people have the potential to be harmed by sexual activity outside of a committed relationship where the two people have shared values, morals and similar world views."

Good is saddened by the casual attitude of many people in today's society toward sexual intimacy.

"We live in a day and a time when sex has been treated so casually to the point where it has lost its meaning," said Good. "But it is not a trivial thing; it is sacred and holy. I cannot fathom being sexually intimate with any [one] other than my husband. The idea is beyond my personal scope of understanding."

With that, Good feels that she offers one "limited perspective" to the issue.

"I am not judging when I encourage others to be sexually abstinent," said Good. "I just wish to give them the gift of true joy and love that I have experienced." ★

18 May 2006  
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#### ★in brief

Zacarias Moussaoui was sentenced to life imprisonment for his involvement in the Sept. 11 attacks. Moussaoui will spend 23 hours a day in solitary confinement in a Colorado federal prison. Officials have said Moussaoui has the tightest security in the United States. Other inmates include Eric Rudolph, the Atlanta Summer Olympics bomber, Ted "The Unabomber" Kaczynski, and Terry Nichols, the man responsible for the Oklahoma City federal building bombing. Moussaoui's attorneys are currently attempting to appeal his decision.

18 May 2006  
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St. Teresa's Academy

#### ★in brief

The odds of getting into the Yale School of Music, comparatively, are rather good, according to *The New York Times*. 15 percent of applicants have been admitted in recent years. In Nov., however, the school received an anonymous \$100 million donation allowing all of its students to attend for free. The increase in applicants went from 754 in 2004 to 1500 in 2005. Only 8.5 percent were admitted in 2005. Yale estimates they will spend \$4.75 million a year to provide free tuition.



## Students inform peers through action

### Passionate youth work to inspire activism

The current school year brought a considerable amount of activism to STA. Though the school has always been able to boast a wide range of young, intelligent women who are engaged in and participate in the world around them, this year in particular has seen an outburst of passion toward global issues from students across the board.

Students watched and became informed as their peers brought new organizations such as World Cultures Club and Junior State of America (JSA) to the school. They received invitations via mid-day announcements and Facebook to attend activity period movie screenings, and protest rallies on the Plaza concerning Ugandan children being forced into war. Colorful signs advertising upcoming causes and/or informing students about tragedies occurring in the world such as the genocide in Darfur, Sudan, could be found affixed everywhere from hallways to doors to restroom stalls to vending machines, while the Peace, Biodiversity

& Justice Club (PB&J) brought recycling bins for plastic and aluminum to Donnelly and M&A halls.

In addition to standard events such as Cultural Awareness Day, this year also brought the observance of the National Day of Silence to STA. In an effort to end harassment toward lesbians, gays, bisexuals and transgenders, students could choose to be silent during passing periods, in honor of the silence faced by these groups. Participants received a card to show to those who tried to speak to them during a passing period, explaining the reasons for their silence. Though some students were critical of the method through which participants chose to support LGBT individuals, arguing that silence did little to improve the actual status of these groups, the refreshingly positive action of support was encouraging in itself. At the least, it certainly raised awareness for the cause, which, at this point in student's lives, is one of the more important aspects of youth activism.

Not only are STA students involved in special events and causes such as these, many students also celebrate activism and awareness daily through

their conversations with friends and through small signs of support such as buttons worn on backpacks or bumper stickers placed on cars. These everyday things are important as well; though they are not actions that immediately aid a cause, they are bits of awareness that sow the seeds of consciousness into our daily lives. This positive source of support is motivation for students and their peers to become more involved later in the causes they are discussing now.

It is crucial that STA students continue this upward trend of activism, not only at school, but also in the larger community. Their actions will promote further improvements, new policies, heightened awareness and eventually widespread change at STA, in the community and in the world. The girls who have already stepped out and who work to make a difference should serve as an example to each of their peers. We, as students, should be inspired by those around us who are in tune with world events, and we should strive to make certain that activism, such as that seen this year, continues and expands during the next year and the years to follow.★

## Photo Poll

In the Duke Lacrosse team rape allegation case, does the alleged victim's occupation as a stripper have anything to do with the situation? Does it diminish

her credibility?



"What you do for a living should not determine whether you're raped or not."

-Mary Rucker, senior



"Her being an exotic dancer will not help her prosecution case but I still don't think that should stand in the way of her getting a fair trial."

-Phil Jamieson, history teacher



"A teacher knows they have to teach, a runner knows they have to run. A stripper knows they're going to be in a compromising position. She knew going into it that there was a possibility that she could be facing aggressive behavior."

-Oghosa Iyamu, junior

COMPILED BY MIKHALA LANTZ-SIMMONS

## Reflections of a great mind

Dr. Joe Grantham



guest columnist

Here lately, I sometimes just sit on a park bench, over in Loose Park, down there in the pine tree grove, and ponder...yes, I just sit there and simply ponder. Now, don't be upset with me if you are reading this column. I certainly didn't ask to write it. You see, no one else in the math department would write it, and a friend of mine, a student, actually, believe that or not, asked me if I would, you know, sort of come to her rescue...so to speak. How could I refuse? I hadn't been asked to perform such a noble task since I helped Robin of Locksley rescue the fair maiden, Marian. Hmm, let's see, that must have been nearly a millennium ago...I suppose I could check that with Mr. Jamieson, but, since I was there, I'm probably correct. I was just in my "teens" at that time...a young whippersnapper, still full of vim, vigor, and jelly donut residue.

Obviously, and unfortunately for you readers...if there are any, I did acquiesce to my "friend's" request to write this column. I doubt now, that she'll consider me as a "friend" any longer. C'est la vie...wish I knew how to say that in Latin. Back to pondering.

Seems like "time" passes very quickly for me, nowadays. Anyhow, the other day, sitting on that park bench, with the scent of pine tar all around me and the "thump, thump, thump" of an occasional jogger plodding by, I considered or "pondered" about the end of my days at St. Teresa's looming ever nearer. Indeed, just the thought of no longer doing what I have been doing for the past 50 years scares me. So, I trust that "ponder" out of my mind. Instead, I thought back to De La Salle Academy, circa September, 1956.

I can remember my very first day as a high school teacher. No, no, no...we weren't still in the caves at that time. That was when I was a student in high school, and the caves were candlelit. No, De La Salle was a real building, with electricity and running water, and desks and hallways...pretty much like STA nowadays...well, except for "smart boards," computers, graphing calculators and, of course, girls.

The night before my first day, I prepared meticulously. I timed my Spanish I & II lectures down to the minute. I worked all the math problems out for my three math classes; and, as my STA students know, this was a monumental task for me.

But, that was another time, another place. There have been 49 more "first days" of school since that day in 1956. The last 23 falls, winters and springs have been here at STA.

Now, time has passed me by. I've fallen into that "old man" syndrome...telling stories, more and more stories. Now, Mr. Whitney cringes when he sees me coming. Mr. Fud hides out somewhere in M&A. Ms. Dunlay locks her door. Ms. Dunlay has disowned me. My students all wear ear plugs.

Guess I'll just saddle up Ol' Paint and ride into the sunset...maybe even see the purple light in the canyon.

dr. joe ★

## 30 Seconds With ★ Lizzy Beier and Anna Johnson



Lizzy Beier



Anna Johnson

Seniors Lizzy Beier and Anna Johnson wrote a mission statement last summer, pledging to create an organization that would do more than "just talk." Since then, the Peace, Biodiversity & Justice Club (PB&J) co-presidents have worked to arouse stronger campus involvement and interest in global issues. Last year, PB&J was mainly a place to discuss politics. This year the club gained a new approach, and rather than debating, the club focuses on issues and what can be done, rather than talking about them.

"It was about when I was a freshman or sophomore," said Johnson. "It was a really closed group, but last year, it be-

came more public and open but still really sporadic, so we took it in a different direction this year."

Beier and Johnson invited several speakers, orchestrated a school-wide re-

cycling program and raised about \$325 with their screening of *The Invisible Children*, a film about Ugandan children abducted by rebel group militias.

"We have more freedom than the other clubs because they have set terms with sign-ups and applications," said Beier. "With PB&J, we meet whenever we can, wherever."

Beier and Johnson hope that PB&J will continue to grow after they graduate, especially with many active sophomore and freshmen members.

"We hope to be more involved in the community and the community to be more involved," said Johnson. ★

## Letters to the editor

Dear Editor,

I wanted to comment on your Opinion article titled, "PATRIOT Act violates rights" from the sixth issue of *The Dart*. Recently the news has featured several stories on the PATRIOT Act, most of them portraying the legislation in a negative light. I'll admit that these news programs influenced my opinion on the Act, and led me to see only its drawbacks - how could the government legally encroach on an American citizen's personal matters without permission? Although I am a supporter of President Bush, I was opposed to this approach to preventing terrorism.

After reading this article I realized I had a limited understanding of the Act itself. Not only did it spell out the specific purpose of the PATRIOT Act, but it also explained the "right to privacy" issue surrounding it, and how it related to the Constitution. I was surprised to learn that the Constitution never established a right to privacy - that it is a freedom created by the Privacy Act. The article effectively supported its claim that the PATRIOT Act is "just the government's way of adjusting to changing times." Although I may not agree with President Bush on everything, I do believe he is doing all he can to ensure the safety of our country.

The article argued that few Americans truly understand the Constitution and/or many of its laws. Perhaps if more of us became aware, we would not be so quick to judge.

Julie Shuss ★

Dear Editor,

Your article in the sixth issue, "PATRIOT Act violates rights" shows that people don't go to the source for pressing news issues. The law has become increasingly complex and unavailable to the people it governs. The politics that dictate the laws don't seem to be for the people any longer, but for the public image.

The USA PATRIOT Act is the epitome of these deceiving laws. Many members of Congress didn't have time to sufficiently read it. It is 132 pages long. Primarily for its undemocratic path through Congress, I am against the PATRIOT Act.

The US Constitution Amendment IV, Search and Seizure, says "The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." The PATRIOT Act violates this Amendment. The act allows searching without warrants, the infiltration of political organizations, wire-tapping and library account monitoring.

The government will not hack into my email account because I am a well-off Caucasian female living in the Midwest. However, as the law falls from the comprehension of the masses, I could become a target. The PATRIOT Act is a stepping stone to more unjust government surveillance and censorship and is a threat to our liberties now and in the future.

Erica Houglund ★

Dear Editor,

Hello! I would like to express my opinions about the article in *The Dart*, involving the "Thizzle Dance." First off, I strongly agree that hearing the song just makes me want to get up and start "thizzing" like no other. It doesn't really matter where I am at the time. I mean, just reading about it in a free with Ms. Rez made me want to leap out of my seat and scrunch up my face and wave my hands like I'm a bird. I would probably humiliate myself in front of everyone in the free. But hey, I will be having a good laugh.

Also, in the article it was said that, "Some people, especially teenagers think that the 'Thizzle' dance has come to an end like Mac Dre's life..." I personally haven't even considered it. Only now that I think about it, I really don't think that the "Thizzle" dance will cease. I see plenty of people, especially teenagers, who love to do the dance. It was a hit at the last party I went to, anyway. I say that it will soon be replaced by other "hip" dances, but will always be welcome at parties to come.

And lastly, I find that someone should make a special Kansas City dance, which will spread nationwide. We need some uniqueness to make this city different from any other city. I mean, something that is better than the two-step. Thank you for taking the time to read my opinion.

Trenisha Ford ★

## Media needs lessons in respect before continuing biased, untruthful reporting



COLLEEN OWENS

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**Editorial Policy** In cases of potentially controversial mat-

erial, the students of the editorial board will meet to resolve conflict and reach decisions. However, the administration of St. Teresa's Academy reserves the right to restrain news and editorial content based on Catholic values and respect for the educational environment. Unsigned editorials present the opinions of The Dart staff editorial board. Signed columns reflect the opinions of the individual, and not necessarily the staff or school community.

**Letters Policy:** The Dart encourages letters to the editor about topics covered by the paper or other issues. Letters

can be sent to the staff in the following ways: In person to Mr. Eric Thomas in Music & Arts 205; by mail to St. Teresa's Academy, Attn: Eric Thomas, 5600 Main Street, Kansas City, 64113; or by email to ethomas@stteresasacademy.org. Letters should be limited to 300 words. The Dart staff reserves the right to edit or shorten letters for publication.

