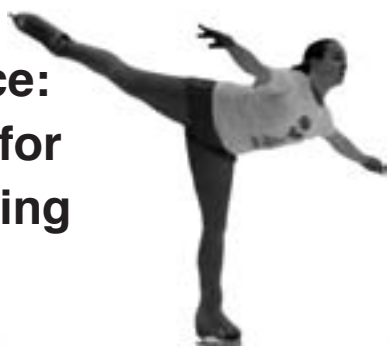


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A passion for  
figure skating

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Youth take  
center stage  
in local  
music  
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# THE DART

VOLUME 64 | ST. TERESA'S ACADEMY | MARCH 10, 2005 | KANSAS CITY, MISSOURI | ISSUE 5

## 2005 MOTHER EVELYN O'NEIL AWARDS



Ali Ryan

Award recipient Angela Bennett speaks with Dr. Faith Wilson after the Mother Evelyn O'Neil Ceremony on Friday, March 4. Bennett was selected for the award by a committee of previous recipients and members of the STA community.

## Policy makers prevent teens from chatting while cruising

Tyler Yarbrough  
Copy Editor

Millions of teenagers rise each morning with certain limitations and restrictions based on their age. From viewing films to purchasing cigarettes, age is far more than simply a number, according to a bill proposed by Virginia lawmakers.

According to the *Richmond Times-Dispatch*, Republican Senator Jay O'Brien of Virginia introduced a bill last month to make it illegal for a 16- or 17-year-old to chat on the phone while driving.

The bill was introduced following the National Transportation Safety Board's recommendation that young drivers should be prevented from having cell phone conversations.

According to the Middle East North Africa Financial Network (MENAFN), it is estimated that cell phone distraction contributed to 2,600 deaths and 330,000 injuries in 2004.

Senior Hayley Price understands the relevance of the legislation based on her own experiences.

"When I am on the phone and driving, sometimes I become so immersed in my conversation that I don't pay as much attention as I should," said Price. "And I don't realize, at the time, that I'm not only putting my own life in jeopardy, but also the lives of others."

Virginia is not the only state pushing for such legislation. In 2005 alone, lawmakers in at least seven states have introduced bills to limit teen drivers' cell phone use.

The Senate approved of the Virginia bill, but not without some tweaking. The House amended the bill by making it a secondary offense, which means that a teenager could only be charged for illegal cell phone use after they are stopped for another crime such as speeding. Then, the House revised the bill again, allowing the use of "hands-free" phones.

"Once you start moving away from the phone held in the hand, it becomes less dangerous," Virginia Republican Delegate Clifford "Clay" Athey told the Associated Press. "It becomes like the radio, like the glove box, like the drink in the drink holder."

But Price disagrees. "The hands-free devices are just as hazardous," said Price. "You are still distracted by what's going on in your conversation. Being so involved in a conversation with another person is just like driving with only one hand. I don't see the difference between the two."

According to the Insurance Institute for Highway Safety, the crash risk for teenagers is four times that of older drivers. Recently, the University of Utah issued the results of a study which showed that while teenagers are driving and talking on the phone, they have a physical response time equivalent to that of a 70-year-old.

With such statistics and the fact that car crashes are among the most common killers of teenagers, Maine has already passed a bill that bans teens from talking while they are on the road. But Missouri residents, specifically teenagers, can continue chatting and sending and receiving text messages while driving.

"There will never be such a law [in Missouri]," said Missouri's 5<sup>th</sup> District Representative Emanuel Cleaver, II. "[The bills specifically affecting teenagers] are what is called Discriminating Legislation. [Congress] will only pass such a law that prohibits *all* drivers from using cell phones while driving in Missouri. We won't make a law that just impacts senior citizens, or tall people, etc."

