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THE DART



Losing Faith:

President announces impending retirement, ending thirty-year stay at Saint Teresa's. School begins search for a new leader consistent with school vision.

See pg 2

PHOTO BY KATHLEEN POINTER

Community begins search for new leader

Dr. Faith Wilson prepares to retire to open school to fresh leadership perspectives

Section Editor
Colleen Owens

After 30 years in the STA administration Faith Wilson announced her retirement from the presidential position effective after the 2006-07 school year. With uncertainty surrounding the future of the administration, the school hired Dr. Robert Watkins, an educational recruitment consultant, to lead the search for the school's new leader.

When Board of Directors asked her to sign a five-year contract agreeing to continue as president in 2001, Wilson agreed but decided to leave once the contract was complete.

"At that time I thought, 'Oh my gosh, a five year contract, that's a big commitment,'" she said. "But then I thought, 'Well, this is probably good. I will have had enough time to bring things to a closure so that the new [president] can come on with their own ideas and projects and not be saddled with finishing tons of mine.'"

For ten years Wilson fulfilled her presidential position, sometimes under 16-hour workdays, with a distinct vision for what she wanted to accomplish at STA. Her accomplishments include raising approximately \$15 million for the school's Capital Campaign and renovating the three main buildings.

"It is time to get some new leadership, some new ideas," Wilson said. "I feel good about what I did here. I think it is better than when I came and that is all we can expect in a job."

As a woman of many interests, she has not yet decided which of her future aspirations to pursue.

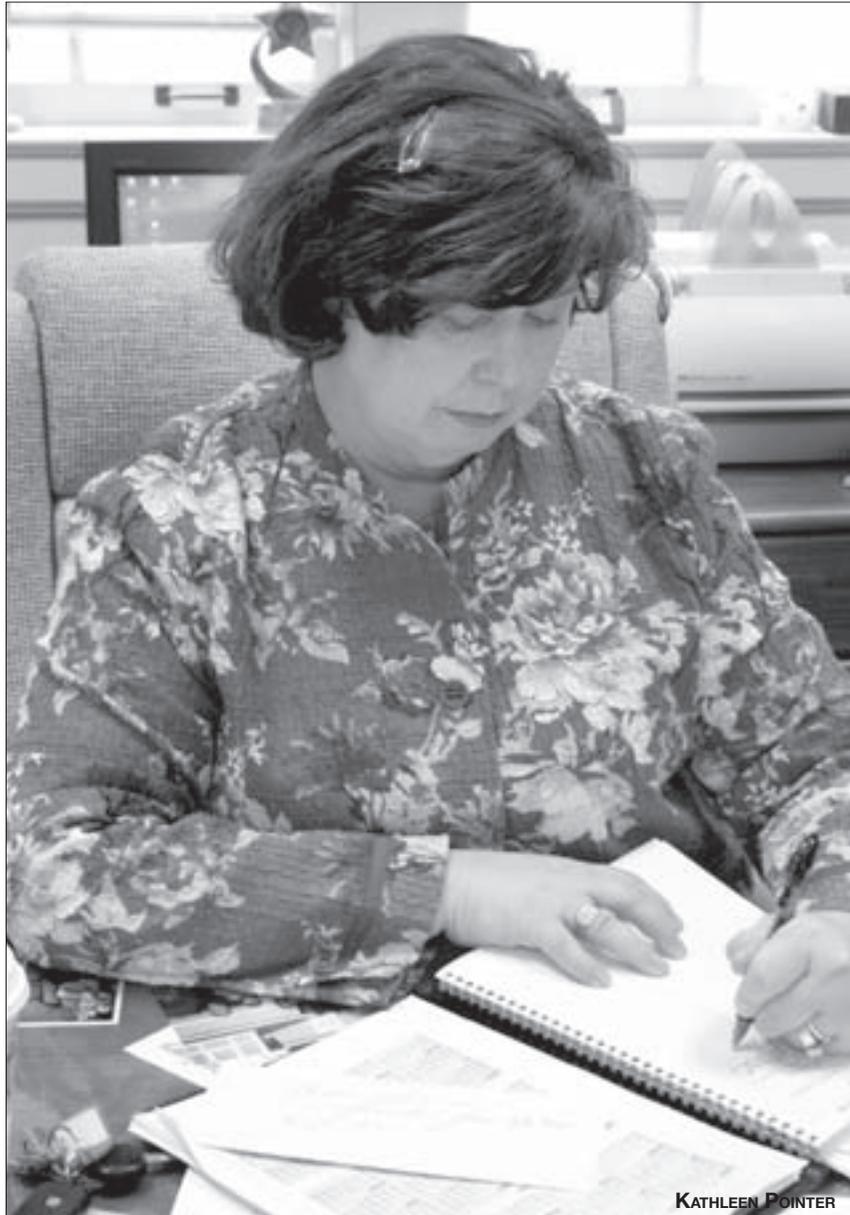
"There is a wealth of things out there to do," said Wilson. "I'm certainly not ready to retire but I'm ready to do something that's a little less high profile, some less hours, spend some quality time trying to figure out what else I would like to do besides be at St. Teresa's."

Mr. Rich Wilson, faculty member and son to Wilson, feels confident in her transition.

"Just as her son, I think there is a part of her that is just kind of tired and she needs to be re-energized by something else," he said. "I think she's nervous about the change. I don't think she's nervous about the school."

Although the new president has not yet been selected, Dr. Watkins is constructing focus groups to ask the STA community what they would want in a new president. Although inquiries for the position have been made, no one may apply until the community reaches a consensus about the qualities a new president must possess.

"When we determine the top four to six [characteristics] we will officially announce the position and invite persons



Dr. Faith Wilson reviews notes after a PASTA meeting at her desk April 5. Wilson will be stepping down from her position, which she has held for ten years, as president at the conclusion of the 2006-2007 school year.

to apply," Dr. Watkins said. "From the applications I will look very carefully at all professional experience, education, recommendations, [and] educational philosophy and bring the very best candidates to the search committee and the board based upon the criteria determined from meeting with the [community] and approved by the board. There will be announcements in national educational magazines and through national organizations as well as local and regional advertising."

Mr. Wilson believes Dr. Watkins was hired for good reason.

"I think they got Dr. Watkins because he is not from the community," said Mr. Wilson. "He has no invested interest and it will be a fair and honest process. It won't be driven by anybody's agenda or ego."

Wilson has no voice in the decision and prefers it this way.

"I try not to go there," she said. "I don't want to be in my mind looking over my shoulder. I think it would be hard on the [new administrator] and hard on me. We all have gifts and in my good conscience I used mine for this school, and I expect the next person will also have these gifts. They will be different, not necessarily better or worse, but different, and I think that is what we need."

Dr. Watkins feels confident in the future selection process.

"Dr. Wilson has done a very good job at STA and there will be interest in the position due to her good work," he said. "It will be viewed as a very good professional step."

Mr. Wilson believes the new president will need some time to adjust to the

Just a side note

Getting to know Dr. Faith Wilson outside of the office...

As Wilson is not directly involved in the selection of a new president she devotes most of her time to the multitudes of committees and boards in the Kansas City community she is a member of as president.

Reflecting over the past 30 years she feels that given a second chance, she might have done a few things differently.

"I think I wish I were more sensitive to people's needs," said Dr. Wilson. "I wish I had complimented people more. I wish I was more verbally supportive. I am kind of a matter-of-fact person and I wish I were ore of a gentler person. I wish I had maybe not put as much time [into the job] as I did because time here is time missing somewhere else."

Dr. Wilson is unsure of what her next steps will be, however she predicts she will take some time off to travel. Trained as a scientist and interested in Darwin's theories, she has thought about visiting the Galapagos Islands.

"I am ready for some new continents," she laughed. "I don't know if I can afford it but that's what I would like to do."

She also enjoys watching "Grey's Anatomy" and "The West Wing" in her free time. Her favorite season is spring, she said, because it is not too hot or too cold. Wilson's astrological sign is Capricorn. Although she likes gourmet food, her favorite cuisine is cereal and Ben 'n Jerry's Ice Cream.

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

Saint Teresa's will host the next meeting of the Kansas City Youth Activist Coalition (KCY-AC) on April 18 in the M&A Auditorium. All are encouraged to attend. The group will also host a screening of "Invisible Children", a movie regarding the plight of estranged children in Uganda on April 20. Though admission is free, donations are encouraged. For more information, please contact STA seniors Anna Johnson or Lizzy Beier.

school before any drastic changes are made.

"There is so much history and consistency [at STA] that if you're going to make changes, you ought to know at least a little bit about what kind of consequences there might be for those changes," he said.

Wilson, with mixed feelings, knows she is making the right decision to leave.

"I have those days when I think, 'What am I doing? Why am I doing this now,'" she said. "But when I am not being emotional, when I am being rational, I still know it is time."

She has hopes for STA feeling as though this school has been her home.

"The bottom line is we are all here for one reason and one reason only, and that is our students," said Wilson. "In [another] 30 years this should not change." ★

inside out

Student Productions:



Seniors take leading roles to direct original, diverse productions on STA stage

See pg 18

Homeless For A Night:



Students sacrifice comfort to simulate the experience of poverty on campus

See pg 24

Front page.....	1	Health.....	11
News.....	2	CenterSpread.....	12&13
Campus News.....	3	Sports.....	14-16
Local News.....	4	FineArts.....	17
World News.....	5	Entertainment.....	18
Opinion.....	6&7	Reviews.....	19
OpenForum.....	8	Features.....	20&21
Academics.....	9	Interactive.....	22&23
StudentLife.....	10	The Last Look.....	24

Five rules of STA etiquette

Colleen Owens



sisterhood of the plaid skirt

One day last week, I became very thirsty during mods 11/12 and needed water as badly as a little fish drying up on shore. I ran outside one of the classrooms and shiftily paced around in line to get a drink from the water fountain. As soon as I became the second person in line, the girl in front of me pulled out an empty Nalgene bottle the size of my head. I thought, "Okay, that thing could hold a bathtub's amount of water, so I assume she won't fill it all the way." Well, I assumed wrong. A good five hours later, the head-sized Nalgene was brimming with water as I lay in a ball, dehydrated, on the floor. As she walked away, I threw myself into the fountain, accidentally missing my mouth entirely and receiving a warm burst of water into my nose. With the realization that the once refreshing water was now lukewarm, I died a little inside.

But apparently, what does not kill you (completely) makes you stronger. So I am here to heed warning: there is such a thing as STA etiquette, and I plan on mapping out my top 5. My #1 is obvious:

1.) Unless you are skilled enough to drink an entire Nalgene bottle in 41 minutes, please refrain from filling it up all the way.

2.) Make sure to keep the pace above a crawl when climbing the stairs. As anyone who has taken Ms. Kjersten Metzler's (hardcore) chemistry class knows: if you were not in that classroom by the time the bell rang, you could expect to haul up those same three flights of steps later on for a severe "talking to" after school. For those few students who find themselves meandering around Donnelly stairs aimlessly, it is probably not a good idea when there are frenzied students behind you trying to make it to their class on time.

3.) When asking for gum, do it discreetly, so as not to disturb the surrounding hordes of girls who would easily want in on the action. Why is it that those who carry gum don't want anyone to know, and those who don't carry gum want to find those who do? I'll tell you. It's because when announced that a girl has gum, STA girls turn into desperate wild animals ravaging anything in their paths to acquire it. They will scratch, poke and sit on anything in their way when it comes to gum. But this is not the worst part of the gum craze. The worst part is seeing the poor gum-holding girl's face when she realizes she must hand over 30 packs of Winter-fresh all because one girl wanted a mint.

4.) Everyone has their "ticks," from gum-popping to excessive coughing, but nothing is worse than the repetitive tapper! Of all that is holy, I would pay to never again have to sit in front of a girl who nervously taps her foot on my chair a hundred beats per second.

5.) Lastly, when someone smiles at you, smile back. I just think this one is nice, that's all. I also have suffered horribly humiliating moments (while not wearing my glasses) where I think I am passing somebody I know, and prematurely greet them when actually it's some poor freshman who has never seen me in her life. They see some crazy girl waving hysterically to them, and walk right on by. Just in case I am the only one at STA who says hello accidentally, just go along with me, and say, "hi."

Having gotten this off my chest, I feel better. And a lot less bitter about the Nalgene/torturous dehydration incident. ★

Students hope fees will pay for future

Beginning on May 1, AP exams offer chance for credit, placement

Staff Writer
Kelly Nelson

On Monday, May 1, at 8 a.m., students around the country will simultaneously begin the Advanced Placement English Language test, this year's first AP exam. In the two weeks that follow, 34 more tests in 20 different subject areas will be administered to students nationwide.

Upon arrival, students pay a \$62 testing fee in addition to the previous \$20 registration fee. Senior Kate Harbin chose to pay these costs for each of the three exams she is taking in hopes of receiving college credit hours. She is currently enrolled in only two of the courses that correspond to the three tests she is taking, but believes she will score enough to obtain credit.

"I [took] Spanish for three years and I went to Honduras, so I'm pretty confident with my language ability," she said.

AP exams are graded on a scale of one to five, with five being the highest. Most colleges of average selectivity accept no lower than a three to obtain credit hours. Though some consider the price costly, Harbin believes it is worth it.

"I'm taking as many tests as I can," she said. "If you think about it, it's actually pretty cheap to test out of a class, in comparison to a full year of college tuition."

According to College Board, AP's official sponsor, over 60 percent of high schools participate in the Advanced Placement program and 90 percent of colleges give credit or placement to students with qualifying scores. However, accepted scores vary from college to college. State institutions such as the University of Missouri-Columbia are likely to accept only a score of three or higher to earn credit, while Ivy League schools such as Princeton University generally accept only a score of four or five for placement alone.

Harbin chose to pay the \$82 AP exam fees rather than purchase the \$200 Advanced College Credit Program hours offered through the University of Kansas City-Missouri in her ACCP College Composition class. Though there is no exam to study for, ACCP hours are not always accepted at colleges nationally. STA English teacher, Mr. Mark Fudenberg, teaches the junior-level course AP American Literature and agrees that AP credit is

Assorted Points <i>about the Advanced Placement exams</i>	
In an effort to help all students preparing for Advanced Placement testing, <i>The Dart</i> offers a practice test. Sit down, take out your pencil and see how much you really know about the Advanced Placement exams.	
1.) How many high schools nationwide participate in the Advanced Placement program?	4.) How many different Advanced Placement tests will be administered this year?
<input type="radio"/> A 45 percent	<input type="radio"/> A 15 exams
<input type="radio"/> B 60 percent	<input type="radio"/> B 25 exams
<input type="radio"/> C 75 percent	<input type="radio"/> C 35 exams
<input type="radio"/> D 90 percent	<input type="radio"/> D 45 exams
2.) How many colleges offer credit or use scores as placement to students with qualifying test scores?	5.) How many subject areas will Advanced Placement exams cover?
<input type="radio"/> A 60 percent	<input type="radio"/> A 20 subject areas
<input type="radio"/> B 80 percent	<input type="radio"/> B 35 subject areas
<input type="radio"/> C 90 percent	<input type="radio"/> C 50 subject areas
<input type="radio"/> D 100 percent	<input type="radio"/> D 75 subject areas
3.) What is the total cost of an Advanced Placement exam?	6.) What is the minimum score that most colleges of average selectivity will accept on Advanced Placement exams?
<input type="radio"/> A 20 dollars	<input type="radio"/> A Two
<input type="radio"/> B 46 dollars	<input type="radio"/> B Three
<input type="radio"/> C 62 dollars	<input type="radio"/> C Four
<input type="radio"/> D 82 dollars	<input type="radio"/> D Five
Answers: 1) B 2) C 3) D 4) C 5) A 6) B	
NICOLE FARLEY	

more beneficial than ACCP credit.

"The advantage is that AP is more widely accepted because it is a national test," said Fudenberg.

Though AP credit is less expensive than ACCP, Fudenberg believes that for a student to get their money's worth and to do well, they should take fewer tests.

"There's no point in paying to take five or six [tests]," he said. "It would be best to take two [tests] one year, then two more the next."

Junior Jillian Blanck agrees with Fudenberg and opted not to register for the AP United States History exam. Instead, she chose to focus on her AP Language and ACCP Spanish IV tests.

"I picked the two I thought I'd do best

on," she said. "I haven't been doing as well [in AP US History] and I don't want to waste all that money."

Even so, Blanck said that taking the test could have been helpful.

"I almost regret not taking it, because I don't like the subjects of history and English and it would have been nice not having to pay to take them in college," she said.

Like Blanck, Harbin feels obtaining college credit in high school is beneficial.

"I don't have my life laid out yet and I'm undecided on a major, and I'll have those credits in a wide area of subjects," she said. "I'm going to play it out as I go, but I still want to graduate on time and those credits will help me do that." ★

Tradition continues with Academy Woman award

Senior Amanda Textor receives honored title

Section Editor
Sarah Tampke

Tradition is a word heard often at STA. In its 140 years of existence, many events occur year after year. The Academy Woman Award, a tradition that began 57 years ago in 1949, is just one of these.

At the NHS assembly on Mar. 23, senior Amanda Textor received the award. She was nominated along with seniors Trenisha Ford and Katherine Schilling.

"I'm honored that my classmates and teachers would think enough of me to nominate me," said Textor.

When the award was first given, it was referred to as Academy Girl. The senior class and

faculty nominates and votes on a student they believe deserving. An Academy Woman possesses certain qualities such as religious and moral character, leadership, sense of responsibility and loyalty to STA, outstanding school spirit and service to others, good sportsmanship, cooperation and helpfulness, and an ability to command respect.

"[It is] an award that goes to a girl that shows excellence in everything," said senior Abby Edsall. "Someone that is very well rounded."

Many students were confused by the nomination of only three girls, because for the last three years, there have been four nominees. According to Ms. Mary Montag, senior class moderator, the number of nominees varies each year.

"This year, many girls received nominations, which was neat," said Montag. "There was just a break in the votes and those three received significantly more than a group of seven girls that all tied. So there was no fourth nominee."

As one of the senior class moderators, along with Mr. Rich Wilson, it is Montag's responsibility to send out ballots and tally votes. Montag, Wilson and the administration (Principals Ms. Mary

Anne Hoecker and Ms. Nancy Hand, and President Dr. Faith Wilson) are the only five people that know who the winner is before the announcement at the NHS award ceremony.

"[Academy Woman] is the best secret I keep all year," said Montag.

Some seniors expressed concern that the entire class had not participated in nominating and voting. According to Montag, 80% of the faculty and seniors nominated someone, and 85% actually voted.

"I nominated someone," said Edsall. "But I never got a ballot to actually vote through advisory, so I didn't."

Montag believes the system for voting is efficient as it is now. However, she believes that there needs to be effort from the seniors because it is their class's Academy Woman.