**Photo Illustrations:** Photo illustrations are conceptual photos that combine the limitless possibility of the drawing with the realism of the photograph.

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### ★in brief

On May 11, *USA Today* found the National Security Agency (NSA) has been collecting phone records from millions of Americans. This program was launched shortly after Sept. 11, 2001 in hopes of discovering people who were suspected terrorists, or were in contact with suspected terrorists. President George W. Bush defended this action and maintains that the focus was mainly on international calls.

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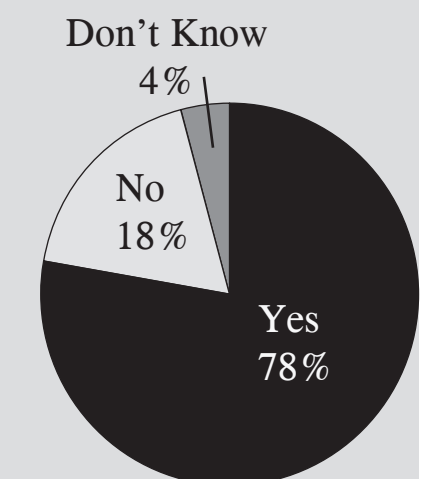
### ★in brief

On Monday night, President George W. Bush gave a speech pertaining to the immigration debate. Bush proposed the use of members of The National Guard to help gain control of the situation, saying, "we do not yet have full control of the border." The use of The Guard is only temporary and they will not be able to make arrests. Congress is currently debating the issue.

## Voice Off: Cameras at Traffic Lights

Kansas City has placed cameras at traffic lights in the greater metropolitan area and is considering the placement of more. Some argue that this is an invasion of privacy. Others argue that it has cut down on fatalities and has caught many more violators than police ever could. Students shared their feelings on this topic.

Are cameras at traffic lights that photograph drivers who run red lights a good idea?



100 students polled



# STA community enjoys morning parent-daughter Masses

Parents, students, faculty appreciate opportunity to celebrate faith together at monthly liturgies

Section Editor Sarah Cooper

Some students, parents and faculty members find a sanctuary from hectic schedules in STA's parent-daughter liturgies.

Sophomore Maureen McMahon has been attending the Masses, held the second Thursday of every month in the chapel, since the beginning of her freshman year with either her mother or father.

"I like that [the liturgy] is a relaxed environment," said McMahon. "It really has a positive effect on the rest of my day. It kind of calms me down, especially if I have a test or something. It gives me a way to get away from the pressures of school."

McMahon said she feels no pressure to attend the liturgies.

"It was just something we started doing," said McMahon. "I'm not forced to go or anything; I've encouraged going. I heard from someone my freshman year that they were kind of fun, so I wanted to go."

Ms. Betsy Hansbrough organizes the liturgies, led by either Father Luke Byrne of Rockhurst University or Father Matthew Ruhl of St. Francis Xavier parish, as a part of the Campus Ministry team. The Masses begin at 7 a.m., last about 30 minutes and lack music.

McMahon said she dislikes getting up early, but she described the service as "worth it."

Both McMahon and Hansbrough enjoy the simplicity of the Masses, where Hansbrough chooses students to read.

"They're probably my favorite liturgies," said Hansbrough. "I like the big

liturgies with music and symbols, but this is a simple way for people to get together and pray."

Hansbrough said usually 25-30 people attend the Masses.

"We would always like more people to come, as many people as possible," said Hansbrough. "The fact that it is small keeps it intimate, but we can always handle more. People that come usually come back."

McMahon agreed.

"It would be cool if more students started going," said McMahon. "If people started going, they would enjoy it."

Ms. Nancy Lee, mother of STA graduate Merritt and junior Brynne, has been attending the liturgies since Merritt's freshman year in 2001.

"Faith and the celebration of faith have always been a big part of our family life," said Nancy. "I just enjoy sharing Mass with my family."

Nancy attends daily morning Mass at Cure of Ars when she does not go to STA's liturgies.

"I think morning Mass is the best way to start the day," said Nancy. "I've always started my day with prayer. [The parent-daughter liturgy] is always uplifting. I look forward to it and I think Brynne does too."

Nancy enjoys the atmosphere of the liturgies and likes to see parents and students together at the Masses.

"[Because] St. Teresa's is a Catholic school, I think it's wonderful they offer this opportunity to families," said Nancy. "It's nice to have administration there. St. Teresa's is a special community where we can celebrate the Mass



Junior Tracy Haden hugs her father, Mr. Jon Haden, at the parent-daughter liturgy May 11 in the chapel. Tracy and her father have attended every parent-daughter liturgy this year. Tracy's mother, Ms. Barb Haden, usually joins them.

LIBBY CONWELL

together." Hansbrough said the Masses positively affect her mood and encouraged students to attend.

"For me, it sets a tone for my day," said Hansbrough. "Those days seem to

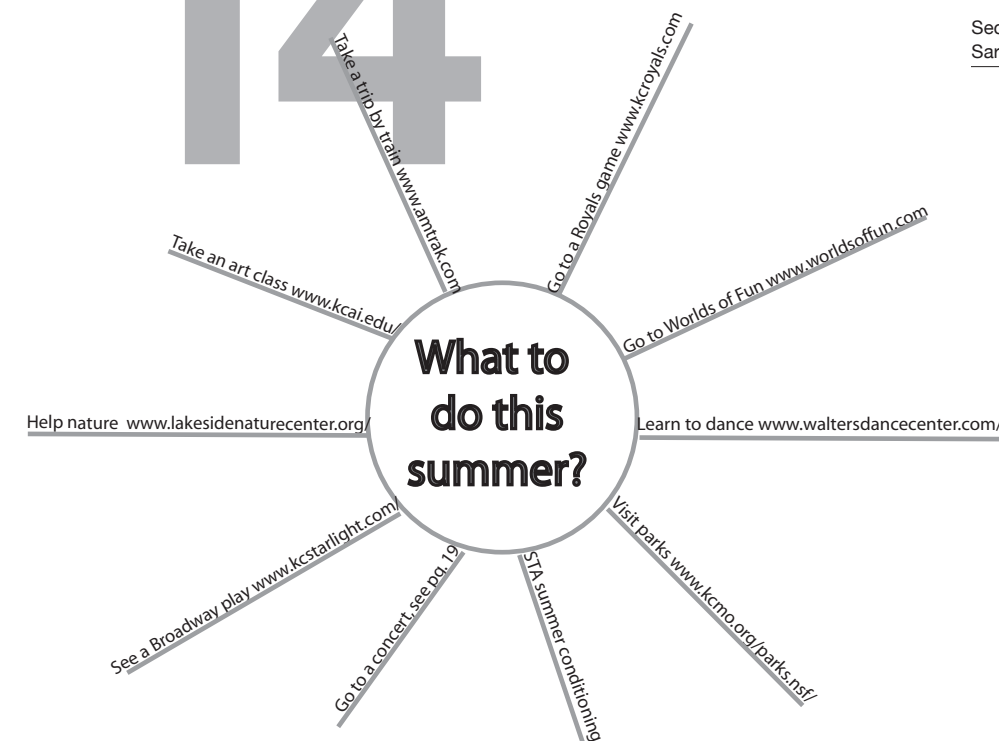
go better; I seem more centered. We seem to go so fast, and this is a nice way to step away and be with God for 30 minutes. This is a place where you don't have to do anything but be there." ★

18 May 2006  
★  
The Dart  
★  
St. Teresa's Academy

★in brief

Juniors Francesca Swalwell, Melissa Rhodes, Alison Raybould, Meaghan Taylor and Amanda Wilson were informed at the junior retreat, May 10, of their achievement on the PSAT taken last October. According to STA College Counselor, Ms. Steph Hart, this acknowledges the potential to obtain National Merit Commended, Semi-Finalist, or Finalist status. Those acknowledged are allowed to notify two colleges of their choice. This year STA will graduate two National Merit Finalists, Molly Huber and Katherine Schilling.

## 14 fresh ideas for fun in sun 2006



Section Editor Sarah Cooper

Instead of spending every day poolside, get creative and check out what else Kansas City has to offer to spice up your summer.

**Worlds of Fun**

Put on a swimsuit, slap on the sunscreen and strap yourself in for a screaming good time on one of the park's six roller coasters, including the new Patriot. Tickets will set your summer savings back \$36.95.

**Royals Game**

Step up to the plate to watch the Royals take on the Chicago White Sox July 31, August 1 and 2. Ticket prices range from \$7-\$27.

**Starlight**

See the stars at one of Starlight's five Broadway shows this summer: "Riverdance," "Dr. Dolittle," "Grease," "Rent" and "Hairspray." Tickets range from \$9-\$64.

**Train**

Reinvent the traditional summer roadtrip with a journey to St. Louis or Chicago by train courtesy of Amtrak. A ticket for a round-trip journey to Chicago at adult pricing costs about \$50.

**Art Classes**

Hone your inner artist through classes at the Kansas City Art Institute. Take high school or adult classes in oil painting, fashion illustration, drawing, fibers and more.

**Lakeside Nature Center**

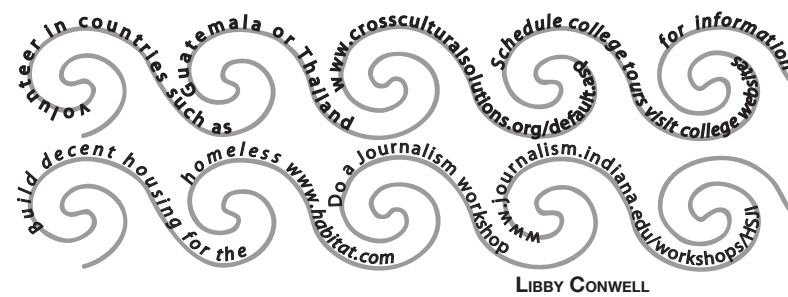
Get down and dirty to help build the Fox Hollow Nature Trail as a volunteer June 3 and 17 in Swope Park.

**Parks**

Plan a picnic for some fun in the sun in one of Kansas City, Missouri's 211 parks. Be sure to bring blankets, bug spray, a frisbee and your favorite takeout.

**Summer Conditioning**

Stay in shape with STA's program, which runs from June 12 to July 28. It meets Mondays, Wednesdays and Thursdays from 7:30-10 a.m. ★



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seniors seniors seniors seniors seniors seniors seniors seniors seniors

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# THE DART

saying  
goodbye

The Dart celebrates  
STA's Class of 2006  
with annual Senior Issue

KATHLEEN POINTER



# Senior rides her way to college on scholarship

Morgan Wiley signs letter of intent to compete in collegiate horseback riding

Staff Writer  
Rachel Schwartz

On April 27, senior Morgan Wiley sat with seniors Caitlin Rowland and Errin Price in Verheyen surrounded by friends and families. She waited patiently with a pen and piece of paper in front of her as Athletic Director Mike Egner discussed the three girls and their abilities at the sports they were pursuing. Once Egner finished, Wiley signed her form, finalizing her decision to attend Southern Methodist University on an equestrian scholarship. Wiley is the first student from STA to receive such a scholarship.

According to Mr. Jerry Wiley, Morgan became interested in horseback riding at an early age.

"Morgan took an interest in horses at age 11," he said. "She went to horse camps through church and she liked them. From there, she just took off. So, she started taking riding lessons and it became one of her passions."

Morgan said that she did not find her passion right away.

"My parents wanted to put me into something productive when I was younger," said Morgan. "I tried a couple other sports, but I wasn't really good at them. So, they ended up putting me into [horseback riding] and I ended up being really good. So I just stuck with it."

In Morgan's division, the riders race around a course and jump three foot fences. Morgan is in the Zone-7 Amateur Adults division, which she entered when she turned 18.

To keep up with this sport, Morgan tries to ride at White Sock Manor training stable in Olathe five times a week to practice. This practicing prepares her for the competitions she participates in. This year, she took from December until May off to enjoy her senior year more fully, but said that last year she usually competed in shows every couple of months.