According to the Associated Press, while discussing the Virginia ban, delegates warned that if the cell phone ban for teen drivers passes, it wouldn't be

See BAN, page 2

## Local lawyers honored for contribution to community



### Suzanne Gladney

- Gladney is Managing Attorney for Legal Aid and specializes in immigration law.
- She advises community agencies serving immigrants and the Kansas and Missouri Associations of Foreign Student Advisors.
- She developed and supervises the Migrant Farmworkers Project.
- Gladney is a known speaker on immigration and migrant worker issues.
- Gladney is active in a number of Community organizations such as Operation Breakthrough and the Upper Room.
- She is also on the board of directors for the Unicorn Theaters.

### Alex Hercules Co-Sports Editor

Before 1973, the U.S. Federal System didn't know that immigrants were living in Kansas or Missouri. Ms. Suzanne Gladney, one of this year's recipients of the Mother Evelyn O'Neil award, set up the Migrant Farmerworkers Project so that the government would acknowledge local immigrants and migrants.

"The migrants and immigrants in Kansas and Missouri weren't recorded by the U.S. Federal System, so they weren't receiving help from the government," said Gladney. "I thought this was interesting because two out of every three people that were coming to legal aid needed someone who specialized in immigration law."

Gladney and Ms. Angela Bennett were presented with the Mother Evelyn O'Neil award last Friday. This award is given to two women each year who represent one of the four core values that Mother Evelyn O'Neil demonstrated. These core values are Social Justice, Community Stewardship, Assisting the Poor, which Gladney received, and Excellence in Education, which Bennett received. This award was started by director of institutional advancement Kevin Flattery five years ago. "I started with the book of Mother

Evelyn O'Neil, her memoir," said Flattery. "It was such a great story and she was such a great person that we felt it was necessary to recognize women who shared the same values as Mother Evelyn O'Neil."

Bennett started out working in a law firm. She felt disconnected from the world and felt like she wasn't making a difference.

"I didn't really like working in a big law firm," said Bennett. "I was dissatisfied with the position and wanted to reach out and give back to my community, so I left the firm and realized I wanted to make my difference by helping children get a fair education."

Unlike Bennett, Gladney knew what she wanted to do with her life when she was in high school and never changed her mind about it.

"My dad owned a restaurant that was half a block from the court house, so I grew up around lawyers," said Gladney. "I worked as a secretary in Columbia where there wasn't a legal aid. I saw first hand what happened to people when they didn't have any money. So I knew that when I grew up I wanted to be a lawyer and work for legal aid to help those with

See AWARDS, page 2



### Angela Bennett

- Bennett is the University of Missouri System Curator.
- She is the director of the U.S. Department of Education's Office of civil rights in Kansas City; she continues to espouse equal rights and fairness, while enforcing civil rights in six states.
- Bennett is the president of the UMKC Alumni Association.
- She is a member of the American Bar Association and recently received the Missouri Bar Association Presidents Award for her service to the Missouri Bar.
- She is chair for Starlight Theatre, serves on Alvin and Ailey Board, and is an Ad Hoc volunteer for Girl Scouts.

## Iranian nuclear facilities under international siege, threat to safety

### Juana Summers Center Spread Editor

In recent press conferences as well as international meetings, leaders of European nations including Germany, France and Great Britain, as well as the United States have pledged their support to the eradication of the Iranian nuclear program. These nations feel that the Iranian program poses a threat to the safety of Americans as well as those abroad and plan to offer incentives for disarmament, as illustrated in recent negotiations in Europe in February.

"We absolutely agree that Iran must say no to any kind of nuclear weapon, full stop," said Chancellor Gerhard Schröder of Germany during President Bush's four day tour of Europe in February.

In a Jan. 20 interview with MSNBC, Vice President Dick Cheney denoted Iran as a threat to global peace, and accused the country of supporting terrorism via its nuclear program.

The global pursuit to disarm Iran also includes many neighboring nations, specifically the countries that comprise the European Union. Reports from *The Washington Post* assert that the diplomatic relations between the United States and Israel may play a factor in the United States' response to the Iranian nuclear program.