Textor said she was surprised when Dr. Wilson called her name, because Textor believed the other two nominees were very deserving. Edsall agrees that many of her classmates deserved the award.

"There are so many girls that work hard in academics and have leadership roles," said Edsall. "I think there should be an award for all of them, too." ★

13 april 2006

★
The Dart

★
St. Teresa's Academy

★in brief

The STA Math Team's final results from the National Catholic Schools Competition are in. In the Advanced Math category, there are 723 students nationally. Five STA seniors are ranked as follows: Alex Horton, 9th; Katherine Schilling, 18th; Lisa Peterson, 29th; Meredith Lynch, 44th; and Sarah Murphy, 49th. The team is ranked in sixth place nationally. In the Algebra II category, there are 743 students nationally. Sophomore Kelllyn Smith is tied for 1st place nationally, with junior Alison Raybould at 9th place, sophomore Amanda McBee, 14th; sophomore Emily Becker, 23rd; and Katrina Abella, 42nd. The team is ranked in second place nationally.

Changes in speeding ticket laws cause concern among motorists



ELIZABETH NELSON

A Leawood KS police officer writes a speeding ticket on Monday, April 3 in front of the Park South apartment complex on State Line Road. The driver sped on the Missouri portion of the road, and may be influenced by changes in the Kansas City speeding ticket procedure.

City attorney halts legal procedure allowing drivers to evade fees

Staff Writer
Elizabeth Nelson

Drivers who break traffic regulations in Missouri and Kansas are now facing new challenges on the road and in court. The consequences for speeding violations are now more difficult to avoid and new procedures for traffic stops have also been created.

On Feb. 16, City Attorney Galen Beaufort called for the halt of a procedure that allowed speeders caught in Missouri to plead to lesser charges. It was once common practice for defense attorneys to have charges reduced from moving to nonmoving violations. This allowance stopped points from being added to licenses, which kept insurance

rates low. With these changes, speeders will now be required to appear before a judge, and if convicted, their insurance rates could rise.

The Kansas City Star claims to have influenced this action with an investigative piece written two weeks before Beaufort's action. The story stated the Kansas City Municipal Court was the worst of area courts in allowing defendants to escape convictions on multiple moving violations per year by doubling their fines.

Beaufort stressed that the halt was only temporary.

"We're suspending it while the policy is studied," Beaufort said. "There's a need to reassess the practice."

In January, the Kansas City Municipal Court was in dispute over whether or not to alter the policy and asked for statistics about the "defective equipment" pleas, as nonmoving violations are commonly called because lawyers argue that the driver's speedometer was function-

ing incorrectly or other equipment in the car was malfunctioning. *The Kansas City Star* did an analysis that showed almost 250 people per year enter three or more of these pleas, with one person entering six; the maximum is supposed to be four. However, the defective equipment plea cannot always be used. For example, if a driver goes in excess of 20 mph over the speed limit, he or she must appear before a judge.

A conclusion should be reached within the next month as to what a new policy should be, which may include some defective equipment pleas, or none at all. Some students feel the changes will not concern teenagers.

"I don't think half of teenagers know about how the law was before," said sophomore Alex Miller, who recently purchased a car with the help of her parents. "I didn't know about the law and I don't think it's going to affect teenagers."

Two weeks before this measure, the

Kansas City Council supported a fine for motorists who do not slow down or switch lanes when emergency vehicles are parked along the side of the road. The minimum fine is \$100.

Kansas has also begun the use of mobile scanners that take fingerprints if someone is suspected of a felony, a high-level misdemeanor such as drunk driving, or if they are in possession of stolen property or items used in a crime.

Kansas Attorney General Phill Kline assured residents scanners would only be used under those circumstances.

"If you're pulled over for speeding, the law doesn't allow me to take your fingerprint," said Kline.

Drivers, however, will only be affected by these changes if they break traffic regulations in the first place.

"I'm a pretty cautious driver," said Miller. "Actually, I'm really slow. A lot of people I know have gotten speeding tickets, but I don't think I ever will." ★

13 april 2006

★
The Dart

★
St. Teresa's Academy

★in brief

The Kansas State Board of Education is considering a new plan which would require sexual abstinence until marriage to be taught in public schools. If the schools did not follow this requirement, they could risk losing their accreditation. 75 percent of KS school districts already offer comprehensive sex education courses that teach abstinence. Board member Kathy Martin proposed the new requirement, noting that accreditation is tied to other school subjects such as math and science. Martin feels that some KS schools are not upholding societal values, and believes that abstinence is the right thing for schools to teach as opposed to solely teaching sexual education.

Brookside runners race for charity in Trolley Run

Competition raises money for education

Staff Writer
Libby Conwell

Each year, about 10,000 people in the Kansas City area participate in the Sabates Eye Center Trolley Run. Runners, joggers, walkers and competitors in wheelchairs complete the four-mile course to raise money for the Children's Center for the Visually Impaired (CCVI), a school that provides special education to blind and visually-impaired infants, preschoolers and kindergartners. The Trolley Run will take place April 30 with the race beginning at 7:45 a.m.

Even though the race is a mainly a fundraiser, it can also be quite competitive, according to STA cross-country coach Karen Moran. With seven waves of competition, the "Top Bananas," or winners from previous Trolley Runs, can win a \$6,000 split-money pot. Many runners train for months for the largest four-mile race in America. Sophomore Elizabeth Keaveny will run in the Trolley Run for the first time this year.

"I didn't really have a choice," said

Keaveny. "I work at Gary Gribble's Running Store, and everyone there runs it together as a team."

Moran, who also works at Gary Gribble's, gave Keaveny a sign-up form. Moran knows Keaveny's running talent from coaching her for two years and is excited to see how she will do.

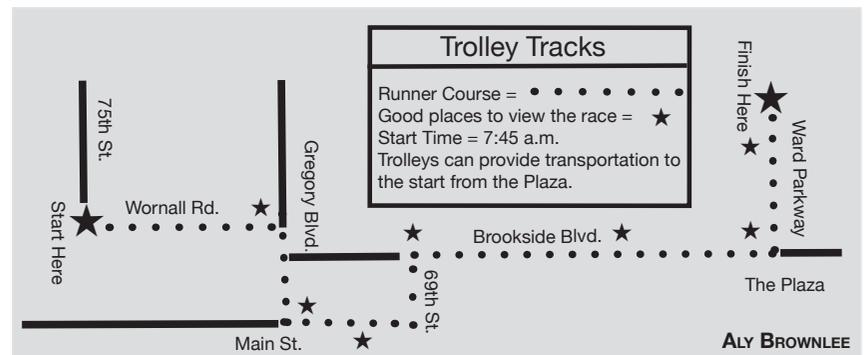
"Coach Moran encouraged me to run," said Keaveny. "I guess she thought I would do well."

Moran, an eight-year Trolley Run participant, said she likes the course not only because it is very easy, but also because of the environment.

"The Trolley Run has a nice atmosphere," said Moran. "There are a lot of walkers and people with little kids. The environment is very family-friendly and fun."

The course begins at 75th Street and Wornall Road, then follows the path of the old trolley tracks through Brookside neighborhoods and finishes on the Country Club Plaza. Moran said the course is one of her favorites.

"The neighborhoods the race runs through are very familiar to me," said Moran. "I know the course really well, because it's where I usually run. I know what to expect."



Junior Betsy McKenny, who has run the course three times, agrees with Moran.

"The race goes through the city on all these wide and busy streets," said McKenny. "When those streets are lined with hundreds of people cheering you on, it makes the experience even better."

The fans are another part of the atmosphere that both McKenny and Moran look forward to.

"There are people yelling and cheering you on all over the course," said McKenny. "The night before, people will write on the sidewalk and street with chalk to wish [participants] good luck and

leave encouraging messages."

Although McKenny loves the fan atmosphere, she has experienced part of the competitiveness of the race.

"One time when I was running, a little girl asked me how old I was," said McKenny. "I was beating her and she was trying to figure out if we were in the same age group. I was in the group above her so it wouldn't have mattered...but I did beat her."

The Trolley Run will end with a party on the Country Club Plaza.

"It's a great run," said McKenny. "I really love it and most importantly, it's for a good cause." ★

Debates over immigration reach standstill

With Congress taking break, future of policies remains unresolved

Section Editor
Nicole Farley

Recent debates over immigration and guest worker policies came to a standstill after last Friday's vote on a compromised bill, which received only 38 of the 60 votes it needed in what was an important preliminary test. The failed vote came after last Thursday's statements by Senate leaders from both parties that acknowledged the compromise as progressive in efforts toward what would, if successfully passed, be the largest changes to immigration laws in the last 20 years.

Democratic senators cast the 38 votes in favor of advancing the bill, while Republicans voted in opposition. Later, Republicans blamed Democrats for having blocked their amendments, while Democrats blamed Republicans for being too insistent upon the amendments they believed were too strongly in favor of the Republican ideals.

Throughout the debates, the Republicans' main goal has been border security, while the Democrats' main goal has been to create a system that would regulate the 11 million illegal immigrants currently living in the US.

The compromised version of the bill is thus full of specific measures aimed at furthering border security, controlling the flow of future temporary workers and moving toward legalizing illegal immigrants already in the US. According to an Apr. 8 CNN article, officials estimate that about nine million of the illegal immigrants currently in the US could become eligible



The Dallas Independent School District students march during a rally protesting new immigration laws at Dallas City Hall on Monday, March 27 in Texas. Last Friday's vote over a compromised version of the immigration bill received only 38 of the 60 votes it needed in an important preliminary test, before Congress went into a two-week recess.

for citizenship under this plan. The bill would allow illegal immigrants who have been in the US for at least five years to become legal through a series of procedures including payment of a \$2000 fine and back taxes, clearing a background check and learning English. After another six years, this group could apply for official citizenship. Those immigrants who have lived in the US for 2-5 years could receive a temporary work visa after reporting to a border point of entry. However, illegal immigrants who have been in the US for less than two years would still be forced to leave the country and follow the normal procedure of waiting in line for a visa.

For illegal immigrants who are eligible to become citizens, though, there could be a 13-14 year wait due partially to a limit of 450,000 green cards per year (the obtaining of which, is a prerequisite to citizenship). There would also be a new program created, offering jobs for 1.5 million future temporary agriculture industry

workers over a five-year time period. In an effort to secure the border, a virtual fence would be created, including surveillance cameras, sensors and other monitoring equipment along the border to regulate illegal entry. This technological system is an alternative to the actual physical fence that was proposed in House legislation.

In 2000, the Census Bureau estimated there were about 8 million illegal immigrants living in the US. With the current estimate at 11 million, this indicates the number of illegal immigrants has increased by about half a million per year. In contrast, only about one million immigrants enter the US legally each year.

According to the Center for Immigration Studies (CIS), illegal immigrants are generally attracted to the US by the hope of finding a good job or because of a family connection. However, upon their arrival to the US, many of these workers are only able to obtain menial labor. CIS reports that a typical Mexican worker earns

only 10 percent of what an American in an equivalent job would make.

With Congress now in the midst of a two-week break, it is unclear when and how the immigration debates will resume. According to CNN, chairman of the Senate Judiciary Committee Sen. Arlen Specter (R-Penn), said that legislation in the Senate would be ready for debate again within two weeks of return from the break. However, Senate Majority Leader Bill Frist (R-Tenn), told reporters that he "intend[s] to" bring another immigration bill to debate by the end of the year, but would not commit to this, also saying that it would be dependent on Congress's schedule, which is already full of other issues needing attention. Others, such as Sen. John McCain (R-Arizona), a key figure of the debates, are determined to renew the issue after the two-week break.

"We have an agreement," McCain told reporters after last Friday's vote. "[The issue is] not going away." ★

French government retracts controversial new unemployment laws

Over one-million protestors line Paris streets to question policy

Section Editor
Mikhala Lantz-Simmons

When junior Carina Murphy traveled to Paris, France, over Spring Break, she did not know much about the political tumult occurring in the country.

"My dad had mentioned there were demonstrations going on," said Murphy. "But I was surprised by the magnitude of them."

The people of France were protesting a new law, the "Contrat Premiere Embauche", (or First Employment Contract). Aimed at eliminating the high rate of youth unemployment, the law applied to those French citizens under the age of 26. The contract, introduced by French Prime Minister Dominique de Villepin, was intended to encourage businesses to hire more young people. In accordance with the new law, companies with over 20 employees could fire workers less than 26 years of age for the first two years of their employment without giving a reason. The logic behind the contract was that if employers could fire workers easily, they would be more willing to hire them, thus creating more jobs. The Contrat Premiere Embauche, or CPE, was not well received by the young people of France and was the cause of many large-scale protests throughout the nation.

While visiting, Murphy was caught up in the excitement. The street on which her hotel was located was lined with protestors throughout the day.

"The people were marching in the street," said Murphy. "There was a guy standing on a truck with a megaphone. I didn't understand what he was shouting,

but it was cool, nonetheless."

Murphy described the scene as being very colorful and noisy. Groups donned different colored shirts, people held large banners and there was ongoing drumming. The streets were packed with people and no traffic could proceed. The French Interior Ministry estimated that there have been over one million protestors; however, other estimates have placed the number at over three million.

The controversy in France caught the attention of the rest of the world. Monsieur Jean Pasqualini moved from France to Kansas City two years ago, and is currently teaching computer at the local total-immersion French school, Academie Lafayette. Pasqualini feels there were two main reasons for the uproar in France. He thinks that two years is much too long for an employer to have the ability to fire their worker without explanation.

"You should not be able to fire someone without a good reason," he said. "Two years is not agreeable."

While Pasqualini said that he is sure the CPE would have created new jobs, he feels the law would have given the employer too much power.

Pasqualini also feels the tumult in France was an effect of the hasty way in which the law was passed. De Villepin proposed the law in front of Parliament, and it was then put to vote. Normally, negotiations concerning the proposal in question are made with the trade unions before it is taken to Parliament. De Villepin used a special clause in French parliamentary procedure to side-step the customary dealings.

"The trade unions are supposed to be able to protest or modify the text," said Pasqualini. "Villepin knew there would be objections and that is why he had it voted upon so quickly."

Villepin responded to the criticism by
See UNEMPLOYMENT, page 22



Junior Carina Murphy joins protest onlookers on the Saint Germain des Pres in Paris, France on March 16. The French Interior Ministry estimates there have been over one million protestors, while other estimates project numbers of three million.

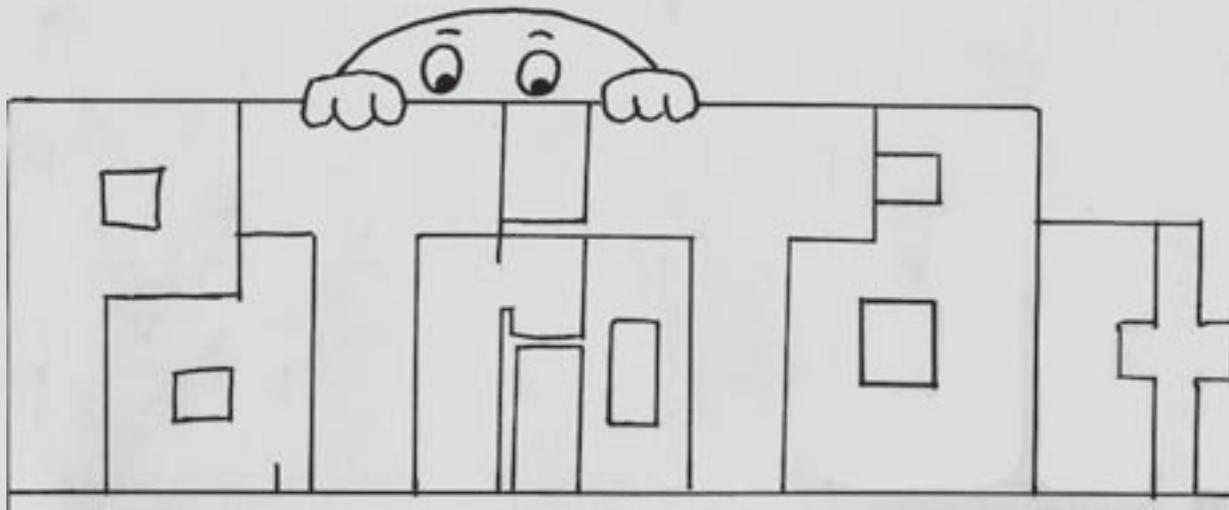
13 april 2006

★
The Dart
★
St. Teresa's Academy

★in brief

After being lost for nearly 1,700 years, an ancient Coptic text has been restored and authenticated. Dating back to the third or fourth century, the manuscript contains what is the only known surviving copy of the Gospel of Judas. The codex had to be restored, transcribed and then translated. In addition to the Gospel of Judas, it also contains a text called James, the Letter of Peter to Philip, and part of a text that scholars are, at the moment, calling the Book of Allogenes. The Gospel of Judas offers a view of the disciple different than that of his traditional image as Jesus' betrayer. In the newly discovered Gospel, Judas is presented as having acted at Jesus' request in handing Jesus to the authorities.

PATRIOT Act violates rights



CARTOON BY JULIA McQUEENY-THORPE

Americans lack understanding of Constitution, get most information from secondhand sources

September 11 shocked America. It was the first serious attack since Pearl Harbor, and it made Americans aware of our vulnerability.

In response to the surprise terrorist attacks, the US government devised the USA PATRIOT Act and rushed it through Congress in a little over a month, with the hope that it would allow the government to intercept terrorist plans before another attack occurred.

Many people feel that the PATRIOT Act is a blatant violation of citizens' First Amendment rights (the freedom of religion, speech, press and to peaceably assemble and petition the government) and the Privacy Act.

Most people have probably heard about the PATRIOT Act a million times on the news or from parents discussing it at the dinner table. But what does it really mean?

The USA PATRIOT Act, an acronym for Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism, mostly deals with counterterrorism and surveillance. Under this act, the government is allowed to monitor a suspect's library records, e-mails and medical records without a warrant or that person's consent.

This seems to violate the Privacy

Act, passed in 1974 for the purpose of protecting citizens' right to privacy. The government is allowed to keep records on everyone – the Privacy Act does not change this – but it controls how records are kept, protected and who can see those records. It also gives people the right to see their files and make changes if there are any inaccuracies. Violations of any of these laws is a misdemeanor and the offender can be fined up to \$5,000.

People are afraid that the PATRIOT Act will undermine Privacy Act protections. It allows more secrecy for the government. Law enforcement does not have to check in with the courts as much as before, making it harder for judges to ensure that laws are not being abused.