"[The competitions] are more fun than anything else," said Morgan. "Very few people are really competitive. Everyone there is just so fun to be around. I mean, it



Seniors Ashley Noonan, left, and Ashley Devine celebrate with fellow senior Morgan Wiley, center, after Wiley signed a letter of intent to compete in collegiate equestrian at Southern Methodist University April 27 during activity in Verheyen. Wiley is the first student from STA to sign with an equestrian scholarship.

is a competition, but it's so much fun that you don't realize that you are competing."

These competitions are held throughout the area in places such as Texas, Oklahoma, Iowa and Missouri. There are also some local shows.

"It has been wonderful because we can spend time together traveling," said Morgan's mother, Ms. Grisel Wiley. "It's a family affair."

Morgan said that SMU has been looking at her for a while.

"It is an NCAA division one sport, so they couldn't officially recruit me until my junior year, so they basically just got in contact with me," said Morgan. "I went down there earlier this month, and they gave me my letter of intent."

She recently found out the details of her scholarship to SMU.

"I knew I was going [to] get a scholarship, but I didn't know how big it was going to be," said Morgan. "I felt really

good when I received this scholarship. My parents were happy. It really helps, because the school is not exactly inexpensive."

Grisel was very thrilled for Morgan when she received this scholarship.

"I was elated because number one, it was Morgan's first choice, and, number two, we are leaving her in good hands," said Grisel. "There is a really good equestrian coach. Morgan accomplished one of her number one goals."

Jerry was also very excited about Morgan's scholarship.

"We are very proud," said Jerry. "She has used the sport she loves as a catalyst to help make a contribution to her education."

Morgan is very excited to be a part of SMU's budding equestrian program next year.

"SMU has a brand new equestrian program still being developed and it's a re-

ally good school in addition to that," said Morgan. "I applied to a bunch of other schools-Auburn, West Texas A&M, and Sacred Heart-and I got into all of them, but I liked SMU the best."

Morgan said that, though SMU is only in its fourth year of their relatively new equestrian program, they have been consistently placing third in competitions. Grisel said that when Morgan competes in these college competitions, they will make every effort to go and share those moments with her.

Jerry said they would like to attend these competitions. He also said that this is "just a dream come true" for Morgan and it really helps make her a well-formed student.

"This has been [an] opportunity for Morgan to grow and become more accomplished," said Jerry. "Sometimes the best education comes from other things you do. You have to be involved in multiple things to be a well-rounded person." ★

# Seniors of STA drama department take final bow

With majority of cast members graduating, director, students, question future of theater productions

Section Editor  
Elizabeth Nelson

The drama department may be facing challenges in future years, as current seniors graduate.

"It's going to be a huge change for this program," said drama teacher Shauna Prentiss. "We've had about 80 seniors out of the entire senior class who had been involved in a production in some way. This senior class has been incredibly active."

Senior Tanith Kartman first became involved at STA drama when she acted in "The Women" last year.

"I have several friends who are deeply involved in the drama department," said Kartman. "I always thought it looked really fun and figured I'd give it a try. I had an absolute blast and I'm glad I did it."

Senior Meigan Yarbrough first became involved in STA drama this year because she was unable to participate in drama productions in past years.

"I wanted to make my mark at St. Teresa's," said Yarbrough.

Yarbrough plans to major in drama at Columbia College in Chicago.

Another senior, Clare Morris, first became involved her freshman year on tech crew, and participated throughout her high school career.

"I kind of regret that I didn't audition [my freshman year]," said Morris. "Crew helped me meet a lot of different people, but it never hurts to audition." Yarbrough agrees that anyone who feels comfortable should become involved in the drama department at STA.

"You should at least experiment as a freshman and you'll realize that you love it," said Yarbrough. "Many freshmen just try to get their feet wet, say, by doing makeup. I like to start big."

Prentiss hopes that in future years younger students will take the lead and be as active as seniors.

"We have a lot of great younger kids, we just need new leadership," said Prentiss. "They need to step up to the plate. There are many opportunities for everyone."

Kartman feels that any involvement

In the Spotlight: Stars of the STA Theater Department

The Class of 2006 produced over 60 seniors who participated in STA theater, from acting in shows to working on the technical aspects of them. These are the top 25 seniors in theater, according to their Thespian point rankings for the Theater Executive Council.

1. Magdalene Vick - 114.5 points (2003 inductee)
2. Lizzy Blair - 104.5 points (2003 inductee)
3. Erica Houglund - 87.5 points (2004 inductee)
4. Brooks Fitzpatrick - 74 points (2004 inductee)
5. Anna Johnson - 64 points (2004 inductee)
6. Juana Summers - 63 points (2004 inductee)
7. Claire Cummings - 43 points (2004 inductee)
8. Lynsley Zapfen - 44.5 points (2003 inductee)
9. Laura Kearns - 35 points (2005 inductee)
10. Kate Harber - 30.5 points (2005 inductee)
11. Hannah Moore - 29.5 points (2003 inductee)
12. Ali Burr - 29 points (2006 inductee)
13. Trena Ford - 27.5 points (2004 inductee)
14. Jordan Grizzle - 27 points (2004 inductee)
15. Carly Thomas-Perry - 27 points (2003 inductee)
16. Nicole Conradi - 26 points (2005 inductee)
17. Tanith Kartman - 24.5 points (2005 inductee)
18. Melina Espinoza - 21 points (2003 inductee)
19. Meigan Yarbrough - 20 points (2006 inductee)
20. Melinda Krum - 19.5 points (2005 inductee)
21. Kalle Cahoun - 17 points (2005 inductee)
22. Christine Farris - 16.5 points (2003 inductee)
23. Leslie Medley - 15 points
24. Jackie Navarra - 14 points (2005 inductee)
25. Kelley Seltzer - 11.5 points (2006 inductee)

NICOLE FARLEY

in drama is rewarding.

"Getting involved in drama in any way, whether it's lights and sound, working backstage or actually being on

stage as an actor is a great way to 'get out there' and let yourself be known and just have fun," said Kartman. "It's worth it once you see the result." ★

# Counselor recalls own four-year journey

Steph Hart



guest columnist

As you are well aware, I am a stickler for deadlines. You know the drill. "You meet my deadline, I meet yours!" However, *The Dart* editors and Mr. Thomas will confirm that this article is three days late. I have sat down to write, on countless occasions in the two weeks since I was asked to offer my farewell to the Class of 2006, but at each attempt, I have sat and stared. You are a uniquely special class to me and my career. The ability to elicit words that fully embrace my feelings has escaped me.

Almost four years ago, in August 2002, I shared the beginning of a journey with you. I walked through the glass doors of STA for the first time. I clearly remember feeling a bond with your class, the freshmen, realizing that I was just as frightened about this new experience as most of you. Each of you slinked wide-eyed through the hallways with brand new backpacks and your recently purchased school supplies, as I carried the one small cardboard box of necessities I had been given during the summer, not sure what I was supposed to do with the contents.

Now, in May 2006, I have witnessed both your academic struggles and triumphant successes in the classroom. I have seen your transition from timid freshmen into empowered seniors (although I think most of you are still wearing the same skirt!). For four years, I have heard your names on announcements, seen your uniform numbers on sports rosters, and filed your report cards, test scores, and for some, warning notices into the Class of 2006 drawer in my office. I have walked the gauntlet of the college search and selection process with you and waited with eager anticipation to hear where you are going to college in the fall.

It is always difficult for me to let go of a senior class, never expecting to enjoy the next class as much. Annually, I am put in my place the moment I start my senior meetings, almost immediately recognizing the personality of the class and the unique characteristics of each senior that make that particular graduating class who they are, the legacy they will leave when they no longer walk the halls, climb the stairs or sit in the classrooms of the Academy. I am painfully aware that it will be substantially more challenging for me to say goodbye to the Class of 2006.

As a salty tear now rolls down my cheek, I will close, three hours ahead of the deadline, albeit the revised, extended, and threatened one! It is just one more example of the tight bond I enjoy with your class! ★

# Costs impact college decisions



Senior Lisa Peterson works on a Teresian spread in the publications room May 5. Her position as a yearbook editor was a factor in receiving two scholarships from Southern Methodist University.

While seniors search for best fit for college, factors such as expenses, scholarships influence decision

Co-Editor-in-Chief  
Alison Raybould

\$1,756,239.

This is the amount the class of 2006 has earned in scholarships for their freshman year of college.

"In gathering all of these numbers, we are able to celebrate the accomplishments of the entire class, not just a select group of individuals," said college counselor Steph Hart.

Many seniors struggled to find their dream college; for some, this search was complicated by rising tuition costs and scholarship applications. "[Scholarships] are really important, especially for the family, because they can make today's skyrocketing college tuition seem manageable," said Hart. "Some people hesitate to apply for scholarships that are only \$500, but in the grand scheme of things, any amount makes an impact."

Hart also believes that cost should not dictate a college decision. "A scholarship is only one factor in the college decision process," said Hart. "I always say that cost should never be a reason not to apply and that tuition should be a decision for the spring, not the fall. Ultimately, the school needs to be a good fit. All other factors, like location, courses and majors, need to be in line. Affordable tuition is just icing on the cake."

According to Hart, each student is unique, and therefore, needs to consider the opportunities that a scholarship would provide versus the opportunities that a different, possibly more expensive, university would offer.

"It is important that each individual make the best decision and choose what is right for her and her family," said Hart. "A student should never let cost be a deterrent from applying. [Choosing a college] comes down to where the heart lies."

However, Hart realizes that not all families can afford college tuition without the financial assistance of scholarships. "Some students weigh the impact col-

lege expenses have on their families," said Hart. "They ask themselves, 'Do I want to put my family in this much debt?' and while money does factor into the college decision, it should not be the deciding factor."

Senior Katherine Schilling turned down a full tuition scholarship to St. Louis University in order to attend her dream school of Notre Dame. Like other seniors, she considered the financial toll that college tuition would have on her family, but she ultimately decided that Notre Dame was the best place for her.

"I didn't want to be a strain on my family, but I knew that [going to Notre Dame] was an opportunity that I could not turn down," said Schilling. "It was so tempting to take the scholarship from SLU, but Notre Dame has always been a special place for me because my parents have had so many memories there."

"Affordable tuition is just icing on the cake."  
counselor, Ms. Steph Hart

Schilling relied heavily on her parents' guidance in making her college decision.

"My mom told me to take money out of the equation, and that made my decision a whole lot easier," said Schilling. "I am lucky to have that option. And I recognize that my situation is an extremely fortunate one."

Hart believes that Schilling made the best personal decision in choosing Notre Dame. "For Katherine, it wasn't money that was driving her decision," said Hart. "She went where her passion lies."

Senior Lisa Peterson found out May 10 that she was accepted to Rice University, where she had previously been waitlisted.

"I was really surprised," said Peterson. "I wasn't expecting to know until June or July, so the whole thing came as a complete shock. Since Wednesday, Rice is all that has been on my mind."

But Peterson has not yet decided to go to Rice; she still is considering Southern Methodist University, where she received nearly \$20,000 in scholarships.

"I see myself doing well at both schools," said Peterson. "But in terms of what the campus has to offer and the academic prestige, I lean more toward Rice." Peterson feels honored to receive the Rotunda Scholar's Award and the University Distinguished Scholar at SMU, but she does not want the money from these two scholarships to become the most important factor.

"I would hate for money to be the biggest factor, but at this point in the game, it really weighs into my decision," said Peterson. "I am trying to convince my parents on the whole money issue."

Peterson said that Rice University would cost about \$7,000 more than SMU in considering the financial grants and merit-based scholarships from the two schools. However, her parents also remind her to consider expenses such as travel, which would be more costly at Rice.

"My mom is pushing me to consider all the benefits and the consequences of choosing one school over the other," said Peterson. "They have told me that I would have to give certain things up to go to Rice."

Rice University has given Peterson a one week time frame beginning the day she was notified of her admission to decide. This time constraint frustrates both Peterson and her parents.

"We did not get the financial packet until later," said Peterson. "And that was really what we were waiting for. An additional week would be nice, especially since this week is filled with class day and graduation. I wish I had more time to visit the campus and also take care of all the logistics, like if my AP credits transfer. My mom was turned off by the time frame because she sees it as them just wanting to fill their class."

Throughout her college process, Peterson has been very impressed with the way in which Rice presents itself, but she still sees the potential opportunities at SMU.