"Given that Iran has a stated policy that their objective is the destruction of Israel, the Israelis might well decide to act first, and let the rest of the world worry about cleaning up the diplomatic mess afterwards," Cheney said.

The United States and European nations insist that Iran discontinue uranium enrichment. According to the United States Nuclear Regulatory Commission, an independent organization established by the Energy Reorganization Act to regulate civilian use of nuclear materials, uranium enrichment, a complex scientific process, increases middleweight and lightweight uranium. This process is connected to the process

of creating a controlled nuclear reaction, and ultimately building nuclear weaponry.

*The Tehran Times* of Iran reports that, though Bush has the support of other nations, particularly those in the European Union, there has been a larger Anti-American response with in the global community, indicative since the United States invasion of Iran with global candidates running for office on Anti-American platforms.

According to the Nuclear Threat Initiative, an international organization which promotes global security and works to prevent the spread of nuclear weaponry, dates the origin of Iran's nuclear program to the 1950s, but the climax of the program was in the 1960s when the first thermal research reactor went online at the Tehran Nuclear Research Center, located at the University of Tehran in Iran. Since the 1950s, the nation has put a great emphasis on the continuing development of a nuclear

See IRAN, page 2



Courtesy of KRT Direct

Above is a view of Arak heavy water production facility under construction in Central Iran. Arak is an Iranian nuclear plant which atomic experts say could give the Islamic state reason to bomb.

OVERHEARD: Round II STA Myths



139 years: the current age of St. Teresa's Academy. Although this number does not quite compare to the age of any Giant Tortoise...

A common question among students is what the original use was of the cafeteria - specifically the pit. Many say it has not always been the place where STA girls do what they do best: eat.

"There used to be a swimming pool in the pit," a student told her class. "No," her teacher informed her, "that's a myth, straight up untrue."

You might be wondering if this teacher was breaking an old myth and creating a new one, or if her divulgence of information was factual. Well here it is: she was correct.

AWARDS: Honorees dedicated to making a difference in community

Gladney's co-worker, Ms. Holly Worthen, says that even though Gladney is mainly involved with immigration law, she is always seen helping everyone with whatever their work is and being involved in everything.

"Suzanne is very involved," said Worthen. "She is always there for anyone who needs help and knows everything that goes on."

Gladney is also involved in Operation Breakthrough and the Upper Room. She is a Foreign Students advisor as well, and is also on the board of Directors for the Unicorn Theaters.

Scouts. "I keep busy and do everything that I can so I can make a difference," said Bennett. "I think that anyone can make a difference if they want to."

Both Gladney and Bennett felt privileged to receive the Mother Evelyn O'Neil award, not only because of the recognition, but because of where the recognition came from.

Gladney shared the same sentiment. "To me, personally, it's important because of the school it's coming from and the education of women," said Gladney.

Advertisement for Studio 91 Salon (913) 901-9189, 6701 W. 91st St., OP, KS 66212. Text: YOUR HAIR IS OUR MAIN CONCERN. You have to look good, and we want to make sure you do.

IRAN: Global bodies work towards peaceful solution

Continued from page 1. Though Iranian officials say that they have no intent of giving up such a program, discussions and negotiations continue.

United States Secretary of State Condoleezza Rice supports the stance of both President Bush and the European nations and said that Tehran must accept the terms offered by the United States and European nations or to face economic sanctions from the United Nations Security Council.

comply with international law. The results of this approach now depend largely on Iran," he said.

There has been no direct response from the Iranian government, other than to reaffirm their stance that the right to a nuclear program is a fundamental right.

"Iran has begun publicly preparing for a possible United States attack, announcing efforts to bolster and mobilize recruits in citizens' militias and making plans to engage in the type of 'asymmetrical' warfare that has plagued American troops in neighboring Iraq," writes Borozo Daraghi, Boston Globe Foreign Correspondent.