But we need to take a closer look. The Constitution never states that we have a right to privacy; that's something that was created by the Privacy Act. The PATRIOT Act is a series of amendments to laws that were already created to fight against organized crime. Senator Joe Biden, a Democrat from Delaware, said in the Congressional Record of October 25, 2001 that "the FBI could get a wire tap for the mafia, but they could not get one to investigate terrorists. To put it bluntly, that was crazy! What's good for the mob should be good for

terrorists." This is proof that the PATRIOT Act is just the government's way of adjusting to changing times. They amended organized crime laws to include an equally organized threat to America: terrorism.

What's scary is that few people, save lawyers, are aware of the Constitution or any laws, much less the PATRIOT Act. How can you have an opinion about any action of the government when you are unfamiliar with the Constitution, Bill of Rights and the Act itself? We rely on the media and hearsay to get most of our information. A lot of our laws – PATRIOT Act included – are hard to read and understand without a law degree. Because the laws are so complicated, lawyers are needed to interpret them for the common people. And they charge big for it. A country in which the citizens do not understand the laws is much scarier than any particular law in itself.

The PATRIOT Act theoretically poses a threat to our rights, but is only applied to criminal suspects. The government has neither the time nor the means to investigate every citizen. Unless you are a legitimate threat to the wellbeing of this country, the PATRIOT Act has no effect on you. What most citizens need to worry about is the government expanding the scope of the PATRIOT Act, making it more invasive than it already is. As long as we maintain a relative understanding of the laws, there should be no problems. ★

Photo Poll

Do you think President Bush's decision to keep American troops in Iraq for a third year is proving effective in the War on Terror?



"Yeah, because after a war you need to be in there to rebuild the country. If you didn't stay, it's really unfair to the country you destroyed."

–Marian Ngyuen, sophomore



"No, it hasn't done anything. We're not winning and we've been there for three years."

–Brigid Hohl, junior



"No. Nothing productive is going on. All you hear about is casualties."

–Whitney Perkins, senior



"No. I think we are creating more and more terrorists every day by our use of violence."

–Arlene Herson, math department

COMPILED BY MOLLY HUBER

13 april 2006

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St. Teresa's Academy

★in brief

Former Supreme Court Associate Justice Sandra Day O'Connor's March 9 speech at Georgetown University was generally unnoticed by the US press. NPR's Nina Totenberg of "Morning Edition" reported the story the next day, though Totenberg's words were the sole evidence of the event. In her speech, O'Connor criticized both former House Majority Leader Tom Delay and Sen. John Cornyn, TX, by eluding to the comments both had made over the topic of violent acts by citizens toward the judiciary. O'Connor was quoted as saying, "It takes a lot of degeneration before a country falls into a dictatorship, but we should avoid these ends by avoiding these beginnings."

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Photo Illustrations: Photo illustrations are conceptual photos that combine the limitless possibility of the drawing with the realism of the photograph.



In Perspective

Justice in Liberia?

Leaders must be held accountable for crimes committed

This month, the African country of Liberia takes steps towards change, as proceedings are planned for the trial of former president Charles Ghankay Taylor. Taylor's crimes, according to Amnesty International, included the deliberate killings of countless civilians, torture, and abduction and forced recruitment of Liberian citizens. Taylor is also suspected of supplying rebels from Sierra Leone with weaponry in exchange for diamonds.

Taylor came to Liberia after fleeing imprisonment in the United States on embezzlement charges. He traveled between Liberia and parts of West Africa in the following years, before emerging in late 1989 with the National Patriotic Front to invade Liberia. Taylor's invasion began a civil war in the country, and opened the opportunity for his rise to power. Taylor was elected at the end of the war in 1997 as president.

Taylor was forced to give up power in Liberia in 2003, due to maltreatment of citizens. However, his actions have left a lasting mark on the country, evident in existent tensions. Taylor fled to Nigeria, and the country agreed on March 25 to arrest Taylor and return him to Liberia in order for proper prosecution to take place. Taylor then attempted to escape, and was captured and held by authorities in Sierra Leone. His trial is expected to be held through the Dutch government in The Hague, at an undetermined date.

Taylor himself is the antithesis of peace. His actions during his rule of Liberia embody a direct abuse of power, especially in his treatment of children. In America, we're fortunate to live in a country where our leaders are held accountable for the majority of their actions. When the government doesn't do its job, our free speech is protected by the First Amendment so that we may publicly express our dissent.

Here, I believe we are the jury. We have a responsibility as sovereign individuals to hold our leaders accountable for their actions - both positive and negative. The next time our President, or any elected official takes it into their mind that they can "get away" with actions that are unconstitutional or a direct threat to the livelihood of any human being, we must hold them accountable. It's part of the responsibility that comes with our citizenship to think, and then act, not just be a spectator.

Liberia is now under the leadership of President Ellen Johnson-Sirleaf, who seems poised to deal with the fugitive Taylor accordingly, as well as to obtain justice for her people. A change in leadership is a start, however, the people of Liberia have years of work before they will recover culturally and emotionally from their harsh history. ★

As bird flu spreads, global concerns rise



CARTOON BY MIKHALA LANTZ-SIMMONS

Media spotlights, exaggerates issue, causes unwarranted distress

Copy Editor
Mollie Esposito

The man in the sandwich board was right; the world is coming to an end. With earthquakes, hurricanes, tsunamis and tornados, the disappearing rain forest, STD's, global warming and the rising price of gasoline, it's a wonder that mankind still continues to exist. Out of all the problems facing the world today, one in particular has been getting a lot of media "face time" recently. That problem is Avian Influenza, more affectionately known as the Bird Flu.

The many different types, or strands, of Bird Flu can be separated into three categories. There are strands that only spread from bird to bird, others that can spread from birds to other species of animals and strands that can spread from bird to human. According to the Center of Disease Control and Prevention's website, one particularly worrisome strand in this category, Avian Influenza A strand H5N1, that has caused the majority of the confirmed outbreaks and 109 confirmed human deaths.

The bird flu seems to be the disease-of-the-week special. It's got Oprah scared and has prompted the sale of countless varieties of "Bird Flu Survival Kits" over the Internet (many of which can be found by Googling the words

"bird flu.") With all of this "coverage," one must stop and ask, is the Bird Flu a legitimate threat or will it go the way of other, previously over-publicized ailments like SARS or Mad Cow Disease?

The government seems to think that we should be cautious if not panicky. Although it has not endorsed any of the kits, it has placed a ban on chicken-based products from countries where the bird-to-human H5N1 strand is creating a problem. This may not sound like such a big deal to many of the readers of this column, but STA's very own Suphaphon "BB" Tachawatcharapunya felt the sting

of these bans when the Thai noodles her mother sent her were confiscated by U.S. Customs. However, if this seems a little ruthless or irrational, it has reason to be. According to the CDC, the ever-elusive H5N1 strand of the Bird Flu has evolved and is now immune to two of the five medications used to treat the disease.

As for any specific threat the Bird Flu poses to the audience of *The Dart*...not much research has been done. If the government can continue to prevent an out-

break from occurring in the country long enough for more effective treatments to be developed we should be okay. For the time being, the people of Kansas City can put the Bird Flu on the back burner and concentrate on more pressing issues like lowering the crime rate, curbing the meth trend and figuring out how to effectively fill a pot hole. ★

Just a side note

Facts about Avian Flu

- 1) 192 confirmed human cases, including 109 human deaths
- 2) Symptoms: typical flu-type symptoms, eye infections, pneumonia and respiratory diseases
- 3) More than 1/2 those infected in Asia have died
- 4) Human cases reported in: Azerbaijan, Cambodia, China, Egypt, Indonesia, Iraq, Thailand, Turkey and Vietnam
- 5) It will become a pandemic when it gains the capacity to spread easily from person to person
- 6) No human vaccine for prevention



Section editor

College creates tension

National deadline gives panic attacks as senior waits...waits

Next year I'm supposed to go to college. I had no idea until my parents' friends asked me the other day, "So have you given any thought to where you want to go to college next year?" I'm going to college next year? Really? Are you sure?

Have I given college any thought? No, it isn't the question that I'm asked by every person I come in contact with or get nervous answering. College isn't in the back of my mind constantly worrying me. I am tempted to respond, "No, I really haven't given it any thought at all."

I wonder if I should start to apply and fill in countless boxes that identify me by my name, sex, age, race and address. Then maybe I should think about writing my scholarship essays. I look at some brochures; I might even visit some campuses.

Instead of going down that sarcastic path, I just smile and say, "I'm not really sure where I'm going next year." Then if I'm lucky the topic is dropped but usually this answer leads to even more questions: "What schools have you applied to?" "What is your number one choice?" "Where does your dad want you to go?" Then again those responses will lead to more questions: "Well do you really think you would be happy there?" "That school is expensive, how are you going to pay for it?" etc.

I'm used to the questions now and usually don't show my annoyance, unless they have a senior in high school who has already decided. It's great they know where you are going, don't get me wrong but when you have to sit and listen to their child's life plan I have little patience. "Well, (insert name) has already been accepted to (insert name of hoity touty school) and is studying (medicine or law). Then (name) plans to join the Peace Corps after graduation blah blahhhhhhhhhhh." I usually turn off my ears after that.

If you run into me in the hallway and are tempted to ask me that question, I'll give you an honest answer right now. I applied to five universities, and I don't know where I'm going but most likely next year I will attend either Creighton University or KU. I have been giving college a lot of thought but I'm unable to make my final decision. Still I understand the question is tempting to ask so if you do, I will just smile and explain, "I still don't know where I'm going, but I'll let you know when I decide." ★

13 april 2006

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The Dart
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St. Teresa's Academy

★in brief

Students in Denver, Colo. public schools have been disciplined for wearing clothing that depicted the American flag, sources said Thursday. Denver public schools have recently put a ban on any act that is a direct depiction of the ban on all flags on student clothing. The goal of the ban is to diffuse student confrontations regarding the recent immigration debate. Considered a safety precaution, the act has gained considerable notoriety since its inception on March 31.

Learn to become open to God

Teacher explains importance and recognition in realizing religious presence in everyday life

Anita Reznicek



guest columnist

A friend of mine once cautioned me that you have to be careful when it comes to God. She wasn't warning against eternal damnation, but letting me know that God can be sneaky. When it comes to our daily lives God often finds tiny, veiled ways to engage us. Sometimes we find ourselves in situations that are far more complex and involved than we could have ever imagined. God draws from us even when we don't see it coming.

When you enrolled at St. Teresa's Academy you probably thought you were simply coming to a new school. There were classes and after-school activities. STA may have looked just like any other high school. But in fact you were joining a community. A community, like a family, is a lot more than a static institution. The members of a school community watch out for you, and care that you are doing alright. You have a special connection with these people.

"When it comes to our daily lives God often finds tiny, veiled ways to engage us. Sometimes we find ourselves in situations that are far more complex and involved than we could have ever imagined."

Anita Reznicek

However, a community, like a family, also has a claim on you. You have to give back.

Luke's Gospel gave us the familiar quote from Jesus "To whom much has been given, much will be expected." My father never tired of reminding us of this as my five brothers and sisters and I were growing up. Parents build families in the same way members of a group construct communities. Others have a right to expect us to contribute for the common good.

The leadership in the senior class offers us some excellent examples of

community membership:

The academy women nominees articulated what a lot of us feel about belonging to the St. Teresa's community. At the senior retreat Meighan Yarborough, Riki Allen, Mollie Esposito, Sarah Farnet and Molly Friend drew from their own experiences at STA to explain what their time here has meant to them. Not only were they generous to share their ideas, they expressed various sentiments about what this community has called forth from them.

The staff and faculty of this community do thousands of little things beyond the minimum --- from gracefully running TNT, to patiently staying late to meet with a student, to generously paying the heating bills so we are comfortable in the winter. Most of us are surprised by the breadth of our responsibilities here, and have come to realize this isn't just a job. Many of us hear the call of God in the requests we hear from our students.

If you pay attention you will hear God's voice right here. Our community is enriched by your presence here. No one else has the exact combination of gifts that you have. No one else is a vehicle for God in the same way you can be, and if you pay attention you will notice opportunities for sacred moments. Be open to God working through you in little ways. You can offer a kind word in the hallway, be the person who listens to a frustrated student, who picks up a piece of trash in the quad, or supports the elbow of a student who slipped on the stairs. Allow God to surprise you.

Watch out! God is sneaking into your life, too. ★

30 Seconds With ★ Sarah Smith



Sophomores Sarah Smith, Lily Hough, Jordan Leinen and Sarah Hylander placed second in the Senior Documentary category at the National History Day (NHD) competition on March 10. The theme for this year's NHD was "Taking a Stand in History: People, Ideas, Events." Smith and her group wrote about European witch-hunts and why taking a stand is not always beneficial.

The competition did not proceed without some complications, though.

"We thought we'd be disqualified because we had forgotten something, so we weren't announced at the awards ceremony," said Smith. "Mrs. Johnson got an email a few days later saying that the judges made a mistake."

Smith, Hough, Leinen and Hylander made it to the final round of the competition, which consisted of six total teams. They placed third out of about 30 groups at the state competition at the University of Missouri, Columbia, Saturday. They were named alternates, meaning that either the first or second place finishers must be unable to attend the national competition, at the University of Maryland, College Park, June 11-15. ★

Student waits for light to turn green

Excitement builds as newfound responsibility, sixteenth birthday rapidly approach

Sarah Cooper



staff writer

It's that time of year when all students can think about is summer. They lose their focus and daydream of lounging by the pool or their impending exotic vacation. However, what I am most ex-

cited for is not achieving that perfect tan or trips to the lake; it's a special kind of freedom that will arrive, for me, on June 19. On that day I will turn 16 and finally have what I've waited for all year: my driver's license.

Driving is a privilege I have obsessed over ever since my brother turned sixteen, more than five years ago. Being younger than most of my friends, I have watched with envy as they emerge from their cars every morning. I'm sure that not a day has passed in the last few months where I have not mentioned my desperate desire to have my license.

I look forward to the independence that accompanies a driver's license. No longer will I have to plan around my parents' busy schedules. I won't have to

wait for them to pick me up from school or burden them with picking me up at 11:30 on a Saturday night. I will be able to take myself to school, volunteering, work, tennis lessons and the grocery store. I will have complete power over the music played and will be able to choose my drive-thru at a whim.

However, as Peter Parker's aunt wisely said in Spiderman, "With great power comes great responsibility." I will have to pay for my own gas. I'll be assigned errands to run and will be trusted to driver the children I will baby sit. I won't be able to get ready or finish my homework on the way to school. I will have to make smart decisions to keep myself and those around me safe.

I have done everything necessary in preparing for the Big Day. I have my learner's permit, graduated from Driver's Education and even passed my driving test with a 94%. All that's left to do is wait 75 days until June 19. ★

30 Seconds With ★ Meredith Lynch



Senior Meredith Lynch, along with senior Molly Huber and junior Abby Fagan and NHS, helped to organize "Homeless for a Night," last month.

The Dart: "What do you hope students gained from Homeless for a Night? What did you learn from the experience?"

Meredith Lynch: "I hope that the students who participated understand a little better what homeless people experience all the time. We wanted to stretch the participants by separating friends into families and serving minimal food choices. I didn't expect that I would learn so much as well. In comparison, I had a lot of luxuries that many homeless don't have; I had a number of blankets, a sleeping bag, layers of clothing and a pretty warm box house. There are homeless people lucky to have a box let alone a duct-taped, tarp-covered house with enough room to lay down. I also wanted to do something that would actually benefit the homeless. We did this by collecting food and clothing donations. I was impressed by the amount we were able to get, especially on such a cold night. My trunk and car were totally full. The City Union Mission really appreciated the donations." ★

13 april 2006
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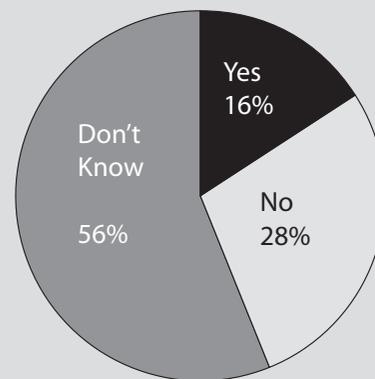
★in brief

An increasing number of researchers are now claiming that one in every three high school students will not graduate, according to *Time Magazine*. For minorities, specifically Latinos and African Americans, that rate is nearing 50 percent. "The Silent Epidemic," a research study funded by the Bill & Melinda Gates Foundation, has grabbed noted attention in Washington and across the United States. President Bush announced at his State of the Union address in January that he would promise better resources for kids to stay in school.

Voice Off: Dubai Ports

A United Arab Emirate-based company, Dubai Ports World, gained control of several American ports in February. The Bush Administration has received criticism on this issue in response to September 11. Students answered questions about the future of this proposal.

Should Dubai Ports World be allowed to buy the operating rights to US ports?



100 students polled

Home school gives students solid background



KATHLEEN POINTER

Senior Katie Kennaley, front, explains her home school experience while her mother and former teacher, Ms. Cindi Kennaley looks on. Katie, along with her two siblings

Chris Kennaley and sophomore Kim Kennaley, were able to spend time on more unconventional topics such as a study on butterflies.

Senior Katie and sophomore Kim Kennaley exceed expectations from home school, surprise classmates

Managing Editor
Molly Huber

Senior Katie Kennaley is the quintessential Academy girl. Throughout the school day, she can be seen cavorting with friends in the quad, scouting for extra food, even if it's not lunchtime, joking with teachers and laughing during announcements. Her schedule is packed year-round with extracurricular and social events, and she is surrounded more often than not by a group of girls who share her easy-going spirit. Her outgoing,

sociable attitude would never suggest that Kate was home schooled for the majority of her education.

"Mr. [Craig] Whitney didn't believe him when I told him I was home schooled," said Katie. "When he found out, he said, 'K-squared (that's his nickname for me), you were home schooled? No way! You're not the type!'"

It was the decision of Ms. Cindi Kennaley to pull her children Chris Kennaley and Katie out of St. Therese grade school after they had completed fifth and second

grade, respectively. The idea came to her when a collarbone injury forced Chris to complete his schoolwork at home for an extended period of time. When Chris returned to school, the teacher placed him at the back of the room with the "slow learners," according to Cindi.

"That's when I decided to pull them," said Cindi. "I wanted my kids to have more personalized attention. I knew that, with home schooling, they could have that. We'd also have more family time. Also, if you think about it, it really doesn't take eight hours of school a day to learn anyway."

After the decision to home school her children had been made, Cindi spent two years studying the entire process. She ex-

plored the legal aspects of home schooling, scoured libraries for information and observed actual home school setting to learn as much as possible about it.

"I already knew what I wanted to do," said Lucy. "I just needed to know how."

Cindi eventually concocted her own curriculum for her children, using some Catholic home schooling examples and curricula of area private schools.