"It comes down to what is best for us as a family," said Peterson. "And that includes finances." ★

★in brief

Class of 2006 will graduate May 21. Baccalaureate Mass will begin at 10:30 a.m. in the STA auditorium. A luncheon will follow at 12:30 p.m. at the Muehlbach Towers. Commencement exercises for the 124 graduates will begin at 2:30 p.m. in Bartle Hall.

★in brief

To date, 71 percent of the STA Class of 2006 was offered at least one scholarship for their freshman year of college, although some were offered multiple scholarships. The total amount offered was \$1,792,539. The scholarships ranged from merit-based to athletic offerings and were awarded to 88 seniors.



18 May 2006 • The Dart • St. Teresa's Academy



## "Don't cry because it's over.

## Smile because it happened" - Dr. Seuss

 <b>Caitlin Aaron</b> Penn Valley Community College	 <b>Lizzy Beier</b> Truman State University	 <b>Katie Calhoun</b> University of Missouri Columbia	 <b>Clare Cummings</b> Truman State University	 <b>Mollie Esposito</b> University of Missouri Columbia	 <b>Naomi Ganon</b> William Jewell College	 <b>Erica Houglund</b> Grinnell College	 <b>Emylie Leonard</b> University of Missouri Columbia	 <b>Molly McSorley</b> Missouri State University	 <b>Anna Olson</b> University of Kansas	 <b>Claire Rachel</b> Saint Louis University	 <b>Jen Schuler</b> University of Kansas	 <b>Laura Strickland</b> Creighton University
 <b>Katie Adair</b> Texas Christian University	 <b>Elyse Berardi</b> Northwest Missouri State University	 <b>Margaret Cameron</b> Rockhurst University	 <b>Jessica Dahmer</b> University of Tampa	 <b>Alex Farkas</b> Rockhurst University	 <b>Whitney Gray</b> University of Missouri Columbia	 <b>Molly Huber</b> Northwest Missouri State University	 <b>Meghan Loosen</b> Northwest Missouri State University	 <b>Lexie Medellin</b> Northwest Missouri State University	 <b>Jill Paterini</b> Coastal Carolina University	 <b>Jessica Reid</b> Saint Louis University	 <b>Lauren Sciara</b> University of Kansas	 <b>Shearae Strother</b> Undecided
 <b>Riki Allen</b> Texas Christian University	 <b>Leah Blake</b> Washington University in St. Louis	 <b>Amy Cirocco</b> University of Kansas	 <b>Catherine Daly</b> Kansas State University	 <b>Sarah Farnet</b> Benedictine College	 <b>Jordan Gribble</b> Truman State University	 <b>Anna Johnson</b> University of Nebraska Lincoln	 <b>Meredith Lynch</b> Kansas State University	 <b>Hannah Moore</b> Saint Louis University	 <b>Katherine Patke</b> Saint Louis University	 <b>Patricia Rogers</b> Briar Cliff University	 <b>Kelley Seiter</b> University of Pittsburgh	 <b>Juana Summers</b> University of Missouri Columbia
 <b>Courtney Anderson</b> Loyola University Chicago	 <b>Bree Bolton</b> University of Missouri Kansas City	 <b>Kristina Clayton</b> Whittier College	 <b>Andrea Damico</b> University of Missouri Columbia	 <b>Christine Farris</b> Maryville University	 <b>Marina Guerra</b> Texas Christian University	 <b>Tanith Kartman</b> University of Missouri Kansas City	 <b>Caitlin Madden</b> University of Wisconsin Madison	 <b>Suzie Morado</b> Johnson County Community College	 <b>Whitney Perkins</b> University of Missouri Kansas City	 <b>Caitlin Rowland</b> Benedictine College	 <b>Megan Shelby</b> Missouri State University	 <b>Bebe Tachawat-charapunya</b> Undecided
 <b>Rosalyn Anderson</b> Missouri State University	 <b>Alex Bowers</b> Arizona State University	 <b>Jessica Closson</b> University of Redlands	 <b>Ashley Devine</b> Lewis University	 <b>Brooks Fitzpatrick</b> Knox College	 <b>Kate Harbin</b> McGill University	 <b>Laura Kearns</b> Kansas State University	 <b>Michaela Marak</b> Baker University	 <b>Clare Morris</b> Saint Louis University	 <b>Jenna Perry</b> University of Missouri Kansas City	 <b>Mary Rucker</b> American University	 <b>Julie Shuss</b> Kansas State University	 <b>Sarah Tampke</b> Creighton University
 <b>Ashley Artigas</b> Undecided	 <b>Ellie Boyd</b> DePaul University	 <b>Jessica Collins</b> Benedictine College	 <b>Cori Dover</b> University of Missouri Columbia	 <b>Claire Foley</b> University of Missouri Columbia	 <b>Kathleen Heermann</b> University of Missouri Columbia	 <b>Bridget Kelly</b> Kansas State University	 <b>Caitlyn McFarland</b> University of Missouri Rolla	 <b>Sarah Murphy</b> University of Kansas	 <b>Lisa Peterson</b> Rice University	 <b>Katherine Schilling</b> University of Notre Dame	 <b>Stephanie Smith</b> Benedictine College	 <b>Nicole Tarr</b> Minnesota State University Mankato
 <b>Bridget Aylward</b> Northwest Missouri State University	 <b>Kayla Brooner</b> Truman State University	 <b>Nicole Conradt</b> Buffalo State College of SUNY	 <b>Lucy Duethman</b> Saint Louis University	 <b>Trenisha Ford</b> University of Missouri Columbia	 <b>Mary Anna Henggeler</b> Regis University	 <b>Katie Kennaley</b> University of Missouri Columbia	 <b>Amanda McKee</b> University of Missouri Kansas City	 <b>Olivia Nast</b> University of Missouri Columbia	 <b>Christian Pippens</b> Columbia College (IL)	 <b>Emily Schmeltz</b> Northwest Missouri State University	 <b>Rachel Somodi</b> University of Missouri Rolla	 <b>Amanda Tector</b> Saint Louis University
 <b>Lauren Befort</b> Santa Clara University	 <b>Jessie Bukaty</b> University of Missouri Columbia	 <b>Jill Cousins</b> University of Kansas	 <b>Kaitlin Dunham</b> University of Missouri Columbia	 <b>Molly Friend</b> DePaul University	 <b>Rachel Holladay</b> University of Missouri Columbia	 <b>Melinda Krum</b> Saint Louis University	 <b>Julia McQueen-Thorpe</b> University of Kansas	 <b>Jackie Navarre</b> Dominican University of California	 <b>Errin Price</b> Loyola University New Orleans	 <b>Samantha Schmerge</b> University of Kansas	 <b>Abby Sosinski</b> Marquette University	 <b>Carly Thom-Perry</b> William Jewell College
 <b>Ali Burr</b> Undecided	 <b>Adrian Crumpton</b> Saint Louis University	 <b>Abby Edsall</b> University of Kansas	 <b>Jazmyn Froe</b> Creighton University	 <b>Alex Horton</b> Drexel University	 <b>Julian Langenkamp</b> University of Missouri Columbia	 <b>Franny McShane</b> Truman State University	 <b>Ashley Noonan</b> University of San Diego	 <b>Laura Quason</b> University of Missouri Columbia	 <b>Mary Jean Schrader</b> University of Missouri Columbia	 <b>Danielle Spears</b> Undecided	 <b>Amanda Trouba</b> Rockhurst University	



Not pictured:

- Colleen Slentz  
Fordham University
- Danielle Yeager  
Undecided



## Exchanging experience for uncertainty

Senior prepares to leave 'second home,' looks back at life-altering time

Senior Columnist  
Juana Summers

For most, April 29 was just another Saturday night. There would be parties to attend, fun times with friends and a plethora of obligations. But for me, while all of those things were present, I also experienced the first of the "lasts"—my last production in the STA theatre department.

We had our last night primping in Ms. Prentiss's room and worrying about everything, from memorizing lines, to technical notes, to makeup. There was the last circle and shakedown (an STA theater ritual), where the seniors talked and reminisced, and a lot of us cried. I spent time with my co-director Laura Kearns and the cast of our production, "Crash," a group of girls that have changed my life for the better.

I remember each moment of that night so clearly from the curtain opening on "Awkward Turtle," until the moment it closed to a standing ovation as the cast of "Love Match" danced offstage. Remembering all of that night so vividly only reinforces the fact that in a few short weeks, all of us will be leaving the familiarity of STA to travel to the uncertainty of college.

Sometimes, I'm not sure if I'm ready to let go. Saint Teresa's has been my home for four years. I have been mentored, loved and taught by the students, faculty and staff that I have encountered. To say I have not changed would be a lie. I have grown more than I thought possible from an apprehensive freshman to an aware soon-to-be graduate. My time here has not been perfect, but I would not trade it for the world.

Sunday, I will wear a white cap and gown and take a deep breath before walking forward to receive my diploma. I will cry and laugh with over 100 girls who are my sisters and closest friends. Sunday will be the last of the "lasts."

I will never again walk across the quad wearing the telltale plaid skirt, serve detentions in dr. joe's room or hear Lizzy Beier scream "Everybody clap your hands." I won't be privileged to feel the familiar squeeze of a friend's hand in mine, sharing our energy before performances in the theatre department.

Managing Editor of Copy and Business, Molly Huber, will attend Northwest Missouri State University. Like Summers, she plans to major in Journalism.

Copy Editor, Mollie Esposito, will attend the University of Missouri Columbia, where she plans to major in Spanish.

Some things, as my friend Erica Houglund said, will remain the same. No matter where we go, two plus two will always equal four. No matter where we go tomorrow, we will always have the memories.

Thank you, STA, for giving me things to believe in and to hold onto, even though I'll soon be moving on. You have certainly left your mark on me, in ways that I am still unable to explain.

Next year, a whole new class of Stars will grace these halls — to learn, to grow, and to experience the community that truly is STA. As Mollie Esposito said in our last shakedown, I think the seniors are leaving this place in good hands. ★



Managing Editor Molly Huber, left, and Editor-in-Chief Julia McQueeney-Thorpe. Girls, we expect you to be watching over us!!! -The Dart Staff

## My very last column ever!

With four years of good and bad memories, feeling sad tough

Senior Columnist  
Mollie Esposito

It seems like I've spent the majority of my time as a senior sitting around in the college resource center with Lizzy Beier and Kelley Seitter. The majority of this time was spent cursing about home stuff, work stuff and above all, school stuff. If a person were to listen to a five minute audio clip of one of our conversations, she might be inclined to think that nothing good ever happens at this school, that the last four years dragged on, day after day, in torturous monotony. She would be right, in one sense, and wrong in another. When I was given this assignment (a five hundred word goodbye to STA) I had no idea what to write. I flipped through last year's Senior Issue, all of the bittersweet farewells from girls who had had "the best four years of their lives" and were all "so sad to leave." I had to take a dose of Pepto Bismol after that one.

I could, for simplicity's sake say that I am either going to miss this school or

that I can't wait to get out of here, but that would not do justice to all of the conflicting feelings I, and, I'm willing to bet, my classmates have been working out since the day we stood up and became seniors last May.

There are things about the Academy that I will miss and things that I won't. I won't miss losing sleep for some of my classes, but then there are some that I will be sad to be done with. I won't miss my uncomfortable uniform that I could never seem to get clean, but I will miss how exciting and liberating a simple out-of-uniform day could be. I won't miss treading across the Quad when the temperature is -2 degrees and the sky is raining down pure ice, but I will miss laying out in the grass on a yard day, eyes closed and nearly asleep, just basking in the sun. I won't miss being forced to sit on rock-hard bleachers for hours while other people are recognized, but I will miss the short ten minutes during all-school masses when I was the Blessor and everyone wanted to give me a hug.