"In case anything happened, I wanted [Chris, Katie and Kimberly] to be able to jump right into regular schooling and keep up with the other students," said Cindi.

A typical day of home schooling at the

See home school, page 22

Extra course offers juniors additional ACT preparation

With June ACT nearing students find additional assistance beneficial towards their test scores

Section Editor
Nicole Farley

It is activity period on a Thursday afternoon in STA math teacher Ms. Arlene Herson's classroom. The smell of freshly-cut grass wafts inside the open windows as the noise from the lawn mower in the quad forces Herson and students to raise their voices while discussing answers. Outside those windows lies the first 80 degree day of the year. But inside the harshly-lit classroom are 20 juniors, some alert and studious, others working with their legs crossed and casually swinging, who have opted to spend their next several Tuesday and Thursday lunch and activity periods taking an extra class.

Though they have already taken the PSAT test twice and the PLAN test once, many students feel the need to take additional preparation courses and to take advantage of assorted outside practice test materials be-

fore taking the actual SAT and ACT tests.

"I just need as much preparation for the ACT as I can get," said junior Lizzy Duff.

The upcoming ACT test that Duff and other students in Herson's class are preparing for will be held on June 10. STA will be offered as an available testing site for students. In preparation for this exam, STA is offering specialized ACT prep courses in the subjects of mathematics and English during the month of May. The classes are held on Tuesdays and Thursdays and are taught in two-week sections, with Herson teaching mathematics and Ms. Pat Dunlay teaching English. Both Herson and Dunlay also teach private class-

"I just need as much preparation for the ACT as I can get."

junior, Lizzy Duff

es outside of school, which gives students the option of having specialized one-on-one instruction.

Students who have chosen to take the ACT prep course at STA were required to sign up and pay the \$29 per exam fee to take both the April 8 ACT and the June 10 ACT. By doing so, the school is able to study the effectiveness of the classes through a comparison of students' previous and subsequent

scores. According to Herson, results from the class vary from year to year; however, students generally average about a three-point increase from their April to June ACT scores.

The classes are similar to the PSAT preparation classes for juniors that were held during September and October and were also taught by Dunlay and Herson. Classes meet during activity periods, with students completing homework assignments between the days that the classes are held.

In class, students review the answers from their homework, work on practice problems and have the opportunity to ask questions. Dunlay and Herson also give the students tips on test-taking strategies.

Duff believes the largest similarity between the PSAT and ACT prep classes is the structure. She felt that the PSAT class was helpful, and decided to take the ACT class for extra preparation. She also plans to study by reviewing the tips found on the ACT web site.

Herson said that the best way to prepare for the ACT is to practice actual problems from previous tests. She said that oftentimes, ACT test prep books found in stores are inadequate, noting that students themselves could write them because they are just collections of example problems.

"The key to [preparation] is actually doing problems that are on old tests," she said. "And that's what we do here."

Herson largest hope for her students is that they will leave her class feeling confident.

"I would hope that [the class] would decrease anxiety on students' part," she said. "There's really no cause to be worried."★

13 april 2006

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St. Therese Academy

★in brief

Students all across the country took the SAT last October and received their scores six to eight weeks later. But the College Board reported months later that 4,411 students were underscored. Their errors ranged from 10 points to 400 points. With applications already sent some admissions offices are scrambling to reevaluate admissions and scholarship decisions. The college board sent a notice to each student whose tests were scored incorrectly informing them of the problem and a brief apology. The SAT is the main criteria for many colleges and some students are outraged and one has sued The College Board.

Students scrapbook high school memories

STA sophomores use creative talents to assemble books

Staff Writer
Breanne Sigler



Sophomore Lindsay Carvan poses with one of her scrapbooks, April 7. The visible pages, her favorite ones in the book are made of pictures from the Father/Daughter Dinner Dance her freshman year.

Sophomore Lindsay Carvan imagines herself in thirty years flipping through her scrapbook with her family, remembering special events in her life.

"I can look back and say, 'Oh wow, I remember that!'" said Carvan.

Carvan began a scrapbook two years ago with her step mom, when they came across a scrapbook store called Archivers while on vacation at the Mall of America.

"My step mom and I wanted to do something with all our pictures," said Carvan. "We wanted somewhere to conserve them in an organized way."

According to a 2003 article by the Hobby Industry Association, there are 25 million scrapbookers in the United States. Scrapbooking is the fastest growing sector of the craft and hobby industry, and is expected to grow 40 to 80 percent annually.

Sophomore Hailey Caywood also be-

gan scrapbooking with her mom. According to Caywood, she has always done some sort of scrapbooking, but she started her first real scrapbook in second grade. Since then Caywood has made three scrapbooks for school projects and about five scrapbooks for her own pictures.

"My mom used to say a photo album will always be there, but a scrapbook can reflect on my creativity and reaction to events that happened," said Caywood.

The scrapbooking process is time consuming, said both Carvan and Caywood.

"I organize all my pictures first into themes, like eighth grade, camp, father-daughter and vacations," said Carvan.

Caywood starts her process differently by going to the store first to buy

supplies. She starts with a design element or theme picture in mind most of the time.

Both girls agree that scrapbooking takes hard work and long hours. It takes Carvan about two hours for a two page spread. Caywood said that it takes her about a week to finish a scrapbook, but she doesn't always finish them in one sitting.

"Once I start a scrapbook, I get really preoccupied wanting to finish it," said Caywood.

Money is a big fact or in scrapbooking. The Hobby Industry article states that there are over 4000 independent scrapbook stores in the United States to supply the demand for scrapbook supplies.

Carvan has spent about \$300 on her

scrapbook so far.

"I've bought everything myself," said Carvan. "I don't buy things all at once, and I try to buy in bulk because it's cheaper."

Caywood said she spends between \$100 and \$150 every time she goes to the store with her mom to refill the supplies in her scrapbook kit. Scrapbook supplies include card stock paper, print paper, gel pens, stencils, stickers, cut out letters, ribbons, and other accessories.

"My mom just kind of looks at me like I'm crazy, but it's worth it," said Caywood.

Carvan agrees.

"It gives me a way to express the way I feel about certain situations," said Carvan. "It's fun to look back on things."★

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

Friday, May 21 is the annual Senior Prom. The festivities begin in the M&A auditorium at 6:00 p.m. with Pre-Prom. Then the seniors and their dates will proceed to The Little Theatre down town for dinner and dancing. The dance concludes at 10:30 p.m. and all attendees are invited to Mission Bowl for post-prom until 1:30 a.m. Seniors are reminded that alcohol and smoking are not permitted at any of the events sponsored by STA. The cost of prom tickets this year totals at \$85 a couple and \$45 for a single. The ticket money pays for all three events along with class fund raising.

April-May

SUN	MON	TUES	WED	THUR	FRI	SAT
9	10	11 Class Meetings Senior Josten's Delivery	12 Prayer Jam Track Meet @ O'Hara 3 p.m.	13 Holy Thursday Prayer Service Special Schedule	14 Good Friday No School	15
16 Easter	17 No School Soccer Game @ Rock Bridge 4:30 p.m. Dance Team Tryouts	18 STA vs. BVW Soccer Game @ STA 4 p.m. Dance Team Tryouts	19 Fine Arts Showcase 6 p.m. Dance Team Tryouts	20 Soccer Game @ Lee's Summit North 5 p.m.	21 No School Prom	22 Track Meet @ Lee's Summit 12:00 p.m.
23	24 Senior Skip Day	25 STA vs. Sion Soccer Game @ STA 4 p.m.	26 Plant Sale	27 Academic Awards Night 7 p.m.	28 Grandmother's Tea 1-2:30 p.m. Student Productions	Student Productions
30	1 Final College Decision STA vs. O'Hara Soccer Game @ 4 p.m.	2 KC Catholic High Schools College Night	3	4 Star Night Next Issue of the Dart Track Meet @ Piper 3:30 p.m.	5 STA Soccer Game @ LSH 5 p.m. Rockhurst High School Prom	6 SAT
7	8 STA vs. Pembroke Soccer Game @ STA 4 p.m.	9 Seniors' Last Day Track Meet @ Benton 4 p.m.	10	11	12	13 Track District Meet

Diabetic diagnosis worries sophomore; family learns to adjust well

Sophomore Megan Woodrum admits health fears, works to overcome challenges of having diabetes

Section Editor
Alison Raybould

As she cleans her skin for her insulin injection, sophomore Megan Woodrum chats with her parents about her sugar craving.

"I just want to have a regular, cold root beer," said Woodrum. "Diet root beer just doesn't taste the same."

Her eyes jump from her mother Patty's laughing face to the needle between her fingers. As she inserts it into her lower abdomen, her smile fades into a grimace of pain. Noticing her small jolt, her dad David redirects the conversation back to food.

"We're both chocoholics," said David. "Sometimes, I find candy wrappers under her bed. But I'm guilty, too; I have my own secret stash of sweets."

Megan tamed her sweet tooth when she was diagnosed with Type One Diabetes, in which her pancreas does not produce enough insulin. She said foods that are high in sodium and sugar were completely off limits, so instead she eats the low fat or diet version.

She has to take homolog injections using her insulin pump every other day. Megan's aquamarine pump allows her to receive a certain dosage of homolog hourly. She must also check her blood sugar four times a day.

"It's all kind of annoying," said Megan. "I have those days where I wake up and I don't want to take my shots. But the reality is that I have to."

It is on those difficult days that her parents worry the most.

"I never mean to sound like I am lecturing her, but it is our job as parents," said David. "She needs to constantly be aware of her body."

"I know my body," she quickly retorts in jest.

Megan's parents admit to being over-protective. Her mother hates that she nags Megan to check her blood sugar or to take her insulin pump.

"I worry the most when she is spending the night at a friend's house," said Patty.

"Staying up late takes a toll on her body. And all girls junk out and eat through the night at sleep overs, which isn't too bad so long as she doses and prepares for it."

David said that, in spite of all his worries, he tries to add "humor to her diabetes."

"Sometimes, we joke that she can't leave the house until her blood sugar is stable," said David. "But in all seriousness, I fear the consequences when she goes days without checking her blood sugar."

Their fears started the day she found out four years ago.

"She was so young at 12," said Patty. "I was scared, mad, angry. And then I began to blame myself because I work on the diabetes floor [as a patient care technician at Research Medical Center]. I felt as though I should have seen the signs."

Megan initially did not realize the significance of the diagnosis, but she quickly accepted it even though she felt "scared and confused."

"When she found out, she seemed at first in shock," said Patty. "But then her shock turned into maturity. She cried a little, but that's expected and understandable. She was really mature in that she didn't throw a huge fit. She just dealt with it, ran with it."

Although she has not been hospitalized since she was first diagnosed, she fears returning to the hospital for a diabetic seizure.

"We just want to avoid any unscheduled hospital visits, like if she were to have a seizure," said Patty. "Worse, I am afraid of her dying too soon because of complications. That is why I am always bothering her about it; because I want her to live a long and happy life."

Not only does Megan fear the medical obstacles, she also is socially conscious.

"Sometimes, even when I am with my friends, I won't check my sugars in public," said Megan. "I mind my own business and take care of it."

Although David struggles to find a positive outcome from the whole ordeal, he keeps his and his family's spirits high.

"There is nothing she can't do as long as she watches herself," he said. ★



ALISON RAYBOULD

Sophomore Megan Woodrum uses her insulin pump to insert humalog April 4. Woodrum was diagnosed with Type One Diabetes April 17, 2002. Two years later, she replaced her insulin shots with a pump that she now has to take at her waistline.

13 april 2006

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The Dart
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St., Teresa's Academy

★in brief

This year National Women's Health week will take place the week of May 14-20. Events promoting women's health are taking place throughout the country.

At City Hall in Kansas City, KS on May 15. This health fair will involve informational booths, massage chairs and screenings for several health complications. The event will run from 10 a.m. to 2 p.m. If you are interested in participating in this event or another event for Women's Health Week visit the National Women's Health Week web site.

Bangs change due to mood, style, boredom



STA students feel that new hairstyling provides an easy, quick way to make fashion statement

Staff Writer
Carina Murphy

Paris Hilton and Jessica Simpson are doing the side sweep, and Hillary Duff has traded in her brow-skimming bangs for a wisper look. Several STA students are following suit; however, the dilemma of bangs versus no bangs continues to dwell inside bathrooms and hair salons. Most girls have experimented with some form of bangs in their lifetime, and for many students, there are as many reasons for bangs as there are styles.

"I was always trying to change how I looked," said junior Mary Garcia. "I feel like I always need bangs because I have kind of a round face, and they just add a little more to my hair."

According to Garcia, who has had bangs since seventh grade, they can reflect a person's mood or style. "Straight

across bangs," as she describes them, are reminiscent of the Mod styles of the 1960s, while side bangs are more common among teenage girls.

Sophomore Emily Johnson believes bangs can indicate emotions and confidence, in addition to personal style.

"A lot of people hide under [bangs] sometimes Goth and punk kids," said Johnson. "I think it's a confidence thing, like the big swoop bangs. They are kind of the same thing as hunched shoulders and bad posture, but then if you pull your bangs back, your forehead is naked."

"Bangs are one more thing you need to straighten and curl."

junior, Mary Garcia

Johnson attributes her appeal to bangs to actress Mischa Barton from "The OC." When "The OC" gained popularity, Johnson, an eighth grader at the time, took a photo of Barton to her hairdresser to copy. Many magazines, including Sophisticate's Hairstyle Guide, offer tips on how to mimic the bangs of Ashlee Simpson, Jennifer Aniston and other celebrities.

However, some girls choose bangs to avoid the styles of trend setting celebrities.

"I really just wanted to be different so I chopped them off," said junior Maggie Burke. "I was bored with my hairstyle and wanted to change."

Burke believes that high school and maturity have allowed her to be more confident in her hairstyles, which is why she resurrected her bangs earlier this

year. She had not had bangs since third grade.

"No one had bangs anymore," said Burke. "All the cool kids didn't have bangs, and I followed the trend. I used headbands and clips, especially butterfly clips, until [my bangs] grew out."

Garcia also uses bangs to differentiate herself from her peers. However, she believes many girls avoid bangs because maintaining them is an annoyance.

"Bangs are one more thing you need to straighten and curl," said Garcia. "They're one more thing you need to take care of, so it's easier not to have them. Sometimes, bangs just don't fit a person's face."

However, for Johnson, Garcia and Burke, bang maintenance is worth the extra time spent in front of the mirror, which is why spare time often results in drastic hairstyling for these girls. According to Garcia and Burke, the freedom to cut one's own hair allows for more options and styles; moreover, it is another way to set them apart from a sea of plaid skirts and white polo shirts. ★



The tattoo I got is my astrological sign for "Leo." I had been wanting it FOREVER and am big in astrology and horoscopes. I simply couldn't wait until I turned 18 so I used my sister's ID. I told my mom about it, she thought it was cute. When my dad found out, he called a plastic surgeon to see how much it would cost to get removed! BUT I still have it & LOVE it!

Anna Olson



Anna Olson

Olson received her tattoo of her astrological sign one-and-a-half-years ago at the Ivezumi Tattoo parlor.



senior



Alex Waechter



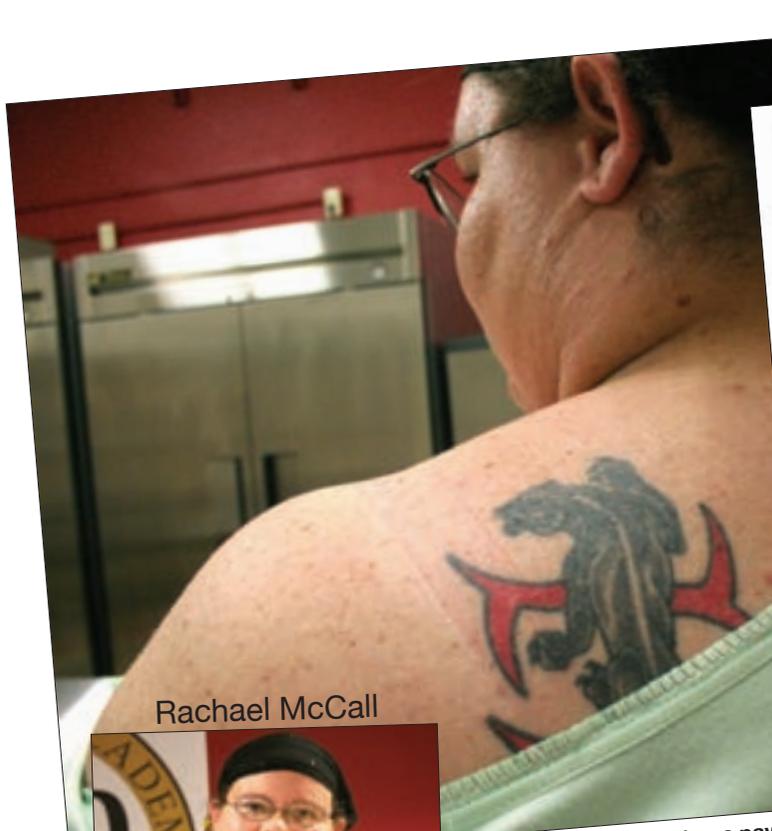
senior

I got my tattoo of a cross a when I was 18. I drew it free hand. Ivezumi doesn't take checks so my dad had to come up & pay w/ his credit card. He wasn't too happy.

Alex Waechter

JULIA McQUEENY-THORPE

Waechter stands on the front steps of Donnelly to show off her hand-drawn tattoo, above.



I have had 3 tattoos. One was a name that I finally had covered with a large tiger's paw. The next is a large panther on my back for my love of wild animals.

Rachael McCall



Rachael McCall
JOE JOE'S CATERER

JULIA McQUEENY-THORPE

McCall's tattoo of a tigers paw, inset, is located on her left chest. The paw covers her original tattoo of a name and is roughly five inches in length and width.



Joe Joe's Caterer

Danielle Spears



senior



JULIA McQUEENY-THORPE

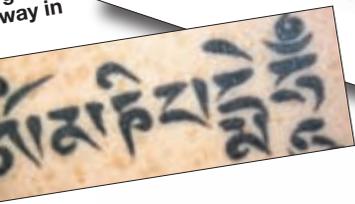
Spears displays her "Sorella" (inset) tattoo, above, which is located on her left lower back. Her second tattoo, inset, is a Buddhist prayer that don't exactly translate into English. "It's a series of sounds," said Spears, who traveled over Spring Break at Freaks Tattoo Parlor on Broadway in Kansas City.



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Personal identities found through permanent body art

Staff Writer
Claire McInerney

Since 12,000 BC, people have used tattoos for various purposes. They indicate positions in society, jobs and are used as an art form. As cultures and times changed, tattoos have evolved as well.

The word tattoo is the English version of the Tahitian word "tatu" which means "to mark something." The first known tattoo appeared in Egypt during the times of the pyramids. The idea of body art spread throughout the world through trade and eventually around 2,000 BC, the Chinese adopted the tradition.

Tattoos have meant various things to different cultures throughout the years. In Greece, tattoos were used to communicate between spies. Different tribes used them to show status in the culture. The Dayak warriors, for example, marked tattoos on their hands to show how many people they killed. The Japanese, however, were most creative with their tattoos in their early existence.

In Japan, tattoos were used to mark criminals. After the first offense, a line was tattooed on the forehead. After the second and third offense, another two lines were added to make the sign for "dog". This inspired the saying "Three strikes, you're out." Then around the 1700s, the Japanese created the "body suit". The people would tattoo their entire body and wear only a loin cloth.

Tattoos have also been a sign of peculiarity in a culture. Beginning in 1691 when William Dampier, a sailor and explorer, brought a Polynesian prince back to London where people paid money to see the man. Then again in the late 1700s, Captain Cook brought a Polynesian man to England and people began to notice him. This time however, he was not a side attraction but rather a fad. The English upper-class began to put tattoos in discrete places on their bodies.

The year 1891 changed the art of tattooing forever. Samuel O'Riely patented the first electric tattooing machine based on Edison's electric pen only with a needle. Prior to this, the ink was put in each puncture of the skin by hand. Now it became more obtainable to the public and therefore less appealing to the upper-class.

Recently, tattooing has once again become widely accepted. Tattooing is viewed as part of the "fine art" category of art. Currently the means are similar to those of the past; they can show one's family, interests or personality. Presently, tattoos have become common among the different social classes throughout the world.

For the past 14,000 years, man has been applying permanent marks on his body to show different aspects of culture. Whether they were accepted or not, man continues to mark themselves for reasons similar to those thousands of years ago. ★

Back to basics for basketball



Freshman Abby Duethman receives instruction at basketball spring training from Mr. Phil Tummons during a scrimmage April 5. Tummons, along with other STA parents, focus their practices on fundamentals.

Off-season training brings basketball team together, emphasizes importance of fundamental techniques

Section Editor
Alison Raybould

Although the 10-17 season ended with the varsity basketball Stars' final game in the second round of Districts, most returning players decided to keep training in the spring. "I think it is a really good idea [to train in the spring] so that we don't forget everything we learned," said junior Emily Tummons. "Hopefully, we can use this time to build off of last year."

Ms. Lisa Nouri, sophomore Jessica

Nouri's mom, Ms. Nancy Kuhlmann, freshman Paige Kuhlmann's mom, and Mr. Phil Tummons, junior Emily Tummons's dad, run the preseason training in the Goppert Center on Monday and Wednesday evenings from 6:00 p.m. to 8:00 p.m.

"We want to build a really strong program at STA," said Ms. Kuhlmann. "We have a lot of athletic girls who decided that they wanted to keep playing in the off-season, and all of them are willing to work."

The team is using this time in the spring

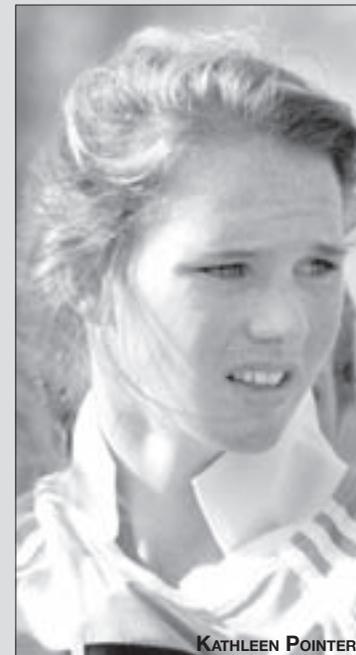
to go back to basics and work on individual techniques. Their practices consist of scrimmaging, one-on-one, two-on-two and five-on-five drills, ball handling and shooting, but also focus on individual performance.

"We want to work on our individual skills to build a stronger team," said Ms. Kuhlmann. "It is the idea that if each team member works on her own weakness, then the team can improve as one cohesive unit."

This past season, varsity head coach Rich Wilson also emphasized the importance of defense and team chemistry. Ms.

See BASKETBALL, page 23

Star Athlete ★ Senior Riki Allen



History

has been playing on the STA varsity team for the past three years is starting center back plays club with Under-18 Kansas City Comets has played soccer since she was six years old

Accomplishments

helped the STA varsity team win the 2005 Class Two State Championship as a junior received second team All-District and Honorable Mention All-State as a junior was recently named part of Aquinas All-Tournament Team as a senior

Goals

wants to try out to walk on at the college that she decides to attend

"I really hope our team can come together, play some really good games and work hard to improve," said Allen. "As our final goal, I want us to eventually win State."

Varsity Soccer (9-1)

March 24	Bishop Miege	W (2-0)
March 28	Liberty High School	W (3-1)
March 29	Olathe South High School	W (3-3)
April 1	St. Thomas Aquinas	L (1-2)
April 4	Notre Dame de Sion	W (4-2)
April 6	Columbia Hickman	W (2-0)
April 7	Bob Jones	W (2-0)
April 8	Blue Valley Northwest	W (2-1)
April 8	Pius X High School	W (2-1)
April 11	Blue Valley North	W (2-1)

JV Soccer (1-1-2)

April 4	Notre Dame de Sion	W (2-0)
April 6	Columbia Hickman	T (1-1)
April 10	St. Thomas Aquinas	L (0-4)
April 11	Blue Valley North	T (1-1)

C Team Soccer (1-3)

March 28	St. James Academy	L (0-7)
April 3	Basehor-Linwood	W (3-1)
April 6	St. Thomas Aquinas	L (0-10)
April 10	St. Thomas Aquinas	L (0-3)
April 11	Blue Valley North	L (1-2)

Track & Field

March 24	Liberty Invitational	1st	400 m	Junior Jacqui Lindsey
April 4	Turner	2nd	100 m	Junior Katherine Williams
		1st	1600 m	Sophomore Emily Thompson
		3rd	1600 m	Sophomore Kellyn Smith
		1st	400 m	Lindsey
		1st	800 m	Junior Amanda Morrall
		1st	4x800 m Relay	Juniors Emily Tummons, Morrall, Freshmen Lindsay Gray, Paulina Wentworth
		3rd	4x100 m Relay	Williams, Freshman Sherie Wallace, Leah Barthol, Senior Laura Quason
		1st	Distance Medley	Tummons, Junior Alexandra Bojarski-Stauffer, Freshmen Megan Owara, Molly O'Byrne
		2nd	4x400 m Relay	Lindsey, Wallace, Barthol, Sophomore Jordan Behnken
		2nd	High Jump	Freshman Morgan Hennessy
		3rd	High Jump	Sophomore Sara Lawrence
		2nd	Shot put	Senior Trenisha Ford
		3rd	Shot put	Sophomore Katie Drummond
		2nd	Long Jump	Senior Kate Harbin
April 6	Winnetonka	1st	High Jump	Hennessy
April 7	Miege (third as team)	3rd	100 m	Williams
		2nd	1600 m	Smith
		2nd	400 m	Lindsey
		3rd	4x400 m Relay	Lindsey, Barthol, Behnken, Wallace
		2nd	Discus	Ford
		3rd	Discus	Drummond
		1st	Long Jump	Harbin
		2nd	Triple Jump	Harbin

Swim & Dive

March 21	Shawnee Mission West	4th
March 30	Shawnee Mission West	3rd
April 4	Shawnee Mission East	4th
April 8	MO-Kan	11th
April 11	St. Joe Central	3rd

Coming Up Soccer

April 15	Blue Valley Northwest	C Team/Varsity	10:00 a.m.	at Blue Valley Athletic Center
April 17	Columbia Rockbridge	JV/Varsity	4:30 p.m.	at TBD
April 20	Lee's Summit North	JV/Varsity	5:00 p.m.	at Lee's Summit North High School

Swim & Dive

April 18	Blue Springs South	4:00 p.m.	at Blue Springs South
April 21	Shawnee Mission East	4:30 p.m.	at Shawnee Mission East
April 22	Shawnee Mission East	9:00 a.m.	at Shawnee Mission East
April 25	Shawnee Mission South	4:00 p.m.	at Shawnee Mission South

Track & Field

April 18	Belton High School	Junior Varsity		
April 22	Lee's Summit	Varsity	12:00 p.m.	at Lee's Summit
April 25	Fort Osage	Varsity	3:00 p.m.	at Fort Osage

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

The Kansas City Wizards kicked off their season with a victory over Columbus Crew 3-1 at home April 1. They then beat the Houston Dynamos 2-1 Saturday. The Wizards are currently ranked first in the MLS Eastern Division over D.C. United. Their next game is Saturday against the New England Revolution at 7:30 p.m. at Arrowhead Stadium.

Sophomore Rebecca Rogers qualified for State Saturday in the 200 im with a time of 2:21.49. Rogers beat the State qualifier time of 2:23.39 by almost two seconds.

Knee injuries sideline athletes, limit participation

Athletes undergo knee injuries in hopes of returning to sports

Staff Writer
Rachel Schwartz

Freshman Jessica Bales lay in the hospital bed waiting to go into surgery. Her parents and grandparents sat beside her, talking to each other about the process and, at the same time, trying to distract Bales with random conversation. However, she could not focus on what they were saying, she just waited. And she waited. They eventually slipped a little anesthesia into the IV, but Bales did not notice. She kept waiting and worrying about the pain she would feel after the surgery. An hour and a half later, the nurses wheeled her into the operating room. That is the last thing she remembers before her surgery.

March 30, Bales had knee surgery to fix an ACL (Anterior Cruciate Ligament) tear she had acquired during the last practice of basketball season. Bales said that she was on defense and someone threw a wild pass. She jumped up to intercept it then landed on it wrong.

"I figured that it wasn't that bad at first so I didn't have it checked out for two days," said Bales. "We had X-rays and MRIs and stuff and it was probably like four days or so until I knew what it was and how to fix it."

She could not do much the week following her surgery. Thursday, Bales went into the hospital because her leg had been bothering her. She discovered she had a blood clot in her knee and had to stay in the hospital until Saturday for observation. Bales is home now but will not return to school until she is fully recovered.

Junior Lauren Fowlkes also had knee surgery last November for an ACL tear.

"I injured my knee playing indoor soccer with a group of girls," said Fowlkes. "I went to go one way then changed my mind and decided to go back the other way. And then when I went to go the



BREANNE SIGLER

Junior Lauren Fowlkes prepares for practice with the varsity soccer team Tuesday in the Goppert Center. Fowlkes tore her ACL (Anterior Cruciate Ligament) Nov. 22, 2005 but was recently released to participate in non-contact drills.

other way, my knee just went inwards and popped."

The next morning, Fowlkes's knee was stuck in a bent position. When she had it examined, she discovered she needed surgery.

Fowlkes has been going to therapy ses-

sions three times a week since then. She said she has recovered significantly since her first therapy sessions.

"It started out with me just sitting there and trying to contract my quad muscle and work on bending my leg," said Fowlkes. "I progressed to walking without my

crutches. Then after three months, I could start running. It's just a big, huge, long process."

Last week she started non-contact

See INJURIES, page 22

Swimmers improve within assigned lanes

Coaches group swimmers according to experience, talent; practice lanes promote friendship, learning

Staff Writer
Sarah Cooper

"Girls, why aren't we swimming?" shouted STA swim coach Kate Turner to the girls in lane three during a March 29 practice. The swimmers had stopped in the middle of a workout and were talking at the end of their lane.

"When they're working out, they would rather have fun or goof off," said Turner. "And I want them to have fun, but I want them to have a good workout in the two hours we have here."

As the 36 STA swimmers arrived to practice at Shawnee Mission West, they cannon-balled into the pool and passed around a colorful beach ball. They then stretched as a team and congregated at the ends of the pool's six lanes. Coaches Turner and Kim Ryden give the lane assignments, a common practice among competitive swim teams, according to each swimmer's skill, attitude and speed at the end of tryouts, but she can move up or down throughout the season as appropriate to her performance.

Turner and Ryden hope the girls push each other and use their lanes to help them improve. Sophomore Libby Ring utilizes her lane to motivate her when the team is swimming sprints.

"After the person in front of you goes, you are supposed to wait five seconds before you push off," said Ring. "A lot of times I'll give them more room than five seconds and try to catch up. I just try to do my best and work as hard as I can."

Ring's goal for the season is to go to the state swimming competition this year in 100 meter breaststroke and the 200 meter medley relay. She said that the swimmers in her lane inspire her to perform well with their positive attitudes.

"At meets we stay at the end of someone's lane and cheer them on and encourage them," said Ring.

Freshman Mary Lee Ptacek is in lane one with freshman Cristin Berardi and sophomores Emily Becker and Anna Warm. The four girls are beginning swimmers with little competitive swimming experience. She is comforted by the fact that they are all on about the same level.

"I thought I was going to be really far behind," said Ptacek. "It's been nice to go through the learning process with them."

She has bonded with her lane through counting laps and conversing during kickboard drills. Ptacek and Becker swim together because they are the same pace. At each meet, Berardi helps Ptacek in the difficult task of putting on her rubber swim cap by stretching it out and pulling it over Ptacek's hair.



LIBBY CONWELL

Freshmen Lauren McQuaid, left, and Emma Spencer use their kickboards during a swim practice warm-up at Shawnee Mission West High School April 3. The swimmers have bonded through the swim workouts because they are in the same lane.

Sophomore Rebecca Rogers is in STA's fastest lane and said she has a stronger relationship with the sophomores in lane four and the girls on her year-round team than with the swimmers in her lane. However, the girls in her lane have special nicknames for each other, with Rogers called "Guppy" and senior Lisa Peterson referred to as "Ven." She sometimes warms up in lane four, which she enjoys because she feels less pressure there.

"[Swimming in lane four] is just more fun because the coaches don't get mad if they stop," said Rogers. "I don't feel like I have to work hard to prove a point. [The

coaches] don't like it because they know that I slack off in that lane."

Though she enjoys the status of lane six, she resents the high expectations that come with swimming in the top lane.

"It is frustrating when my lane is expected to work really hard," said Rogers.

While coaches Ryden and Turner want the lanes to perform well and improve, they know that most girls swim for recreation.

"We aren't an Olympic swim team," said Ryden. "Most of the girls are here to have fun. They just want to be with their friends." ★

13 april 2006

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The Dart
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St. Teresa's Academy

★in brief

The University of Florida Gators beat the UCLA Bruins 73-57 in the NCAA men's tournament championship game April 3. In the women's championship game, the University of Maryland Terrapins came back to defeat the Duke University Blue Devils, winning 78-75 in overtime April 4. The championship title was Maryland's first in women's basketball.

Fans celebrate season opener despite Royals loss



Seniors Julie Shuss, Kaite Adair, Patrick Lancey of Rockhurst High School and Lauren Befort enjoy an afternoon at Kauffman Stadium April 3 for the Royals' home opener. The Royals lost the game to the Detroit Tigers 1-3.



Mr. Blair Jesen sells Greater Kansas City Day Newspapers on the corner of 63rd and Brookside Blvd April 3. Volunteers like Jensen were located throughout the city on street corners on the Royals opening day.

Senior develops support, passion for Kansas City Royals in spite of opening day loss to Detroit Tigers

Section Editor
Sarah Tampke

Bumper to bumper, my car slowly inches its way into the entrance of the parking lot. After paying a fee of \$9, I am directed by men in bright neon yellow to park behind Arrowhead Stadium in the grass. Upon collecting my fanny pack and camera bag I start walking to Kauffman Stadium. Royals fans of all ages surround me; a man in a business suit walks by me with a baseball cap in hand as two boys skip past in white Royals jerseys.

At entrance gate B, I discover an extremely large line and squeeze in behind

a man drinking a beer. I have been to several Royals' games in my life but never have seen crowd like this. It is opening day after all and every ticket is sold out.

After entering the stadium I head to the SRO section and begin taking pictures. The Royals mascot Slugger passes and 20 kids run up to him at the same time for a hug. A group of people in their twenties painted in blue march past with picket signs that say "Keep the Teams."

A couple appears on the Jumbo Tron and the man proposes to his girlfriend with a huge diamond; she responds with a tearful "yes." The Royals are losing but at the moment but around me no one seems

to notice.

I head to the upper levels and feel much more wind than before. Fans are covered in blankets, gloves and hats but all appear happy. Someone starts the wave at the left side of the stadium and the whole crowd joins in. Two boys in front of me try to pronounce the name of Royals player Doug Mientkeiwicz countless times as they hit each other with souvenir bats. The announcer reminds everyone to vote to keep the teams and the whole crowd swings in the air their free white towels that say, "KC Keep the Teams" in blue.

By the end of the eighth inning it doesn't appear that their will be a big comeback so I leave. After getting into my car it takes me ten minutes just to get out of the parking lot, tired and sunburned, I drive home. ★

Just a side note

The Kansas City Royals Play-by-play

The Men in Blue started the season off with two losses against the Detroit Tigers 1-3 at home April 3 and 3-14 April 5. The Royals then had their first two wins of the season against the Chicago White Sox 11-7 Friday and 4-3 Saturday but lost to them Sunday 1-3. The Royals lost 7-9 to the New York Yankees Tuesday.

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

With 53 percent of the vote, Jackson County voted "yes" to Question 1 approving to raise the sales tax three-eighths of a cent and to fund the \$575 million needed to renovate the Truman Sports Complex, including Arrowhead and Kauffman Stadiums. Fifty-one percent of the voters decided against Question 2, which would have implemented the use tax to build a rolling roof.

Jackson County suffers more for affirmative vote

Politicians propose tax to renovate Kauffman, Arrowhead Stadiums; senior votes 'no' April 4

Julia McQueeney-Thorpe



editor-in-chief

"Vote YES on Question 1," the pro-stadium signs frantically urged. "Save The Teams!" Ugh. Every middle upper class home proudly displayed their Royal loyalty in the front lawn of the primly trimmed grass.

On my way to school every morning I counted the signs. Sixteen, from the 69th block of Cherry to the 56th block of Main, a fairly high percentage if you're familiar with the neighborhood. However, in noticing the unusually high support for a mid-quarter vote I came to realize many supporters were just buying into propaganda, rather than educating themselves. Myself included.

No, I was not completely in the dark. I understood there was a proposed tax to assist in the development of the Truman Sports Complex facilities in Easter Jackson County. I am aware of the projected idea of a sliding roof to be shared between the two stadiums. I read the *Kansas City Star* articles regarding the topic. I even became aware of the additional proposal for 9,500-overflow seating in Kauffman stadium.