Countless other memories filled my mind, both good and bad. And although I have been counting down till the last day of school since second semester last year, there have been days when I look around the isolated sanctuary of the CRC and think, I really might miss this place. ★

## An ode to the best staff ever!

After three years of serious news and even more serious fun, senior Huber bids adieu to Dart

Senior Columnist  
Molly Huber

To be given 500 words, and only 500 hundred words, to write a farewell address to the fine institution that is St. Teresa's Academy would be, quite honestly, a piece of cake. Don't get me wrong—I am not ungrateful for the education I have received or for the numerous peer and teacher relationships I have established during my four years here, but high school of itself is too overstated, outsized and altogether impersonal to warrant any adieu more extensive than "Thanks, I'm out." However, to be given 500 words, and only 500 words, to write a farewell address to my newspaper girls (and yes, that does include Mr. Thomas) carries the probable clout of a death sentence. It is to this advantage, politely elitist, adorably clandestine, loud-mouthed, close-knit group of brilliant madwomen that I owe my loyalty, and my sanity, during my semesters at the Academy.

You, dear girls, are the one and only cause of my subconscious struggle to hold on to this place, and likewise my singular reminder to move forward. Because of all of you, and yet, without all of you, I would be more than content to remain forever in the back of Mr. Thomas's room, procrastinating as best I can, and enjoying the simple magnificence that this

staff cannot help but embody whenever it assembles. The force with which you have encouraged me to venture beyond the distasteful, gray-blue partition and into a world made menacing through its pure lack of little cubbies which house offensive, plastic animals is undeniable, palpable.

You, Dart staff, have given me publication nights which will be immortalized in my memory, if for no other reason than for the fact that I'm unable to recall times when I have been more infuriated (with inappropriate comma usage) or more elated (possibly due to sleep deprivation) during the same evening. You have allowed me to be part of a majestic, stratospheric revolution—and while our war was waged against computers, fought while donned in paper hats and touting a makeshift flag, I still believe we can boast the most flagrant of dignities. To further intensify the respectability of your repertoire, you have even taught me a thing or two about using a computer, i.e. how to turn one on. Your stock of skills and the extent of your acumen has continually been my prime source of amazement.

With all of that said, I believe a sincere thank you is in order to the girls that have made my high school experience...well, surprising. Going into this, I did not expect to extract any of the clichéd valuable lessons, nor did I have my fingers crossed in the hopes of obtaining the quintessential high school experience. You girls however, in that classically furtive way of yours, have given my four years heart-- there does not exist a better word to describe it. I want you to know that YOU, Dart staff, have all of mine in return. ★

## Photo Poll

This is your only chance to be quoted in *The Dart*, what do you want to say?



"Yeah, well Dracula called and he's comin' tonight. Time bomb!"  
-Julia McQueeney-Thorpe, Editor-in-Chief 2005-06



"So I think I could come back just to wander around. Erica, Lizzy... you guys ok with that?"  
-Juana Summers, Managing Editor 2005-06



"Vive la Revolucio!"  
-Molly Huber, Managing Editor 2005-06



"No comment."  
-Mollie Esposito, Copy Editor 2005-06



"How am I not on the quote board?"  
-Sarah Tampke, Section Editor 2005-06

COMPILED BY MARY KATE BIRD



Managing Editors Juana Summers, left, and Molly Huber. Look at these losers. We love them. -The Dart Staff

## Staff signs off: a farewell to Dart seniors



The 2005-2006 Dart newspaper editors gather for the last time in the quad for dinner on seniors' last production night, April 11.

## Final deadline prefaces last goodbyes

M205 second home for graduating senior staff

Senior Columnist  
Julia McQueeney-Thorpe

There has always been a level of staff rivalry between Yearbook and Newspaper at STA, and my loyalty belongs to *The Dart*, but this is the one time I'll ever be jealous of a yearbook staffer. After I submit this column, I'll have no more deadlines, no more spreads and no more issues. For yearbook, their tenure continues after school ends, and their goodbyes are prolonged. I wish I could have that pleasure; I'm not ready to part with my beloved staff, and twenty-four pages of scrumptious news, design and eloquence.

Every month I prepare for a new issue: set deadlines with Mr. Thomas, anticipate photography assignments with Kathleen and organize the budget with the staff—but saying "goodbye" is not something I've prepared myself for.

## Memories apparent in photos, objects

Senior realizes future next fall, anticipates life outside of STA

Senior Columnist  
Sarah Tampke

As I lay in bed with just my bedside lamp for light, I look around. I begin to admire the matching Nebraska Furniture Mart dresser, desk and night stand that I got when I moved to Kansas City. I admire the Pottery Barn Teen striped bedspread I received on my 15th birthday that matches the Tiffany blue paint on my walls which my mom painted while I was on Kairos. My night stand has had a Barbie alarm clock on it since the fourth grade. It is in the shape of a pink convertible and all the buttons are under the hood. Two picture frames and my pink lamp can also be found here. Now glance at the photos and trinkets on my dresser across the

room. These pictures consist of people and things I must leave behind me in three months time. There you can find all of my friends that are attending colleges as far as California. You will see the dance team I spent four years on that will go to nationals without me next year. I won't bring all of the clothes inside of my dresser.

When I look to the right of my desk, I find more things I must leave. These special things: a seventh grade art project, a disposable coffee cup Ann Stacy decorated for my birthday, bubbles my dance team captain gave me as a freshman, my varsity letter, a large box of fun jewelry, and my newspaper portfolio sits on top of a stack of yearbooks. The second shelf catches my eye, it is full of my favorite purses. Is it practical to take more than one black purse to college? I can't even begin to think about which shoes I will leave behind. I begin to read the notes taped up all over my desk. Some were passed to me in class, some written on Hallmark cards and some were stuffed in

my lunch sack. My floor is currently scattered with things I don't know what to do with. There lies a scrapbook and poster made by the dance team, my senior gifts from Spirit Club, my baby doll Hannah, a stack of college acceptance letters and my graduation announcements.

Near my door is a brown paper bag full of things I couldn't part with at the end of junior year. All of those things seem worthless to me now. But as I sit here looking at my room, a jumble of different stages in my life, I wonder. All of these things that seem so important to my existence tonight, how important will they be to me next year?

When I gave my last dance team performance, filled out my housing form and turned in my yellow sheet to Ms. Hart, it didn't hit me. But as I sit here looking at all these objects, these memories, it hits me. College is about leaving things behind, and all I want to do is take things with me. ★

of tears, or lifting me off the ground with a: "What did you just say? That needs to be on the quotation board."

I'll be honest, I abhorred seeing sobbing seniors at this time in years past, it's hard for me to not be cynical. When the sights of a bloodshot-eyed senior crossed my path as a junior, my eyes would roll back and thoughts of: Get over it, it's just high school entered my head. And as hackneyed as it may sound, I now can fully understand their temporary grief.

Although I'm dreading my final deadline, I'm excited to experience a new realm of journalism that *The Dart* has prefaceed me for.

I've learned many things while on staff, from huge lesson plans to a tiny pica's worth of knowledge. I now know: that twenty-six completely different people can form a bond comparable to that of a "Precious Moments" keepsake, that tabloid spreads increase our readability, how many picas are in an inch, that 1+0 does not equal zero and that in a few short days it will all be over.

Thanks guys, I love you. ★

Mr. Eric Thomas



Newspaper advisor

## Staff reacts to 'Our Plan'

Response to deadlines exhibits student nature

As the advisor of *The Dart*, before we start production of a new issue, I hand out a paper, titled "Our Plan." On that sheet, I note every deadline, every assignment and every production night that will go into the production of the paper.

"Here are the deadlines," I say, as intimidating as I can be. "Be sure you know them. No excuses."

For *The Dart* class of 2006, their reactions to these plans say so much about them. These five young women have been my students for six, if not eight semesters. They take "Our Plan," and make it theirs.

Mollie Esposito quietly asks for the girl in front of her to pass a copy back. She eyes the deadlines, measuring the time allowed to complete her story while directing her student production. She delicately folds the paper, places into her planner and waits for the staff to finish asking questions. She will get it done.

Sarah Tampke walks in the door behind me, just a few minutes late to class, handing me her yellow slip from the attendance office. She rolls her eyes and says, "I was thinking about being on time." She snags her copy of "Our Plan," scrawls a few notes on it, and jams it in her backpack. She will forget about it for a while, then get it done.

Molly Huber has her planner ready. She has already scraphbooked this week in her planner, noting Prom with a menagerie of colored paper and magazine clippings. In her deliberate handwriting, she transfers every deadline into the planner. She knows how it will get done.

Juana Summers hunkers down with "Our Plan." She tugs at the waist of her black sweater, and she presses her face close to the paper, finding the times when Tech Week will conflict with publication nights, discovering that first drafts are due when she is away for a week on Kairos. She thinks she might get it done . . . she hopes . . . fingers crossed.

Julia McQueeney-Thorpe sits in the front row. She does a bit of proofreading, finding impossible deadlines, and more importantly, the solutions to those deadlines. She reminds us, that the photos are not for the cover (they are for the front page). And she instructs the staff to not call this "the next issue." It is "The Revolution." And toss an exclamation point in there: it's "THE REVOLUTION!" She knows we will get it done.

Setting deadlines seems so mundane in this class. But "Our Plan" can mean much more. The 24 pages of each issue, the thousands of words, the dozens of photos, they were all "ours." Sure, there are individual bylines for photos and captions. But the cover—I mean front page—says only "The Dart." To this staff, those words are more a group of people than a bundle of paper.

The word "plan" is more complicated as these five students graduate. The deadlines for "the real world" aren't set so firmly on paper, and thank goodness. These graduates will make the decisions now. Soon, you will become the publisher, editor, sponsor, writer and designer of your life. (Remember: You can print corrections.)

My favorite editor once said, "That's the great thing about a newspaper. You get to start all over the next day."

I am excited to watch their next issues "hit the streets." ★

18 May 2006  
★  
The Dart  
★  
St. Teresa's Academy

### ★in brief

Managing Editor of News and Front Page, Juana Summers, will attend the University of Missouri Columbia. She plans to major in Journalism.

Managing Editor of Copy and Business, Molly Huber, will attend Northwest Missouri State University. Like Summers, she plans to major in Journalism.

Copy Editor, Mollie Esposito, will attend the University of Missouri Columbia, where she plans to major in Spanish.

"Saint Teresa's has been my home for four years. I have been mentored, loved and taught by the students, faculty and staff that I have encountered."

18 May 2006  
★  
The Dart  
★  
St. Teresa's Academy

### ★in brief

Editor-in-chief, Julia McQueeney-Thorpe, has decided to go to Kansas University. At KU, she plans to major in Journalism.

Lifestyles Section Editor, Sarah Tampke, will be attending Creighton University, where she plans to be a business major with a minor in accounting.



# 'I've got friends in low places!'



Nicole Conradt, clockwise from left, Alex Farkas, Lizzie Beier, Christine Farris and Naomi Ganon get "a little bit softer now."



Seniors Franny McShane, left, and Ashley Artigas dance with their classmates during prom April 21. This year's theme was "Club '06."



She'a Rae Strother, left, and Meigan Yarbrough dance with their dates at prom April 21.

## Seniors celebrate 'Club '06' prom, dance night away at Little Theatre downtown

Managing Editor  
Mary Kate Bird

Couples then left for the Little Theatre downtown to celebrate the "Club '06" prom dinner and dance. Following a catered meal, which included a chocolate fountain, couples moved to the floor, dancing to anything from country to rap music. As the night ended, seniors lined up on stage for one last song. Emotional hugs, hand-holding and screaming chants of "Friends in Low Places," dominated the last 20 minutes of the dance. ★

Seniors gathered April 21 in the M&A auditorium for the traditional pre-prom ceremony. Mr. Mark Fudenburg served as emcee, introducing couples while professional photographer Mr. Kevin Gard and parents shot an endless supply of photographs. Seniors moved to the quad for photos with family, friends and their dates.



Senior Sarah Tampke dances with senior Patrick Lancey of Rockhurst High School at prom April 21. Prom, which was held from 8 p.m. to 10:30 p.m. was preceded by pre-prom which took place on campus at 6 p.m.



Seniors, from left, Lauren Befort, Ashley Noonan, Riki Allen and Jill Cousins dance on the stage with their classmates during prom. Prom was held in the Little Theatre downtown.

# New law bans smoking in bars, restaurants

Roeland Park passes ban, hopes to inspire neighboring cities

Copy Editor  
Kate Rainey

Roeland Park, Kansas recently passed an ordinance banning smoking in restaurants and bars, with hopes of inspiring neighboring cities to do the same.

"I know we don't have restaurants in Roeland Park, but we will," council member Mark Kohles told the *Kansas City Star*. "I want to make sure when they do come to this city, the people who work there and choose to come to that restaurant can be as safe as they can possibly be."

According to the *Star*, Roeland Park and Fairway are the only cities in the metro area that have passed a ban on smoking in restaurants and bars. Prairie Village passed an ordinance which exempts bars and restaurants until all adjacent cities agree to the ban. Kansas City passed a similar ban, which will exclude bars and restaurants until 85 percent of the metropolitan area "got on board," the *Star* reported.

According to a case study done by Engineers, Inc., "laws banning cigarette smoking in public places (e.g., restaurants), can significantly affect a restaurant owner's customer base, if most of those customers smoke.... Therefore, such a ban on cigarette smoking in public places can ultimately put a restaurant out of business." But this did not ring true for Muddy's owner Oliver Brunette. Muddy's is a coffee shop on 51 St. in Kansas City, Mo., which opened in November of 1994, and has been smoke free for four years.

"You'll get complaints no matter what you do," Brunette said. "We used to sell cigarettes - and we sold a lot of cigarettes - but at some point you have to do things a better way."

For Brunette, smoke free is the better way. Initially, Brunette experienced a dip

## The Smoke Clears

The city of Roeland Park, Kansas passed a new ordinance prohibiting smoking in bars and restaurants Monday April 17. Other ordinances addressed smoking in public places, but bars and restaurants were exempt from the ban.

"The purpose of this Article is to promote public health by decreasing citizens' exposure to secondhand smoke and creates smoke free environments for workers and citizens through regulation in the work place and all public places."

"For the purpose of this Article, the following words shall have their meanings respectively ascribed to them by this Section: Public place means any enclosed area to which the public is invited or in which the public is permitted... A private residence is not a public place."

"Smoking shall be prohibited in all enclosed places of employment in the City; it shall be the responsibility of the employers to provide a smoke-free workplace for all employees."

"A person having control of a public place of employment and who fails to comply with the provisions of this Article shall be guilty of an infraction punishable by: one hundred dollars for a first violation... two hundred dollars for a second violation... five hundred dollars for each additional violation within one year."

This ordinance shall take effect on May 17, 2006.

Signed by Roeland Park mayor Steve Pretreh

BREANNE SIGLER

in sales, but eventually sales rose higher than before.

"I think we've pulled in a lot more diverse groups," said Brunette. "A smoker is more apt to go into a nonsmoking environment than a nonsmoker into a smoking environment. We're trying to please as many people [as possible]."

English teacher Mark Fudenberg, who has been smoking since he was about 16 years old, agrees.

"I find it a little bit hard to believe that... people can't go two hours without smoking," Fudenberg said. "When I'm out with friends, it's not even a question where we're sitting, if it's the kind of

place that asks 'smoking or nonsmoking.' I just wouldn't subject people to it."

Senior Andrea Damico disagrees with the ban. She feels that having separate smoking and nonsmoking sections should suffice.

"I'm a smoker, but I know other people don't like it, so I don't shove it in their face," Damico said. "However, if you're going to a bar, smoking is half the atmosphere. For nonsmokers, [the ban is] probably extremely important. I would not be happy if I wanted to go to a restaurant and smoke and couldn't. But I understand the argument behind it."

Another issue concerning the ban is

whether it will last, or if banning smoking is a fad similar to Prohibition, in which alcohol was banned.

"To force people into this fad will just mean that this fad will go the other way sometime - just like drinking booze," council member Roger Cooper told the *Star*.

Fudenberg disagrees. "I think [the ban] will stick, and should," Fudenberg said. "It's not like alcohol in the sense that there are very few smokers who can manage to have three cigarettes, whereas, with alcohol, going out and having a beer or two, you don't become an alcoholic." ★

# 60 million Americans suffer overweight disease

Emotional, physical baggage burden the life of obese in struggle

Managing Editor  
Colleen Owens

About 60 million people, the population of France, have been diagnosed with obesity in the United States. The American Obesity Association (AOA) revealed in 2005.

The lengths to which this affects STA might be considered limited, however, according to The Center for Disease Control (CDC), Kansas City ranked 18 on the list of "America's Fattest Cities."

"The city is held back by poor nutrition statewide and a higher than average health risk related to residents with weight issues," wrote Ms. Natasha Chin in *Men's Fitness*.

According to the CDC, nearly 27 percent of Missourians have not been physically active for the past 30 days.

"When we're talking about an obesity epidemic, this is what's responsible - lack of physical activity," said Ms. Sue Y.S. Kimm, professor at the University of Pittsburgh School of Medicine.

This same source revealed that 31 percent of Caucasian and 56 percent of African American females between the ages of 16 and 17 receive no regular physical activity, a fact that increases the odds of obesity, considering teen habits dictate adult weight.



Physical trainer and STA assistant cross country coach Wanda Toro, left, stretches with client Ms. Terri Wynn before a vigorous workout at Roe Park. Toro struggled with weight gain during college and now runs a fitness program.

The AOA claims that obesity does not receive the full attention it deserves and attempts to spread the basic information about it, such as obesity being a chronic disease, which increases one's risk in developing diabetes, heart or gallbladder

disease and breast cancer. It is increasingly common due to the high calorie, low-cost food that millions of Americans eat daily and those who suffer from the disease are often victims of employment discrimination.

Creator of the exercise program "Coach Wanda's Beginning Runner's Fitness," Wanda Scheib battled this very issue as a young adult.

"People in college talk about the freshman 15... well, mine turned into the freshman 50," said Scheib.

Weighing 110 pounds in high school, Scheib jumped to 160 before she lost 30 pounds in the subsequent years. Currently weighing 120 pounds, she admits she has come a long way.

"It is hard when you put on the weight, it is harder to take it off and it is even harder to talk about it," she said.

Mentally, her condition was destructing her confidence and hope.

"You no longer have the ability to be an athlete because society looks at you and says you cannot run or swim or even be active," said Scheib. "You no longer feel attractive."

Eating a pint of ice cream every night, her turning point came when her mother called her fat. From then on, she began working out daily in increments of one hour participating in cardio-vascular exercises. Her slowed metabolism affected her results, taking about twice the time to shed off the weight she put on.

"Studies show that the nutrition you put into your body under the age of 25 is the same nutrition you use for life," said Scheib.

Cautioning teens vehemently towards healthy eating habits, Scheib offers a universal truth for the obese and thin alike.

"At least be heart healthy," she said. ★

18 May 2006  
The Dart  
St. Teresa's Academy

### ★in brief

Fraternal twins Kian and Remece Hodgson, born to biracial parents, celebrated their first birthdays April 7. Kian has light skin, blue eyes and blonde hair while Remece has dark skin, dark hair, and brown eyes. Their parents are Kylee Hodgson and Remi Horder, who both have white mothers and black fathers. Experts say there is a one in a million chance of white and black individuals in a set of twins from biracial twins.



# New trainer cares for injuries



Trainer Tesa Brown, left, wraps Shawnee Mission East's Alicia Anderson's ankle during halftime of the varsity soccer game on May 3. Brown has been certified since 1999 and works with athletes at Kearney and North Kansas City high schools as well.

## STA hires athletic trainers for soccer home games, allowing parents, coaches, players to feel safe

Copy Editor  
Aly Brownlee

ceive on the field. "They've taped both my ankles for me," said sophomore Danielle Martens, a member of the varsity team. "They're pretty much qualified to wrap or tape any body part, and they can tell you what to do to help it get better."

Martens also said that trainers are more professional than a parent or teacher. The trainers take classes and are licensed, before being hired by a company like Pinnacle Sports.

"If there is a serious injury, a trainer can evaluate it and tell the coaches if a player can go back into the game," said Egner. "If the injury is beyond what a trainer knows, they can also call for an ambulance."

Ms. Tesa Brown, a trainer since 1999, works with Kearney High School, North Kansas City High School and STA, and sees numerous injuries.

"If anything does happen, I can get the EMT involved," said Brown. "I've seen major overuse injuries. I've had to put a kneecap back, and I've had to splint a complete fracture. Really, being in shape

for the season is the number one thing that gives people unnecessary injuries."

During the next sport seasons, Egner hopes to have a trainer for volleyball, basketball and soccer at all home games. The Booster Club supports the payment of a trainer, which is projected to be from \$3000-\$3500 next year.

"Injuries can happen, not just in soccer," said Martens. "Trainers had to take classes and know different areas of sports, so they can fit every single need."

Brown is licensed in Missouri and Kansas and has national certification, along with being certified in CPR and first aid.

"I pretty much do event coverage, and any pre-game taping or first aid, and I also screen [the players] to see how extensive an injury is," she said.

The trainers carry a kit with them, and although they are only present for a small period of time during the week, Martens feels that the school should have a trainer present for daily practices, for every sport.

"We should have a trainer full time," she said. "You never know when something could happen, and instead of waiting, or going to the hospital, you'd have someone to go to."

Egner said that it was a comfort to everyone to have a trainer on hand during the games.

"Girls could get a concussion and not know it," he said. "A trainer can check for these things and prevent a player from going to the hospital. It's nice to have someone certified, and it's a safety measure." ★



Brown

## Star Athlete ★ Junior Jacqui Lindsey



MARY KATE BIRD

Lindsey practices at the UMKC track May 12 to prepare for last Saturday's district meet.

### History

- has been sprinting at STA for three years
- is a three-time varsity letter winner

### Accomplishments

- medalled in 400 meter dash
- medalled in 4x400 meter relay
- 4x400 meter team set school record of 4:13 at the St. Joseph Benton meet on May 9
- qualified for districts in the 400 meter dash and 4x400 meter relay this year

### Goals

- wants to go to state this year in her races
- wants her 400 m dash under one minute
- depending on her season next year, she may decide to run in college

### Varsity Soccer (17-1-1)

April 20	Lee's Summit North	T (1-1)
April 1	St. Thomas Aquinas	W (1-0)
May 1	Archbishop O'Hara	W (7-1)
May 3	Shawnee Mission East	W (3-0)
May 5	Lee's Summit	W (3-1)
May 6	Nerinx Hall	W (1-0)
May 8	Pembroke Hill	W (7-0)
May 12	St. Pius X	W (9-0)
May 15	Districts	

### JV Soccer (5-2-4)

April 20	Lee's Summit North	T (1-1)
April 25	St. Thomas Aquinas	T (1-1)
May 1	Archbishop O'Hara	W (4-1)
May 6	Nerinx Hall	L (0-5)
May 8	Pembroke Hill	W (5-0)
May 12	St. Pius X	W (10-0)

### C Team Soccer (4-7)

April 22	Bishop Miege	W (2-1)
April 29	Shawnee Mission South*	L (0-3)
	St. Thomas Aquinas*	L (0-5)
May 8	Baschior-Linwood	W (7-4)

\* Denotes Shawnee Mission East tournament game.

### Coming Up Soccer

May 16	Raytown (Districts)	Varsity	6:30 p.m.	at Northgate
May 18	District Finals	Varsity	5:00 p.m.	at Northgate
May 23	Sectionals	Varsity	7:30 p.m.	at Blue Springs South
May 27	State Quarter Finals	Varsity	2:00 p.m.	at Excelsior Springs
June 2	State Semifinals	Varsity	TBA	at St. Louis
June 3	State Finals	Varsity	TBA	at St. Louis

### Swim & Dive

May 19 State Meet Varsity

### Track & Field

May 20	Sectional Meet	Varsity	TBA	at Jefferson City
May 26	State Meet	Varsity	TBA	at Jefferson City
May 27	State Meet	Varsity	TBA	at Jefferson City

### Track & Field

May 3	Piper	2nd Overall
May 9	St. Joseph Benton	3rd Overall
1st place:	Junior Jacqui Lindsey: 400 m	
1st place:	Junior Katherine Williams, Freshmen Shauna Muehlbach, Leah Barthol, Senior Laura Quaison: 4x100 m Relay	
1st place:	Senior Kate Harbin: Triple Jump	
2nd place:	Williams: 200 m	
2nd place:	Lindsey, Muehlbach, Barthol, Sophomore Jordan Behnken: 4x400 m Relay	
2nd place:	Sophomore Kellyn Smith: 1600 m	
2nd place:	Williams: Long Jump	
3rd place:	Williams: 100 m	

### Swim & Dive

April 22	Shawnee Mission East	4th place: Senior Rebecca Rogers: 100 m butterfly
April 25	Shawnee Mission Private Schools Invite	4th place: Overall
May 6	Independent League Invitational	7th place: Overall
1st place:	Rogers: 500 m freestyle	
3rd place:	Sophomore Mary Clara Hutchison: 500 m freestyle	
4th place:	Rogers, Hutchison, Freshman Ellie Mullane, Sophomore Libby Ring: Medley	
4th place:	Rogers: 100 m butterfly	

# Cauldron casts spell on Wizards fans

## Fans of Kansas City's professional soccer team unite in pumping up spectators during home games

Staff Writer  
Claire McInerney



An supporter of the Wizards holds the official team flag during "The National Anthem" at a home game on May 6.