Call me "Un-Kansas Citian," like the post 9/11 sympathizers that called everyone who didn't wear an American flag "Unpatriotic," but prior to the vote I still did not buy the half-truths and scare tactics of losing the teams. I voted consecutive 'no's' on the 4th.

There are plenty of other issues that continue to be ignored in our city. The idea the new improvements to the stadiums will encourage more revenue into Kansas City and ultimately bring the Super Bowl here is absurd. People will still be whining about the potholes in the highways and side streets on their way to Super Bowl XXXX, because that's how long it will be until KC is fully prepared to host a multi-billion dollar escapade of the sorts.

My three-eighths of a cent can be better



A man places his vote in Goppert April 4. The polls were open from 6 a.m. to 5 p.m. and an estimated 500 people voted on campus. According to Ms. Joyce Parker who worked the booths, the main issue was over stadium renovations.

served by mending the streets stricken with man-eating potholes, fixing the eroding and out-dated sewer system and encouraging education in our already unaccredited school district.

Johnson County or Lamar Hunt can figure out how to retain the Royals and Chiefs, and generate income for KC because the whole idea was a royal pain in my butt. ★

Fine Arts Showcase reveals a year's worth of student work

Art, drama, music departments prepare displays for Wednesday

Staff Writer
Claire McInerney

With the Fine Arts Showcase Wednesday at 6 p.m., the advanced drawing class chooses pieces to be shown after a year of work. As the group prepares, so do the other art, drama and music departments.

"All year, we have been working on monthly drawings," said sophomore Roni Katz. "We put our work in a portfolio and now we look through it and decide which is best. We normally put up two or three."

Katz is proud of the work she has completed throughout the year. She and sophomore Betsy Koehne believe their pieces are strong and represent their best work. Sophomore Maranda Le, however, feels otherwise about her works.

"I really didn't know that my pieces were going to be in [the Fine Art Showcase]," she said. "It kind of caught me off guard. I mean I want to showcase my best work and I don't think it shows that."

Le believes that the more you work and the harder you work, the more it shows in the pieces. According to Le, the artist needs to spend enough time, which she sometimes does not always do.

Once a piece is completed and in the portfolio, Koehne believes that plenty of thought needs to go into choosing each piece for the Showcase.

"You choose something creative and something fun to look at," she said. "People will want to look at something that isn't boring and you spent a lot of time on."

As Koehne mentioned, the Showcase is intended to allow people to view the creations of the students.

"I went last year and was surprised at how many people were there," she said. "I like that people outside my class can see my stuff, especially my friends that aren't in class with me."

While many people attend this event every year, Katz thinks it's relaxed. All three girls agreed its purpose is to display what they have been working on rather than the girls looking for feedback. Ev-



Junior Alice Collins concentrates on her loom project in her Monday 1/2 Fibers class, March 27. Art students' work will be displayed at the Fine Arts Showcase on April 19 at 6 p.m.

ery artist though, draws or paints with a purpose. While advanced drawing works on drawing realistic objects, different aspects can be taken with each piece.

"I have two pieces going into the showcase," Katz said. "One is a self portrait and the other is three pictures in one. [The second] doesn't have the feeling of something real, it's abstract.

I created it with Crayola crayons which is not something normally used. That makes something that looks realistic also look abstract."

Koehne also has a piece that people interpret in their own way. She created a portrait of fellow sophomore Lindsay Pericich. She says it's at a different angle which makes it more interesting.

Even though the girls draw as part of the curriculum and to create pieces for this event, Le and Koehne know they draw as a hobby and showing their work is just part of creating it.

"It's a soothing escape to let my feelings go," Le said. "For some people its writing for me its drawing but it just depends on if I'm in the mood." ★

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

The Coterie Theatre, at 2450 Grand Blvd, has announced the formation of a new program, *Lab for New Family Musicals*. The program, according to the Coterie's artistic producing director Jeff Church, is to help accomplished Broadway composers move into the field of professional theatre for young adults.

This summer, the new program will produce the world premiere of Disney's *Geppetto & Son* by David Stern and Stephen Schwartz.

Actors sing, dance through local auditions

Over 900 actors hope to become a cast members for the Theatre in the Park's 37th summer season

Staff Writer
Emily Becker

Acting hopefuls with shirts displaying numbers from 47 to 963 crowded the cafeteria of Oxford Middle School April 1 and 2, awaiting their turn to sing and dance in front of the directors of the five productions being sponsored by The Theatre in the Park in Shawnee this summer. A woman sits in the corner, legs spread into the splits, participating in a conversation on the latest Disney auditions. Nearby, a mom offers advice to her daughter. A man approaches the microphone to announce a series of numbers and leads those actors off to the beginning of their audition process.

"For the most part, I like to audition," said sophomore Stephanie Chapman, who has auditioned six times for Theatre in the Park.

The open auditions lasted from 9 a.m. to 4 p.m. Those auditioning were expected to sing 16 bars of a song of their choice and an optional dance audition,

where a routine was taught and then performed for the shows' choreographers, followed.

"Pick something that really shows off your voice and personality that will allow you to make an impression in that short amount of time," said Ms. Barbara Nichols, who has directed nine Theatre in the Park plays since 1988.

The musicals, "The King and I," "Cats," "Peter Pan," "Grease," and "Bye Bye Birdie" have been selected to be performed this season. All The Theatre in the Park performances will be in the Tomahawk Recreation Complex in Shawnee Mission Park.

Those being seriously considered for a part in one of the productions are invited to callbacks a few weeks after auditions. Chapman has found that while waiting to know if she made callbacks, she develops little superstitions, like if she puts on her right sock before her left sock, she'll make it.

Callbacks have also proven to be challenging for others auditioning for a role.

"It's usually pretty nerve-racking," said freshman Hanna Cosgrove, who has auditioned about five times and performed in "Annie" in 2001 with Chapman. "It's like the audition process all over again."

Callbacks and auditions can also be hard for the directors, who have to make casting decisions in a matter of a few minutes.

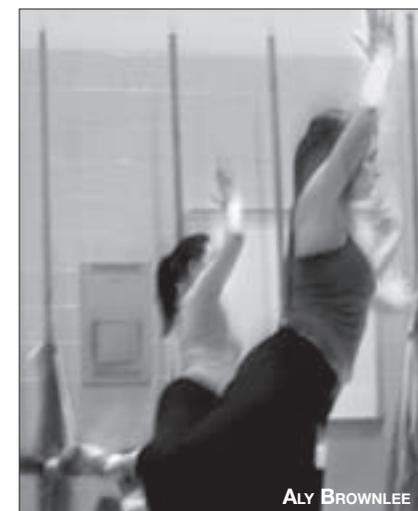
"There's a lot of people," said Nichols. "Keeping it organized and trying to keep track of who you want to call back can be challenging."

For both Chapman and Cosgrove, theater has become part of not just their own, but their families' lives as well. Cosgrove auditions with her sister and Chapman's mother was pregnant with her while participating in "Sleeping Beauty" with the Kansas Regional Ballet and went into labor the day after the final performance.

"I used to sit backstage and watch the ballerinas and I remember wishing that I could do something like that," said Chapman.

Besides a chance to perform, The Theatre in the Park offers other aspects, like new friendships and memories, which make Cosgrove and Chapman want continue to audition.

"It's grown on me," said Chapman. "It's like my summer. Every time I can go and see a play there, I get really excited because it's a place unique for my family. Every time I go there, I find home." ★



Olathe East senior Dana Arnott practices the dance audition for Theatre in the Park on April 2.

ALY BROWNLEE

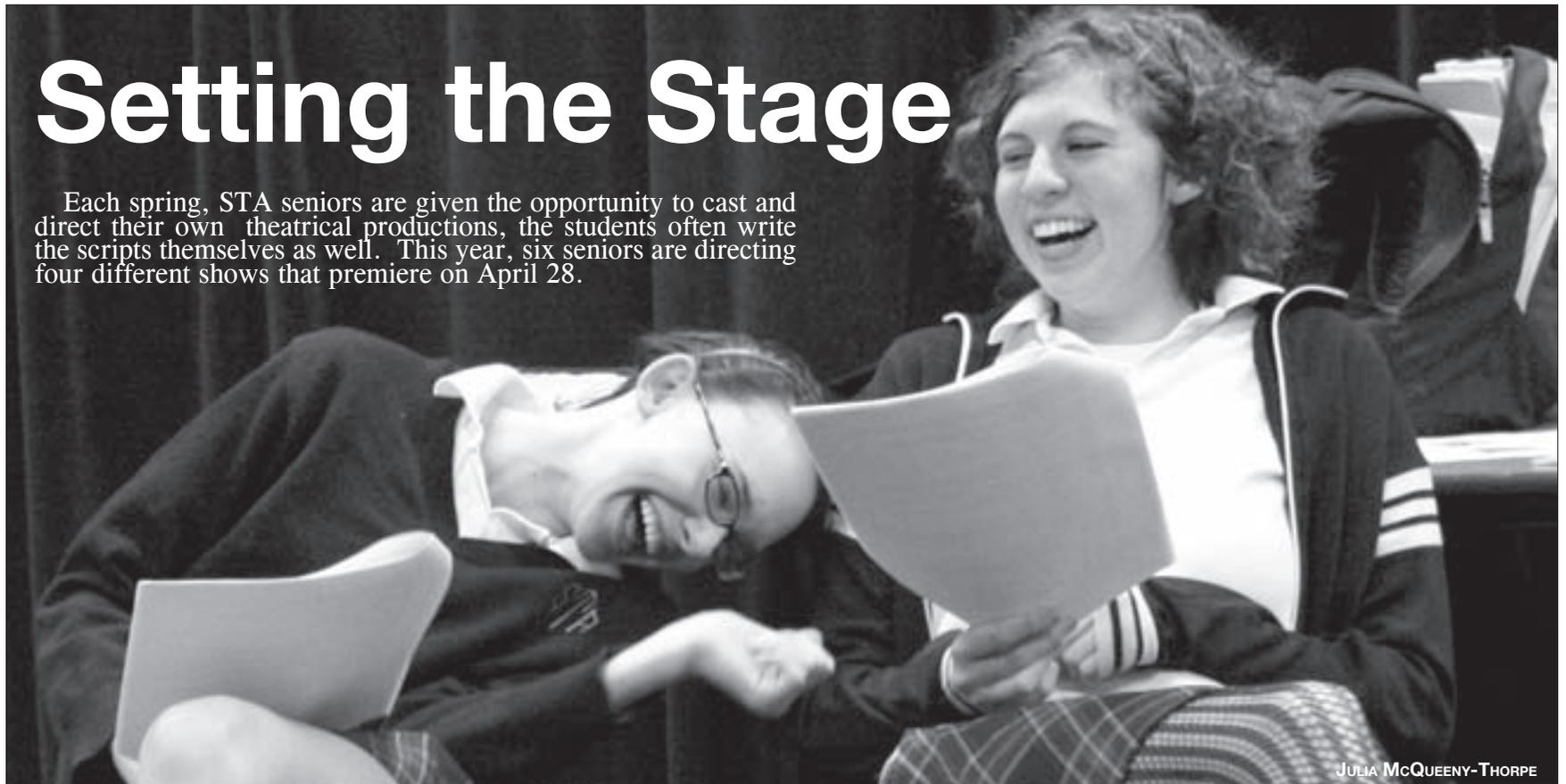
13 april 2006
 ★
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 St. Teresa's Academy

★in brief

Oscar winning actress Gwyneth Paltrow and her husband, Coldplay's Chris Martin, had their second child, Moses, this past weekend. Their daughter, Apple, is two-years-old. Paltrow won her an Academy Award in 1998 for her performance in *Shakespeare In Love*.

Setting the Stage

Each spring, STA seniors are given the opportunity to cast and direct their own theatrical productions, the students often write the scripts themselves as well. This year, six seniors are directing four different shows that premiere on April 28.



JULIA McQUEENY-THORPE

Sophomore Anna Boisseau, left, and senior Anna Johnson laugh during a read through of "Love Match," Johnson's student production. "Love Match" is a dating game spoof which Johnson wrote with inspiration from William Shakespeare.

"Brutality of Fact"

Re-written and re-worked by: seniors Jordan Gribble and Mollie Esposito

Director(s): Jordan Gribble and Mollie Esposito

Cast: junior Katrina Abella, freshman Emily LaGrand, seniors Katie Calhoun, Nicole Conratt, and sophomore Julia Adriano

"It's very difficult to balance student productions," said Gribble, who is co-directing "The Brutality of Fact" with Esposito. "But it is worth it. I want to make it work."

To effectively make things work Gribble and Esposito hold practices every Monday, Tuesday and Fridays, with the occasional Saturday.

"The Brutality of Fact," is a five person cast revolving around a senile mother's abuse of alcohol and it's effect on her children. Gribble adapted the script from an original screenplay by Keith Reddin.

"I like having two directors," said Gribble. "It's easier on both of us, and nice to have two perspectives." ★

"Crash"

Written by: senior Juana Summers
Director(s): seniors Laura Kearns and Juana Summers

Cast: seniors Kelley Seitter, Meaghan Taylor, Sarah Murphy and Lizzy Beier

"We like to think of ourselves as organized, but we are really procrastinators," said Kearns, co-director of "Crash" with Summers.

With the second smallest cast, the show relays the individual stories of four friends affected by a friend's death. According to Kearns, the small cast is beneficial because there are less people to organize.

"Sometimes it's hard to get work done," said Kearns. "It's like we're hanging out, especially when it's at your house. You procrastinate."

Summers began writing the script for the production her sophomore year. Senior Lizzy Beier plays the deceased member of the cast, a difficult task she says.

"It's interesting," said Beier. "It's actually harder because I have never been dead, and I don't really believe in an afterlife." ★

"Love Match"

Written by: senior Anna Johnson and William Shakespeare

Director(s): Anna Johnson

Cast: Kate Harbin, Clare Cummings, Morgan Wiley, Suphaphon Tachawatcharapunya, Abby Fagan, Melissa Rhodes, Marisa Henderson, Coco Owens, Anna Boisseau, Anne Tampke, and Hannah Girardeau

"Love Match," is a satirical dating game show whose cast members include Goldilocks, Hamlet and Jerry the Census Taker.

"[Love Match] was extremely hard to cast," said Johnson on her posted cast list.

About 40 people auditioned this year, a small turnout, causing the directors to double cast actors.

Johnson, with the largest cast, had to bargain for actors.

"I'm really excited," said Johnson. "I really like the cast and the script, everything. I've been looking forward to this since freshman year."

This week Johnson's cast rehearsed their lines in Loose Park, but usually the practices are held at Johnson's home. ★

"Untitled"

Written by: Erica Houglund, senior

Director(s): Erica Houglund

Cast: juniors Katie Burns-Yocum, Mikhala Lantz-Simmons, and sophomore Eleanor Dillon

Houglund's show, though it does not have a name yet, will also be in the productions line up.

"It's based on a true life experience of three very different individuals who skip mass together," said Houglund.

The script written by Houglund is also being produced at the Coterie theater in Crown Center as a part of the Young Play Wright's festival. The production at the Coterie opens the same weekend as the STA productions. The interfering productions will not stop Houglund who plans on attending during school hours.

"The only time I can go see it is 10 am on Friday morning," said Houglund. ★

Literary hobby expresses unique perspective

Sophomore uses writing as an outlet for her unique personality

Managing Editor
 Juana Summers

Each day at school, over five hundred girls cross the quad of Saint Teresa's lugging backpacks filled to the brim, wearing the institutionally required plaid skirt and acrylic sweater. Sophomore Kathleen Bryant is known around school for her height and exuberant attitude. However, her skill as a writer as a less obvious means to express her creativity is virtually unknown.

"I started writing in first grade and I was really proud of it because I wrote on both sides of my paper," Bryant said.

Her first memory of writing was this story based off of a colorful Lisa Frank folder which showed a unicorn. Since then, Bryant's passion has continued though her subject matter has drastically changed.

"I usually write sad stories to get out those emotions because I am usually a happy person," she said.

Bryant chooses to write realistic stories, because she feels that anyone could relate to them. She attributes her creativity to the way she thinks.

"I think my reasoning is different than other people," she said. "I feel like I see things in a different perspective."

Bryant said that her mind constantly changes on the ways she sees things, and often she is influenced by other people to change her own perspective.

This year, Bryant is one of the students in Ms. Karen Johnson's world literature class, which often has intensive writing assignments.

Johnson does not know Bryant well outside of class, but considers her both an outgoing and eclectic personality, as well as an enthusiastic writer.

"Kathleen is strong as a writer when she is writing about something she is passionate about, or interested in," Johnson said. "She is always willing to share her writing, which is not something that all students are comfortable with"

Bryant writes privately primarily, because she considers herself a humble person. However, she does enjoy when people read her work.

"I would love to be a writer when I grow up," Bryant said, "but that is easier

said than done."

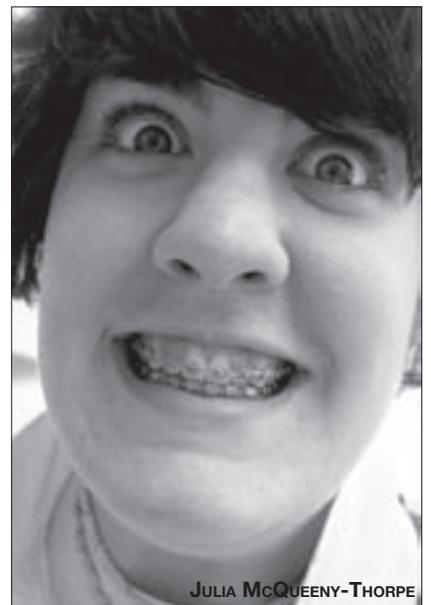
To further her experience with writing, Bryant attended a creative writing camp at UMKC over the summer, where she was given both poetry and prose assignments. She found the experience difficult because she was forced to write instantaneously, rather than being allowed to cultivate a certain mood.

She submitted some of the work she completed at the summer camp to *Windmoor*, and portions of the work will be published in this year's edition of the literary magazine. Bryant was also a first-year staff member on *Windmoor*.

According to senior Alexandra Horton, one of the three senior editors, Bryant is easily described as energetic, enthusiastic, and entertaining. However, her writing and work on the publication reflects a different side of her persona.

"Despite the fact that [Bryant] seems really high energy, her layout was very simple, well crafted, and professional," Horton said. As for Bryant's work as an author, Horton finds writing to be the medium most suited to her talents.

"I think she expresses herself aptly through writing," Horton said. "[Writing is] the perfect medium for her to be honest and genuine" ★



JULIA McQUEENY-THORPE

Sophomore Kathleen Bryant displays her personality in the STA Quad on Thursday, April 6. Bryant has been writing since the first grade and recently attended a writing camp at UMKC.

Dramadie jabs legal system

'Conviction' lacks the substance of most crime drams; still entertaining

Kate Rainey



Videophile

"Conviction," a new series on NBC, has a theme song that conveys everything I want in a lawyer drama; it's hip, dramatic and original. Unfortunately, the show itself, which airs Fridays at 9 p.m., lacks all three.

This show is more like a soap opera than a crime drama. It's like junk food; it tastes great, but has no nutritional value.

But you have to give creator Dick Wolf (best known for his "Law & Order" series) some credit. He managed to make "Conviction" fairly different from "Law & Order." His new series takes the seriousness out of the legal system, and shows more "law" than "order."

The entire staff has some problem in their lives, whether it be loneliness, commitment issues or a gambling addiction. And despite the nonchalant atmosphere of the office, they always address a serious moral issue, such as police brutality or spousal abuse.

Most of the show takes place at the office, with very few court scenes. It seems like it's more about the interaction with lawyers than court cases, which gets annoying. This show could be about anyone; teachers, office workers, pit-stop attendants.

"Conviction" also follows multiple stories, which is hard to relate to. I usually connect to a couple of characters and storylines, and the rest of the time I'm tempted to flip channels.

My biggest complaint is that there is too much sex. "Conviction" has coworkers sleeping together and sexual tension in the office. In one episode Deputy DA Jim Steele and Bureau Chief Alexandra Cabot argued in Cabot's office about a case. Suddenly, Steele grabbed Cabot. Shirts were ripped, papers flung to the ground, and then it cut to commercial.

I am so tired of this! It is unrealistic to have all the coworkers sleep together or attracted to each other. But I guess if you worked in an office full of models, it would be hard to maintain a completely professional atmosphere.

"Conviction" is entertaining, but unoriginal, and a bit overdone. If you find yourself at home on a Friday night, tune in. Otherwise, don't cancel your plans. ★

Novel illustrates bond of friendship

James Frey's second novel depicts triumph over abuse, negligence

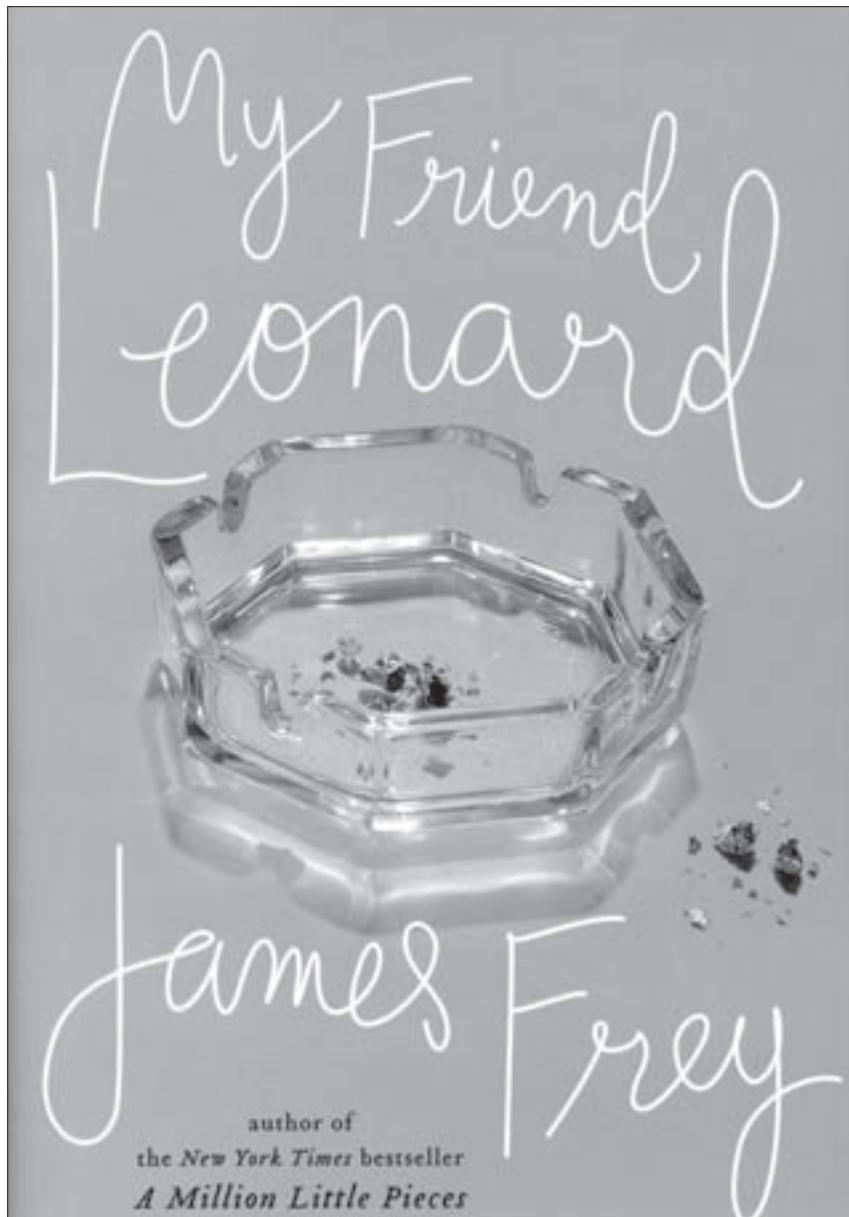
Opinion Editor
Mary Kate Bird

My Friend Leonard is the continued biographical account of James Frey's life after his critically acclaimed and controversial memoir, *A Million Little Pieces*. Frey's newest book is made in an attempt to piece back together a life he lost somewhere along the way between drug and alcohol abuse.

My Friend Leonard begins with Frey in jail, serving time for a life of negligence and crime. After serving time, Frey moves to Chicago to continue his relationship with Lilly, a character introduced in *A Million Little Pieces*. Upon his arrival, Frey learns that after struggling with the death of her grandmother, Lilly has committed suicide and, in his eyes, left him.

Overwhelmed with emotion, Frey falls back on a man he had met in rehab, his friend Leonard. A heavily connected mobster, Leonard considers himself to be Frey's father, constantly referring to him as "my son, my son!" Leonard comes to Frey's aid, providing him not only with indebted friendship but also a new found occupation to help Frey back on his feet. As their friendship develops, Leonard begins to treat Frey to a life he is unaccustomed to full of luxurious vacations with full amenities, extravagant dinner parties at the best restaurants and an unending supply of cash.

It was at this point that, when reading the novel, comparisons might begin for readers. Anyone that read Frey's first novel or was familiar with the debacle that ensued over *A Million Little Pieces*, can relate similar curiosities and doubts over to the integrity of *My Friend Leonard*. The outrageous examples of Leonard's lifestyle and Frey's own, leaves readers wondering what is fact or fiction. However, in the opening pages of the novel, there is a line that states: "Some names and identifying characteristics have been changed. Some sequences and details of events have been changed." Keeping this statement in mind, while general doubts were raised throughout the novel, readers can also choose to read the novel as fiction, rather than a memoir.



My Friend Leonard focuses on feelings and emotions that lie in the heart of a recovering addict, rather than chronicle Frey's downfall, as did *A Million Little Pieces*. Frey's writing style is best described as a stream of consciousness; there are no quotations and dialogue freely flows throughout the memoir making it, at times, a difficult book to

follow. The memoir is everything short of refined and sophisticated, truly defining Frey's lifestyle. Frey's storytelling can frustrate readers initially; however, the deeper into the novel readers become, the more intriguing this memoir about triumph over addiction develops. ★

Truman comes to life in 'Give 'Em Hell Harry'

Union Station's new Repertory Theatre features play about Kansas City's favorite president

Staff Writer
Alexandra Bojarski-Stauffer

There was a sense of undeniable Midwest hospitality as I faced the staged oval office at Union Station's fairly new Repertory Theatre. One of Kansas City's most important men, Harry S. Truman came to life in the one-man show "Give 'Em Hell Harry," written by Samuel Gallu. Actor Gary Neal Johnson impressively characterized Truman, following the script written by Samuel Gallu. The play was made into a movie in 1975 which won an Academy Award nomination for best actor James Whitmore.

As I sat in the darkening theater, I noticed the play not surprisingly attracted an older crowd. I wondered if this play was going to be a dull 90-minute rendition of repeated jokes and boring history. The opening scene changed my mind. Though I didn't get the first joke (I haven't gotten that far in Mr. Whitney's AP American History yet), the second was funny, as was the third.

Despite being a one-man show, the actor did a great job of making his presence completely fill each scene. Johnson did this by energetically entertaining the crowd just as Truman was known to do. He marched across the stage, jumped up from his chair, and shouted at his "invisible opponents."

In fact the actor bears a striking resemblance to Truman in speech, manner, and style. His outspoken manner was apparent. Johnson maintained Truman's look with a curt smile, a short bleach-blond haircut, silver rimmed glasses, a double breasted blue suit and an attention-grabbing voice. Truman was known as snazzy dresser as well as a go-getter.

Johnson vividly portrayed Truman's presidential legacy. Truman was sworn in as Vice President January 20, 1945. Upon the death of President Roosevelt a few months later, Truman became President himself. During his presidency he saw the creation of the United Nations, the atomic bombings of Hiroshima and Nagasaki, the

end of World War II, the Marshall Plan to rebuild Europe, the beginning of the Cold War, the desegregation of the U.S. armed forces, the second red scare, the creation of the CIA, and most of the Korean War. His military, economic and political skills inevitably earned him enough respect to be re-elected in 1948 against all odds.

Many of the historical aspects of Truman's career were selectively portrayed in the play starting from Truman's inauguration, to the troubles of his later years as president. This included the disagreements with General Douglas MacArthur, who was relieved of command by Truman when he publicly announced he wanted to "Nuke China."

The play clearly shows Truman's frank outspoken character which added many laughs to the play. He once threatened a member of his cabinet: "When I see you, you will have a new nose." He was blunt when expressing his views of other presidents: "Richard Nixon is a no good lying bastard," and "Kennedy just annoys me."

This intellectually funny play, shows March 24 to April 23. Tickets can be bought online at www.kcrep.org or by phone 816-235-2700. Prices are \$40 for adults, \$37 for seniors, and \$14 for students. ★

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

Perhaps Love, a Chinese film, won six honors in the Hong Kong Film Awards, April 8. *Perhaps Love* is the first Chinese musical to be made in over 30 years.

\$he works hard for the money

Four obligations, three bank accounts, and too much to do weigh down one junior's schedule

Section Editor
Katie Meyers

It is 11:30 p.m. on a Friday. Junior Lauren Goulding is out with her friends. She goes home early, even though her friends beg her to stay. She has to wake up early the next morning, again. It is hard for Lauren to say no to her friends when they ask her to skip work, but she does it any way.

"It's my responsibility to be there," she said.

Lauren is employed at Waid's Restaurant and Applebee's. She began working at Applebee's in Feb. 2006; she has worked at Waid's since Jan. 2005. In the past she also worked at 5b Candlemakers & Co. and Chocolate Soup. In a typical week, she works between 25-30 hours.

Saturday morning at 7:30 a.m., she is on her way to work. Her shift at Waid's lasts from 8 a.m. to 2 p.m.. Lauren is still tired from going out last night; tonight she will go home and work on her pile of homework.

Her school schedule includes AP American History, AP American Literature and Pre-calculus, she is also an associate editor for the Teresian Yearbook; these obligations take up a lot of time, but Lauren does not complain.

It is 9 p.m. on Sunday and it has been a long day. She began the day by working from 8 a.m. to 2 p.m., she got a three-hour break during which she changed out of her Waid's shirt and khaki pants and put on her Applebee's uniform. Her shift at Applebee's lasted from 5 p.m. to 9 p.m. It was a long day, but she does not say anything because next Sunday she works a 12-hour shift at Waid's.

At 4 p.m. on Monday, Lauren is quickly reading through a history assignment before she clocks into Applebee's at 5 p.m. She usually gets home from school at 3:30 p.m., leaving her with an hour of study time before she gets ready for work. Everything else has to wait until she gets home after 9 p.m.

"I have to budget what I have time for before and after work," Lauren said. "If I'm really motivated, I can get about three classes worth of work done before work."

It is Tuesday night and she and her mother, Ms. Susan Goulding, just fought, again, about Lauren working too much. They have been through this several times before.

"We argue about this frequently," said Susan. "I think that 28 hours a week is too much with school. I don't know how she gets it all done."

But it is Lauren's choice and she is not willing to give up either job, no matter how upset her mother gets; she cannot afford to give the up. Lauren currently pays her own expenses when she shops or goes out with friends. She is also saving up for college.

"I have to pay for the majority of my college if I want to go out of state, which I plan to," said Lauren. "I know that I'm going to come out of it with debt, but I thought it would be nice to have money



KATHLEEN POINTER

Junior Lauren Goulding takes the five to nine shift on a Thursday night waitressing at Waid's. Other than balancing plates on her arms for her customers, she also balances two jobs, Waid's and Applebee's.

saved up for books and everyday stuff."

According to Lauren, her parents are willing to pay for her to stay in state at either the University of Kansas or Kansas State University, but she wants to choose her own school. According to Goulding it will be worth it to pay her own tuition if she attends the college she wants to. So far, Lauren wants to go to school in the East to study psychology. After completing an undergraduate degree, she wants to go on to medical school and will likely have to pay for this as well.

It is Wednesday, Lauren doesn't work today, but she has to put in extra time working on yearbook. A deadline is coming up and the staff is frantic. It is often hard for her to balance the responsibilities between work and yearbook. For Lauren,

it is all about prioritizing.

On Thursday, some of her friends were complaining about their lack of money, again. Lauren finds it irritating to listen to people complain about their parents not giving them money when she has had to work for the money that she spends.

"Sometimes it's frustrating because they'll spend so much money, but it's not theirs to spend," said Lauren.

Unless she goes over on her cell phone bill, Lauren's paychecks all go into either her savings account or one of her two checking accounts.

It is Friday and, once again, Lauren is getting ready to go out with her friends after a long week. When she gets home at 11:30 p.m., she'll lay out her clothes for work in the morning.★

13 april 2006

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The Dart

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St. Teresa's Academy

★in brief

1996-1998 Youth labor statistics according to the U.S. Department of Labor:

Between the ages of 15-17 2.9 million youths worked during the school year and 4.0 million worked during summer.

A fourth of youth males and a fifth of youth females were employed during the school year.

Youth working during the school year has dropped 5 percent and working during the summer months has dropped 10 percent from the late 70's.

Youth unemployment is 19 percent, higher than the 4 percent unemployed for ages 20 and older.

Lauren Goulding's Schedule

Monday: Applebee's

5:00 p.m. – 9:00 p.m.

Tuesday: Applebee's

5:30 p.m. – 9:00 p.m.

Thursday: Waid's

5:00 p.m. – 9:00 p.m.

Saturday: Waid's

8:00 am – 2:00 p.m.

Sunday: Waid's

8:00 am – 8:00 p.m.

The new vacation

Over spring break, sophomore mission trip changes lives

Staff Writer
Rosie Neenan

For six STA sophomores Spring Break was a valuable life experience.

"We were told before the trip to be prepared to receive," said sophomore Libby Hastert. "I didn't realize it until the first couple days we were there that [the people of Paradiso] are always giving. You feel like you are going there to help them but I felt like I came out with so much more."

This was one of the many things that sophomores Hastert, Hannah Girardeau, Claire Hickey, Maddie Hickey, Elizabeth Warwick and Emily Thompson connected to the Dominicans they helped on their Spring Break mission trip. They stayed in Barahona and worked in a village called Paradiso.

In Paradiso, the girls painted houses in the mornings and then played with the children in the afternoons. Near the end of the trip, the girls brought house-warming gifts to the owners of the houses that they painted. According to Claire Hickey every day they walked to one of the village's houses where a lady cooked them a feast for lunch. Then they would go to the beach and wash off their feet and faces.

"There were these girls and guys from a youth group there that helped us paint and we made friends with them," said Claire Hickey. "We hung out with them during the week, and then at night we would go the beach where people would come and dance together."

During the nights, the group talked with some of the other students and youth groups that worked with them. They discussed many topics including politics. The people talked about their prejudices towards the Haitians who, according to Claire Hickey, are similar to Mexicans in the US.

"We talked about the Haitians and how [the Dominicans] are prejudiced towards them," said Claire Hickey. "They are crossing the border and it's a lot like Mexicans [in the US], except that here our country is more against it than the actual people. There it's like the people are enforcing the law. [The Dominicans] also don't like their skin to be darker because they don't want to look like a Haitian."

The effects the trip on the girls was different for each one of them.

Claire and Maddie Hickey had both been on mission trips like these before and they both agreed that it was good to watch their friends go through the same experiences as they had.

"[Claire and I] have been on these trips a lot and we'd come back and try to tell someone about what it was like and it was just so hard for them to understand without actually experiencing," said Maddie Hickey. "It was cool for them to finally see what we had been experiencing."

According to Girardeau, being with the Dominican children was the most rewarding.

"The thing that affected me the most was the kids because they made me realize how much fun it is to be young again," said Girardeau.

According to the girls, the Dominican people were very accepting, hospitable and generous. They cooked for the girls everyday and they took pride in their lives. According to Thompson, on a hot day as they were looking around she felt tired. The lady next to her recognized how tired Thompson was and offered her some of her coffee, just out of generosity. All the girls agreed they were shocked at how the people treated them.



Sophomore Emily Thompson, middle, with some of the Dominican kids that she played with over spring break. Thompson and five other sophomores went on a mission trip to the Dominican Republic over the break.

"You think it would be awkward [for them]," said Thompson. "But it wasn't because they were totally comfortable with us."

The trip helped the girls realize how fortunate they are.

It helped Warwick appreciate everything she has like the simple things, and the bigger things like owning a computer.

According to her, the Dominicans she met had to share what they had. The children don't even have their own stuffed animals.

"A lot of people down there don't have their own things, and now I am so thankful that I have my own things," said Warwick. "I also appreciate my house and my family more now."

According to Claire Hickey, the trip helped her realize that some things she has are not really that important.

"I think it helped me learn how to just live in the moment," she said. "We didn't watch much TV there and when we are here, it seems like our lives kind of revolve around our shows, school, the computer and stuff. Some things I do here kind of seem like a waste of time now."

According to Hastert, the way the people entertained themselves was interesting.

"They always just enjoyed the people around them," said Hastert. "Since they don't have much, they are content just talking, singing songs and dancing together. They helped me learn how to just enjoy the people around me."

According to Thompson, one example of this occurred the last night they were there. As the girls were sitting at their hotel one of the guys from a youth group began playing his guitar. Soon everyone started singing songs they knew and dancing to them.

The girls all agreed that it is a huge challenge to bring what they learned there back home.