"All we are saying, is give us a goal," chanted the avid Kansas City Wizard group of fans during the game on May 6 against Chicago Fire, which resulted in a tie. They waved flags and scarves while chanting in unison in an attempt to boost spirits.

This group of fans, also called The Cauldron, encourages people of all ages to attend and cheer on the home team. They define their area as "family-friendly" even though they occasionally shout obscenities.

"We are passionate," said Mr. John Rovshkolb, who has been in the Cauldron since 2001. "Occasionally, we say things that are not exactly family friendly. Most [people] go see their kids play and sit on their hands. We scream and yell, and soccer is a game of passion, power and beauty. We can get a little zealous. Sometimes we tend to disagree with the referees but we try to stay within boundaries."

In the 70th minute of the game, Rovshkolb, who is the leader of the chants, began a song that many could consider to be less than appropriate. Mr. Robert Houghton, who has sat in The Cauldron for the past year and a half, still considers the area approvable for his two daughters.

"[The language] is no worse than what

they hear from me," said Houghton while Rovshkolb chuckled in the background. "We kind of police what we say. We used to be a lot worse. We have made it more family-friendly, so it's a lot better with less blue chants."

*"We scream and yell, and soccer is a game of passion, power and beauty. We can get a little zealous."*

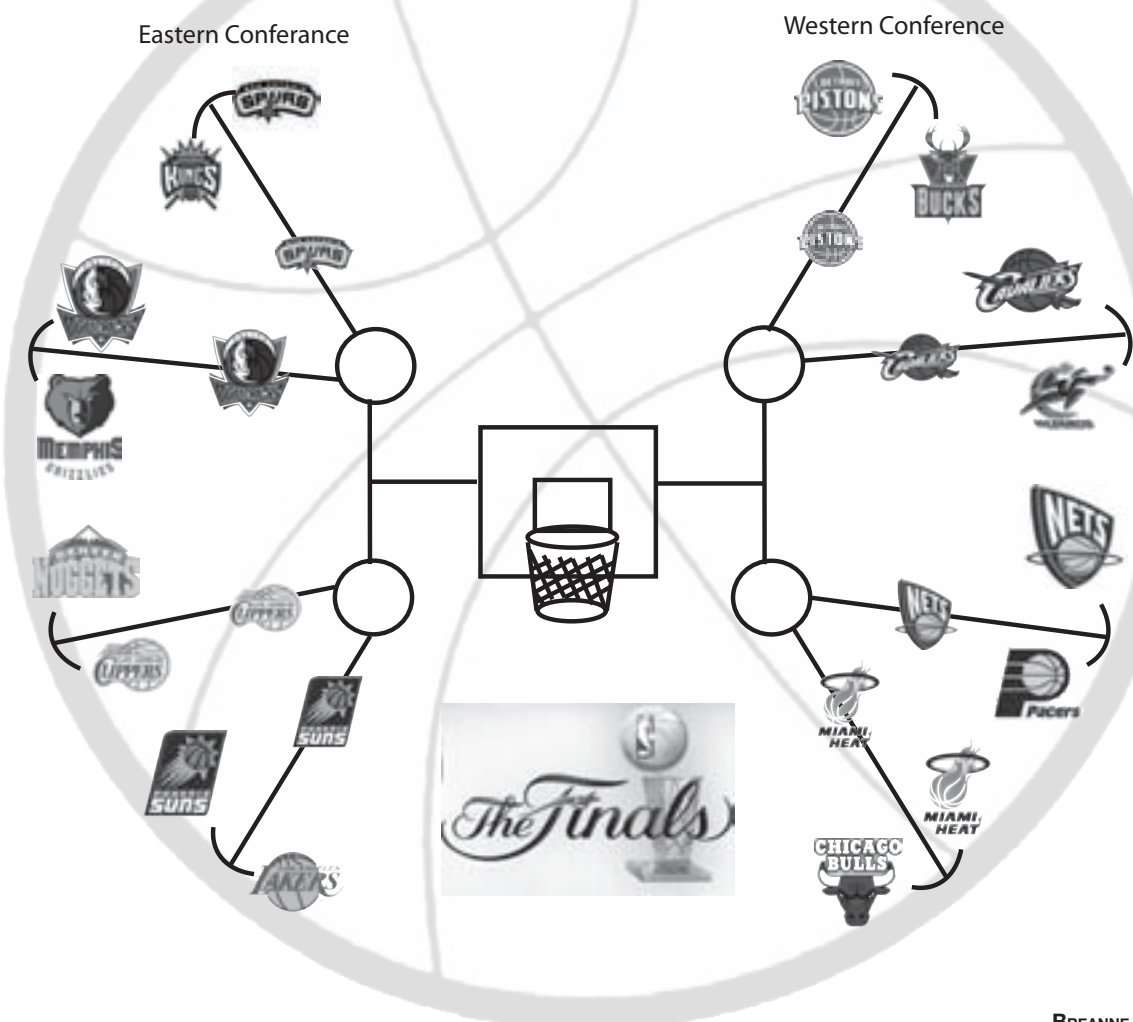
Wizards fan,  
John Rovshkolb

Despite the language, The Cauldron has many cheers for different situations during the game including when the Wizards are ahead by one, and when a player is down. "[Making cheers] is kind of a group effort," said Rovshkolb. "We try it and if it works, we keep it. Some are modeled after other groups. We take some from the English and Italian, and try it with KC flair."

The European flair Rovshkolb refers to

# As NBA teams shoot for finals WNBA season tips off

Sixteen NBA teams from across the country are playing head-to-head, fighting for the Championship title. Teams had to win best out of seven games to move on to the semifinals. First round games began April 22, when the Miami Heat defeated the Chicago Bulls.



## Former Missouri players to begin first WNBA season

Section Editor  
Kelly Nelson

This year's WNBA regular season games begin Saturday when the Phoenix Mercury take on the Sacramento Monarchs at Sacramento at 3 p.m. Sacramento is ranked number one in the preseason.

Last year, as WNBA champions, Sacramento ended their season with a record of 25-9. They began this year's preseason with wins over the New York Liberty and Connecticut Sun and a loss to New York.

In the third round of this year's draft, New York chose University of Missouri-Columbia's Christelle N'Garsanet. N'Garsanet, a 6'3 Center, averaged 13.3 points per game at Missouri her senior year. She has averaged 15.3 minutes per game in the preseason and has yet to score. New York has a preseason record of 1-2.

LaToya Bond, a 5'7 guard from Missouri, was drafted by the Charlotte Sting in the second round of this year's draft. Last year, Charlotte ended their season 6-28, the worst record in the WNBA. Bond averaged 17.3 points per game at Missouri last year and played 1007 minutes. Charlotte has a preseason record of 1-3. Bond averages 11 points per game in the preseason.

Charlotte's first regular season game is against the Chicago Sky at Charlotte on Saturday at 5 p.m. Chicago is the WNBA's newest team and has a preseason record of 2-0. ★

BREANNE SIGLER

18 May 2006  
★  
The Dart  
★  
St. Teresa's Academy

### ★in brief

A third player on Duke University's lacrosse team was indicted Monday in the case concerning the possible kidnapping and rape of a 27-year-old exotic dancer. Genetic material found under the victim's fingernail linked DNA of the third player to the case. Senior captain and recent graduate David Evans now joins teammates sophomore players Colin Finnerty and Reade Seligman in the charges of kidnapping, rape and sexual assault. Evans issued a statement, the first made by any member of the team, denying all charges against him.

18 May 2006  
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### ★in brief

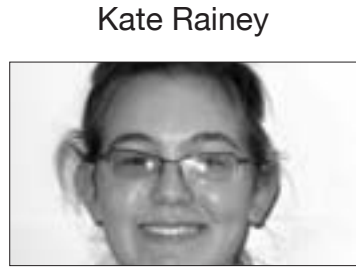
American Olympian Justin Gatlin broke the world record in the 100-meter dash on Friday, May 12 at the Qatar Grand Prix held in Doha, Qatar. His time of 9.76 seconds beat the previous record of 9.77 seconds held by Jamaica's Asafa Powell, which was set on June 14, 2005. Last August, Gatlin won the 100-meter dash and the 200-meter dash at the world championships in Helsinki, Finland.



# Student Productions



Freshman Lauren Damico, left, assists sophomore Anne Tampke with her stage microphone during rehearsal for Student Productions April 27. Each of the four plays were written or adapted by their senior directors.



Copy Editor

## Four plays showcase creativity

Student productions create mixed feelings

Hamlet, a girl in a gorilla suit and awkwardly placed indie rock. These elements made up Student Productions 2006, which took place April 28-29. As it was my first year attending Student Productions, I had no idea what to expect.

The first show, "Awkward Turtle" by Erica Houglund, summed up what I would expect from a student production. It was trippy. Three girls on a blank set with a gorilla wandering periodically in the background. Though the title didn't make much sense, the message was simple: don't let peer pressure determine your friends.

The second performance was the complete opposite. Juana Summers's "Crash" told the story of four girls who were in a car wreck; the girl in the passenger seat was killed and forced to spend her afterlife watching the devastating affect her death had on her friends. This play moved many in the audience to tears. The actors spent most of the time discussing their problems, as if they were speaking to a therapist. The set (or lack there of) made the performance and the story more powerful.

The play was a bit melodramatic. It felt like Summers was trying too hard to make the audience cry or make a statement. The emotions seemed manufactured. Summers hit the basic, expected reactions well. The girls experienced different emotions; one stopped talking, another went into a deep depression.

"Brutality of Fact" was next. This play, originally written by Keith Reddins, was rewritten and directed by Jordan Gribble and Mollie Esposito. The storyline seemed to be choppy and the acting, overdone. There were parts that were quite funny (the older gentleman sitting behind me was cracking up at the senile mother, played by junior Katrina Abella, throughout the play). Thinking back on it, I don't remember the storyline, only bits and pieces of scenes. There wasn't enough time to establish a storyline or build a relationship with the characters.

The fourth and final play, "Love Match" by Anna Johnson, stole the show. This play had no deeper meaning, but was entertaining. From the director's preface, you could tell that this play was inspired by events in Johnson's life that she compiled into an original show. The premise of the show was similar to "The Dating Game." The contestants ranged from a germaphobic woman to Hamlet.

The characters were hilarious. It wasn't the acting that made the play funny, it was the writing; the acting merely brought it to life. Even the small details added to the play, like senior Clare Cummings walking across the stage like Vanna White, while dressed as a giant heart.

The students became their characters. Junior Coco Owens was the full package as the census taker; she had horrible posture, a strange accent and a geeky outfit.

Student Productions this year had diverse themes, ranging from depressing to hilarious. Not all of them were impressive, but they were written, directed and performed by students. All this considered, they were well done and a good way for the seniors to conclude their STA theater careers. ★



Junior Melissa Rhodes, left, and sophomores Julia Adriano and Anna Bois-seau apply makeup for the final dress rehearsal, April 26.

*It's what a skipped mass, a car crash, a muumuu and Hamlet have in common*



Junior Katie Burns-Yocum, left, allows senior Lizzy Beier to draw on her during dress rehearsal on April 26. Burns-Yocum played an "emo" girl in "Awkward Turtle," a play that was written and directed by senior Erica Houglund.

## The Dart staff wins All-Missouri among other awards

Adviser  
Mr. Eric Thomas

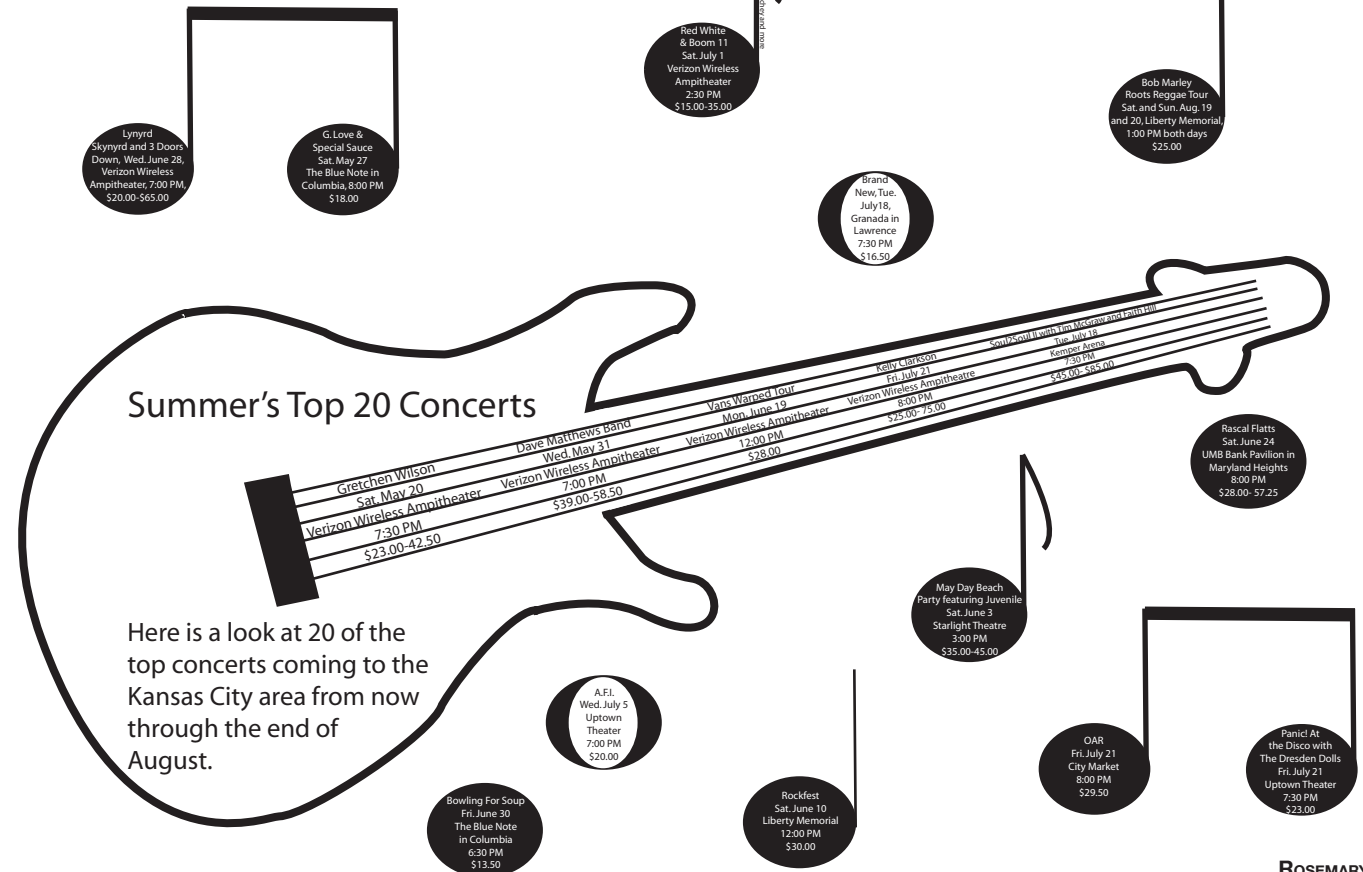
The Dart earned the highest designation for overall newspaper in an annual journalism contest. The Missouri Interscholastic Press Association announced that the staff won the title of All-Missouri during an award ceremony in Columbia April 27.

The student newspaper of St. Teresa's had not been named All-Missouri in at least the past seven years. The judge in the small newspaper division saw strengths in content, overall appearance,

editorials, news coverage and consistency. In addition to the staff award, 26 students from The Dart and The Teresian yearbook won awards for photographs, designs and stories. Below is a list of winners:  
**Yearbook Contest**  
**Superior**  
Lauren Befort (2), Kathleen Heermann, Abigail Sosinski, Lisa Peterson, Tracy Haden, Claire Cullen, Molly Campbell  
**Show-me**  
Brynne Lee (2), Katie Kennaley, Abigail Sosinski, Brynne Lee, Riki Allen  
**Photojournalism Contest**

**Superior**  
Kathleen Pointer (3), Kelly Nelson, Rachel Schwartz, Riki Allen, Meredith Pavicic  
**Show-Me**  
Kathleen Pointer, Amanda Morrall, Lauren Goulding, Bailey Lynch  
**Newspaper Contest**  
**Superior**  
Molly Huber, Carina Murphy  
**Show-me**  
Nicole Farley (2), Juana Summers, Molly Huber, Mikhalia Lantz-Simmons, Julia McQueeney-Thorpe, Alison Raybould, Sarah Cooper, Sarah Tampke

# Summer Concerts of Note



ROSEMARY NEENAN

## Upcoming KC concerts should appeal to many different musical tastes

Staff Writer  
Rachel Schwartz

Big crowds, screaming, singing and crowd-surfing were just some of the aspects of my first concert on April 13 at the City Market. It was the Fall Out Boy concert, also featuring The All-American Rejects. When my friends and I arrived at the City Market, there was already a huge line leading in. Once we finally were let in and the concert began, it became even more exciting. I loved how everyone was dancing around, screaming and singing.

After this concert experience, I have decided to keep updated on the upcoming concerts in Kansas City.

There are lots of different concerts to choose from this summer with a wide variety of music. Some types of music that you may hear depending on the concerts you choose are country, pop, emo, classic rock and alternative rock. There are always lots of choices.

If you are the kind of person who likes pop music, then you may want to go to the Kelly Clarkson concert. Kelly Clarkson was the first American Idol and the only one who has really made it big. I hear her music on the radio all the time. She has never let me down with her music, and I am very willing to support her career by attending her concert. She will be performing on July 21 at the Verizon

Wireless Amphitheater located in Bonner Springs, Kan. Tickets start at \$50, but, depending on your seats, they can go up to as much as \$315.

Lifehouse is another great band that appeals to a lot of people. I constantly find myself singing to their music on the radio. Their songs are cute and a lot of people I know also enjoy them. They will be performing on June 10 at the Star Pavilion in Kansas City, Kan. The ticket prices range from \$25 to \$45.

If neither of these concert choices appeals to you, there are many other choices. If you like mellow, classic rock, then The Dave Matthews Band is also playing at Verizon Wireless Amphitheatre on May 31. Ticket prices for this concert range from \$60 to \$431. Also, Vans Warped Tour has many bands, including

Thursday, and is June 19 at Verizon Wireless Amphitheatre. Tickets for that concert are anywhere from \$75 to \$315. If you are a country fan, then you will most likely love the Rascal Flatts concert. They perform Aug. 5 at the Verizon Wireless Amphitheatre. General admission tickets for this concert can be bought for as low as \$50, but the ticket price could be as high as \$278. Those are just a few of the concert options for this summer. You could probably even still find many more concerts that suit your music style.

This summer there will be a wide variety of concerts in Kansas City. This variety, ranging from country to pop, will appeal to many different people. So, when you and your friends sit around and day dream about summer, perhaps you should check out your concert options. ★

## BRAVO perfects recipe for success with new show

### New reality show pits cooks against each other to find the 'Top Chef'

Section Editor  
Katie Meyers

To most people, the phrase "Please pack up your knives and go" would seem like a bit strange, yet for BRAVO-holics like me, it means that there is one less competitor for the title "Top Chef."

"Top Chef," BRAVO's newest reality show, is a competition that began with 12 chefs with different backgrounds and levels of experience and in the end one will be named Top Chef.

Some may think that food preparation is not a topic for a reality show, and the thought is a bit strange, yet not at all unique. In 1993, before the public knew what "reality TV" the show "Iron Chef" emerged in Japan, and it was dubbed in English and broadcast on the Food Network. The competition pitted a prominent professional chef against one

of the show's regular "Iron Chefs," and the competitors received a mystery ingredient that would be the focus of the meal. After receiving their ingredients, they had one hour in "Kitchen Stadium" to cook the meal and all the while their progress is followed discussed and analyzed by announcers. A

This time around, with "Top Chef" there are no voiceovers and no announcers, but whatever draw that those elements had are more than matched by the drama of having 12 competitors living and working together.

You never notice how seriously people take food until it's turned into a competition.

At the beginning of each episode, there is a "Quickfire challenge," where the chefs have a small amount of time to complete

a task. In one challenge, the chefs had to wear a blindfold and identify as many spices as they could by only tasting them. The winners of the "Quickfire Challenges" receive either a prize or immunity from the next elimination challenge. Elimination challenges, however, are done on a much grander scale. The challenges have included planning an extravagant menu for wedding reception and then catering for the wedding in 16 hours.

Judging on "Top Chef" is done in a fashion similar to "The Apprentice." The three best chefs are called into the judges' room and the winner is picked, and the three worst are called in and they have to discuss why they believe they should stay. It's almost hard to believe that these adults actually say some of the things that come out of their mouths. For example, did Stephen really think that it was going to

help his case to say that he didn't serve the food because he was too busy explaining the location of a certain region in Spain?

The chefs range from 23 year-old amateurs right out of school to 53 year-old personal chefs looking to advance their career. There was Andrea, the health food advocate, and Stephen, the arrogant know-it-all. Kenneth, the Irishman who admits that his temper has gotten him fired more than once and Miguel who mistook salt for sugar in the middle of a competition. However, one of the best parts of the show is the fact that not a single one of the twelve chefs can make pastries; they can't even make decent tasting cookies. In fact, when they catered a wedding, they bought "Betty Crocker" cake mix and got caught by one of the judges.

There is something about this show, like most reality shows, that makes you want to keep watching. It could be the fact that food preparation is so tedious that you can't wait to see someone screw up or the fact that competitions are always fun to watch, especially when the prize is something as crucial as a job. Either way, there is no better way to spend you 8-9 p.m. timeslot on a Wednesday night. ★

*"You never notice how seriously people take food until it's turned into a competition."*

★in brief

Christian groups as far away as South Korea, Thailand and India experienced protests about the highly anticipated movie "The Da Vinci Code" even before its Wednesday premiere at the Cannes Film Festival. There have been plans for boycotts, hunger strikes and blocked screenings.

So far, the entire nation of India has temporarily refused to show the film, and the Vatican has asked Catholics not to see it. The movie is scheduled to premiere in theaters across America on Friday.



## Spring Fever

Spring has come alive as Kansas Citians enjoy outside attractions like First Fridays, yard days, Trolley Run



KATHLEEN POINTER

Street dancer Marcus Shadden, left, dances for a crowd while fellow street dancer J-Whizz looks on. Shadden and J-Whizz danced on the corner of 19th and Baltimore during First Fridays, May 5.

18 May 2006

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The Dart

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St. Teresa's Academy

### ★in brief

Memorial Day, originally called Decoration Day, is a day of remembrance for those who have died in service to our nation. Waterloo, NY was officially declared the birthplace of Memorial Day by President Lyndon Johnson in May 1966, but the holiday was first observed May 30, 1968, when flowers were placed on the graves of Union and Confederate soldiers at Arlington National Cemetery.



KATHLEEN POINTER

**Above:** Juniors Jessie Kramer, left, and Melissa Rhodes play "down by the banks" in the quad during Student Appreciation Day May 2. Student Appreciation Day was put on by SCO and included a visit from clowns and the distribution of ice cream for all the students.

**Right:** Street musician Ryan McBee performs at First Fridays in the Crossroad District May 5. McBee has been coming to play at First Fridays for several months.



KATHLEEN POINTER



KATHLEEN POINTER

Seniors Amanda Trouba, left, and Lisa Peterson cross the finish line at the Trolley Run April 30. The Trolley Run is the annual fundraiser for the Children's Center for the Visually Impaired.