"[Bringing back what I learned] is a challenge, a huge challenge," said Thompson. "Their whole philosophy about life is different there. Our society is just different, like the fact that they can just take off a week of school to come be with these visitors is so drastically different, but we try to do what we can."

The girls agreed that it's good for them to share the experience with others through talking about the trip, to actually living by what they learned.

"Sharing the experience with other people helps to spread what we learned," said Claire Hickey.

The girls agreed that the trip brought them closer and helped them form better relationships.

According to Thompson, the trip helped them become like a family.

"Being close to people that you see every day is one thing, but living with your friends is a lot different," said Thompson. "It brings you closer because really they are your family when you are down there. We have times when we are upset with each other, times when we enjoyed each other and times when we are just honest with each other and through that we just got closer."

According to Girardeau, since they were some of the only people there who were not fluent in Spanish they became closer through helping each other speak the language.

The girls all agreed that the response to their trip from the STA students and teachers was great, and they would definitely suggest that others go on the trip for the experience. Before the trip STA contributed by donating stuffed animals to give to the children. After the trip the girls shared their experiences with their friends and gave presentations to their classes about their trip.

"That's one of the things I like about the St. Teresa's girls that when you go on these trips that not a lot of other people go on they ask how it was. But so many people came up to us and they honestly wanted to sit there and talk to you about it for 20 minutes and hear about it," said Warwick. "It was so cool to see the positive response that we got from everybody. And while I was telling people about it I was crying, I was overwhelmed with how much I missed everybody."

To contact Dan Hickey for more information about Transforming Journey's e-mail him at tjourney@sbcglobal.net. ★

Itinerary for a Transforming Journey

March 11

5:30 a.m.* - Check in at KCI airport
8:30 p.m. - arrive in Santo Domingo
10:00 p.m. - check into hotel

March 12

8:00 a.m. - breakfast and orientation
10:00 a.m. - bus ride to Paradiso
3:00 p.m. - arrive in Paradiso hotel
7:00 p.m. - dinner

March 13-16

7:00 a.m. - breakfast
8:00 a.m. - painting houses
1:30 p.m. - play with kids
4:00 p.m. - free time (go to beaches)
7:00 p.m. - dinner

March 17

-Daytime group excursion
-Evening going away party

March 18

-local church service before departure
12:00 p.m. - depart
-shop and sight see at San Domingo
-stay the night in San Domingo

March 19

5:00 a.m. - departure from hotel and flight home

* Dominican time is different from North American time

13 april 2006

★
The Dart
★

St. Teresa's Academy

★in brief

Youth community service statistics according to a 2000 study taken by the University of Nevada:

Teenagers volunteer 2.4 billion hours annually which is worth \$34.3 billion.

30 percent of youth volunteer at least once a month.

Out of 13.3 million youth, 59.3 percent volunteer 3.5 hours per week

Youth who volunteer at least one hour a week are 50 percent less likely to abuse alcohol, cigarettes, or become pregnant.

81 percent who volunteered as a youth also donated to charities as adults.

Pedal to the metal: bike for healthier lifestyle

Twenty-six mile bike ride challenges, physical, mental capacities

Alison Raybould



Undercover

As I climb that last gigantic mountain of a hill—the only thing standing between me and my destination—my legs nearly give way to the hill's steepness, yet somehow, they continue to cycle. After each pedal, I can feel them losing speed; inch by inch I creep my way up the hill. Just as I am ready to give up and walk my bike home, my house appears in the faint distance. 100 hundred yards uphill left and my legs feel like an odd combination of jello and lead. Finally, I turn into my cul-de-sac, pedal up my driveway and toss my bike to the ground. I crawl into my house and collapse onto the couch. I am completely depleted of all energy and in dire need of a Gatorade as well as an hour's nap.

The utter exhaustion that I am suffering through at this exact moment is overshadowed by the immense sense of pride and accomplishment that I am simultaneously feeling.

With sophomores Molly Campbell and Elizabeth Keaveny, I have just finished a 13-mile bike ride to the dear Academy, practiced soccer and then biked 13 more miles home.

There is no denying that bike rides, like my spring break excursion, are great, but I am by no means suggesting that everyone follow suit and ride their bike 26 miles to school everyday. However, I do want to enlighten others of the many benefits that such a simple mechanism (i.e. your bicycle) has to offer.

Not only did I save myself \$2.40 gas during my scenic ride, I also soaked in the beautiful spring weather and caught a few rays. Most importantly, I tested my endurance and pushed my body to a whole different stamina.

But biking does not always have to be about fitness, and rides don't have to last three painful hours. The health benefits are undeniable; even at a moderate pace, you can burn up to 500 calories per an hour of exercise.

You don't have to make time for biking. When your mom asks you to go to the store and buy her a loaf of bread, take your bike. Over spring break, I ran—rather biked—these errands countless times: to Hy-Vee for cereal, to Goodcents for subs, to the bank to cash a check.

If your bike is lurking somewhere in the back of your garage, dust it off, grease up the hinges, pump up the wheels, and while you're at it, pump yourself up for one heck of a spring spent atop your bike's sleek seat. ★

Homeschool: STA Family sets high standards for home learning

Continued from page 9

Kennaley household began at 8 a.m. and ended at noon. Areas of study included math, literature, grammar, writing, history, German, music appreciation and physical education. Cindi wrote up weekly lesson plans and allowed her pupils to work at their own paces. A normal assigned workload averaged to one chapter per day for each lesson, and work was completed independently. Chris, Katie and later, Kimberly, often worked ahead and were able to move into more advanced material than their private- and public-school peers were studying.

"We got a lot done," said Katie. "We just took our books to our rooms or wherever and worked on our lessons until we got them done."

Katie admitted that, while she saw definite advantages to home schooling, there were obstacles involved as well.

"At times it was hard living with my teacher," said Katie. "I like my family, but I felt sometimes like we were getting too much family time."

The pupils of the Kennaley home school dwindled as the children reached high school. Chris enrolled at Rockhurst High School, Katie and Kimberly were enrolled at STA after graduating home school.

"The transition wasn't hard at all," said Katie. "I didn't know anyone at first, but I met some people at summer conditioning for cross country, then I met their friends and went from there."

According to Katie, the atmosphere at STA suits her personality much better than does home school.

"I've always liked to be around people," she said. "I like to be social; I want to be around lots of people all the time, and I get that at St. Teresa's."

At a scoff from her mom, Katie added, "But I like my family, too." ★

Unemployment: France gathers to protest proposal

Continued from page 5

attempting to back up his reasoning.

"I wanted to act quickly because of the dramatic situation and the despair of many youths demanded it," said Villepin in a televised address.

The current unemployment rate in France is approximately 10 percent of the French workforce. An estimated 22 percent of young people do not have jobs and in the poorer neighborhoods, that number has topped 50 percent. Under the existing French law, the employer of a business has only a month to get rid of a new employee. After the one month period, French labor law protects the employee stringently. Workers have the right to appeal their firing and even receive compensation for it. Therefore, employers are hesitant to hire workers since it can be difficult and costly to get rid of them. These restrictions are said to greatly contribute to the social problem of unemployment.

The young people, reasoning that the CPE would have infringed upon their rights, continued to fight for its retraction.

French President Jacques Chirac signed the contract, making the CPE a law on Sunday April 2. However, according to CNN, Chirac said he wanted its implementation suspended so that it could be amended in two ways. He wanted the period of time where employers could hire and fire workers to be cut from two years to one year, and also wanted

Injuries: Hurt knees impede girls ability to participate with teammates



Junior Lauren Fowlkes cuts the ball during practice with the varsity soccer team Tuesday in the Goppert Center. Fowlkes has been injured for the past five months.

Continued from page 15

drills at practice. In a week, she will be able to scrimmage with the team and gradually start playing in the games. Having sat on the sidelines for five months, she is eager to start playing again.

"It can be frustrating," said Fowlkes. "You can't physically go out there and help [your teammates]. You have to be really patient and I've gotten better at that. But

that's something that's really hard for me, especially when it comes to sports."

Bales goes through a longer process before she can exercise again. She will be able to return to participation in competitive sports in six to nine months.

"I kind of feel useless not being able to do anything," said Bales. "I'm bummed out that I can't run or do any sports for a while. I just like being active and this is kind of annoying." ★



A crowd gathers in Paris to demonstrate against the proposed bill in France. The bill regarded unemployment rates in the country, and had hoped to help lower. The bill was retracted Monday.

employers to be required to give a valid reason for the firing.

Pasqualini was happy with the changes.

"What pleases me is the fact that, politically, the people were able to go out into the street and be heard," he said.

Despite the proposed amendments, the young people continued their protests and on Tuesday, finally were able to celebrate

the CPE's retraction. The government has stated that there will be no new law, but rather, will create a policy to help disadvantaged youths find employment.

Murphy felt that her geographical separation from the controversies in France made it difficult to understand.

"It is hard to grasp the problem since I'm an American," she said. "Here, getting fired is easy." ★

9 March 2006

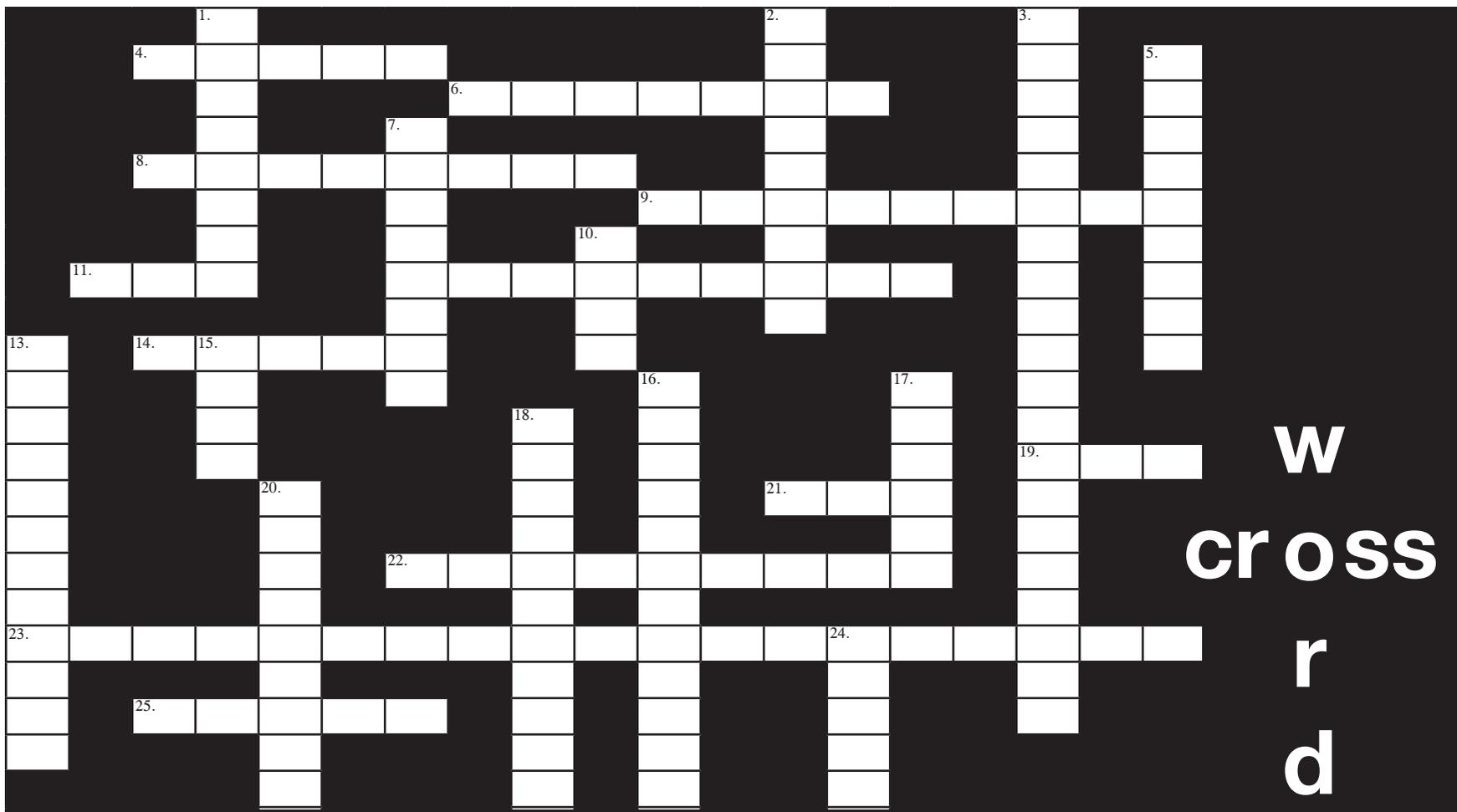
★
The Dart

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St. Teresa's Academy

★in brief

A 82-year-old woman was ticketed for crossing a street too slowly on Feb. 15 in San Francisco. The ticket was given by an "Officer Kelly" and was worth \$114.

The perpetrating woman, Mayvis Coyle said she began to cross the street when the light turned green, but was unable to reach the other side when the light changed to red. Coyle says that the ticket is "complete ridiculous."



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DOWN

1. In 2002, Sophomore Megan Woodrum was diagnosed with type one _____.
2. Which sophomore didn't know that her art would be in Fine Arts showcase?
3. The global figure being tried for international crimes in the Haugue
5. The author of "My Friend Leonard"
7. The village the Hickey's mission group worked in
10. The annual event that will take place on April 24th is Senior ____ Day
13. The basketball team is focusing on this during off-season training
15. The country where the avian flu is most commonly found
16. The Kansas City Royals played this team in their home season opener April 3
17. Teacher who instructs an ACT prep class
18. Sophomore Lindsay carvan's hobby
20. This Act Passed based on September 11th
24. What middle school were Theatre in the Park auditions held at?

ACROSS

4. In which grade did Kathleen Byant begin writing?
6. The 'H' of NHD
8. Last name of the STA sisters who were homeschooled
9. The temperature at 6:54 pm during homeless for a night
11. The organization that sponsored Homeless for a Night
12. The creator of "Conviction"
14. The latest hair trend at STA
19. Both freshman Jessica Bales and junior Lauren Fowlkes tore this part of their knees
21. The nickname that senior Lisa Peterson's lane gave her
22. Dr. Faith Wilson's astrological sign
23. Jackson Country residents voted against Question Two, which would have implemented a rolling roof over this.
25. The number of years American troops have been in Iraq

13 april 2006
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The Dart
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St. Teresa's Academy

★in brief

The most expensive sandwich in the world is on sale now in London for \$140. Among the ingredients are Wagyu beef, the most expensive meat on the planet; Brie de Mauex, one of Europe's finest cheeses; and black truffle mayonnaise, to name a few. The sandwich is served on a freshly baked sourdough loaf, and in a market that has the taste for all the "finer things of life."

CORRECTIONS
ISSUE 5
PUBLISHED MARCH 2006

On page three, the "In Brief" mistakenly reported that the Geometry Team placed third in the KCATM math competition. The teams placed first, we apologize for this mistake.

★
Joe Amrine's name appeared misspelled throughout the story "Fight for life leads exonerated man towards activism," on page two. *The Dart* is very sorry for this mistake.

a look at next issue...

4 may 2006

★ See the works of the freshman and sophomore journalism students. The issue revolves around music, from local bands to American Idol, and from iPods to classic rock.

Basketball: Off-season training, conditioning keep coaches, players optimistic for forthcoming season

Continued from page 14

Kuhlmann, Ms. Nouri and Mr. Tummons continue to focus on defense as the best of defense.

"We're trying to practice all sorts of defenses, different zones and presses," said Tummons. "We want to be prepared for next season, so that we can not only handle curveballs, but so that we can even throw a few at our competition."

The team hopes that the time put in during the off-season will give them an edge over the competition.

"Bottom line, we really want to win more games," said Ms. Kuhlmann. "The girls have a new motto, 'Refuse to lose.' Hopefully, we can hand Coach Wilson a better-skilled group of girls."

Having never had spring training, Wilson said he is "curiously optimistic" about it. He believes that the coaches have the right idea in focusing on the fundamentals.

"If they improve all of their individual skills, then as a coach I will be able to spend less time on the basics, and more time on developing them as a team," said Wilson. ★



Freshman Allison Mandl prepares to pass off the ball to a teammate as spring training coach Ms. Lisa Nouri watches, hoping to reinforce fundamentals.

KATHLEEN POINTER

Plight of the HOMELESS

Students spend the night on the freezing campus of STA sponsoring NHS's 'Homeless for a Night'



KATHLEEN POINTER

Junior Amelia McGannon wakes up March 24 after spending the night outside. McGannon was one of the few students who remained outside throughout the night.

Timeline of 'Homeless for a Night'

Kathleen Pointer, Photo Editor

March 23

7:00 p.m.
Students, bedecked in haphazard arrays of warm attire, gave their donations of cans and \$3 to members of the NHS Service Committee. At the check in students were issued armbands that designated their groups for the evening's activities.

7:30 p.m.
Students divided into their various groups on the quad and discussed their strategy for the construction of their

various cardboard houses, tasks were delegated and supplies, which included duct tape, scissors, and tarps, were gathered.

7:54 p.m.
The groups of students continued with their endeavors of hanging tarps between trees and balancing cardboard walls against benches.

8:30 p.m.
Students abandoned their constructions for dinner in Verheyen. While there, students participated in a simulation of purchasing a meal on limited funds. Dinner, which was provided by NHS, included peanut butter and jelly sandwiches, chips, water or juice, and

dessert, however due to the nature of the simulation the students were not allotted enough money to purchase all of the food offered.

9:07 p.m.
Students finished with dinner and returned to their cardboard structures outside. Some students huddled with their friends in piles of blankets in an attempt to sleep while others talked and completed homework assignments.

March 24

6:00 a.m.
As students rose the few who had remained outside throughout the night joined their classmates in the front hall

of Goppert.
6:10 a.m.
Students dismantled their cardboard boxes and packed up their sleeping supplies.

6:30 a.m.
Students ate their allotted 1/2 a muffin and juice for breakfast while they discussed the experience.

7:00 a.m.
All students except for members of the NHS Service Committee, who remained to count the amount of cans collected, have returned home. ★

13 april 2006
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St. Teresa's Academy

★in brief

Homeless statistics according a 1996 study taken by the National Resource and Training Center on Homelessness and Mental Illness:

In a given week there are 637,000 adults homeless in the U.S. and 2.1 million homeless in a given year. With children added to this study, there are 3.5 million homeless people in a given year.

The average monthly income for a homeless person in \$300.

2-3 percent of the population will experience homelessness (about 5 to 8 million people).



KATHLEEN POINTER

Junior Marisa Henderson hangs the tarp she will sleep in at Homeless for a Night.

Temperatures in F °

6:54 p.m. 10:54 p.m. 1:54 a.m. 5:54 a.m.