Boxing out



Caroline Findlay

Freshman Kate Christian, left, and freshman Kim Kennaley stay warm and covered in their homemade shelter Sunday. They participated in "Homeless for a Night" sponsored by NHS.

Ban: Sports reading through states

Continued from page 1. long before it is extended to adults. Two states (New York and New Jersey) and the District of Columbia, have prohibited the use of handheld cell phones while driving for all people.

Top Ten Activities for unlucky souls staying in Kansas City for Spring Break '05:

- 1. Plan a dance party including such necessary songs as "Hammer Time" and "Pour Some Sugar on Me." 2. Have a mix CD party thinking of creative ways to name your new CD's.

ESPRESSO Freshly Roasted! 4106 Broadway - Westport - 816-531-2432. Broadway Roasting Company 301 Westport Rd. - 816-931-9955.

CORRECTIONS. In the Feb. 3rd article "STA students linked to fame," The Dart staff omitted the fact that Mr. Michael Garozzo maintains restaurants in Kansas, as well as locations in Missouri.

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Programs offer students insight into future



Submitted photo

Junior Katherine Schilling, center, shares a special moment with friends at Notre Dame's Summer Experience where she studied literature.

Kathleen Pointer Staff Writer. For the majority of students the average school year is close to nine months long. However, a growing number of those students are choosing to extend that school year into their summer break.

University is gaining popularity because students feel the need to participate in programs that would enrich and enhance what they have studied throughout the year and beyond.

"I gained so many things," said Warm. "I learned lots of things that I'll probably never learn in high school. The experience taught me life skills and book smarts."

According to Hart, one of the advantages to attending the programs is the insight into the college application process. Both freshman Meredith Pavicic and Warm applied to programs that required a short explanation about their interest.

"The application for the [Notre Dame] Summer Experience was similar to a college application," said Schilling. "It included an essay, a teacher recommendation, a transcript and a resumé."

"College admissions are being more selective therefore more students see this as an additional extracurricular activity," Fan said.

College credit can also be a factor when it comes to these programs. According to Hart, the questions with college credit is not if it will transfer but how it will transfer.

"The biggest advantage to attending a summer program on a college campus is not only getting an earlier understanding of the application process, but living college life during the summer months," said Hart.

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Student proposal for new club denied at STA

Mollie Esposito Staff Writer. Earlier this year, juniors Christian Pippins and She'Alae Strother tried to start a new club at STA.

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different on-campus activities such as Uniontown, the Black History Month Film Festival and Mix It Up.

Strother explained that the idea was not to start a new club, but to make MEET an extension of Cultural Diversity by giving students the option to partici-

pate in more activities such as fundraising for scholarships and attending Harmony, a round-table discussion for diversity clubs.

As for MEET at STA, Whitney said that he is happy with the Cultural Diversity Club. He feels that the club could

make some improvements by heading more activities and bringing in new students, but those changes should be made by the students in the club, but by him.

Neither did Strother. "I want to believe that it's because they're too busy," she said.

Bringing down the house. Teen partying becomes a dangerous habit. Graphic by Maggie Mullane.

Colleen Owens Staff Writer. Editor's note: Some STA students requested to be interviewed anonymously because the following story deals with teens and alcohol.

They were either heavy or binge drinkers were twice as likely to say their schoolwork was poor. They were four to six times as likely to say they cut classes or skipped school.

Other counties adopting this new effort includes Overland Park, Mission, Prairie Village, and Leawood. The patrol can be found driving around searching for parties to break up.

"We have officers designed to specifically look for juvenile parties and usually we do that in conjunction with cops in Johnson County," said Lt. Pat Hinkle, a Lenexa policeman.

"I think teen drinking is definitely an epidemic," said Ms. Karen Moran, moderator of the STA SADD (Students Against Destructive Decisions) club.

"The parties that I attend have a lot of alcohol and a lot of immature people," said anonymous STA student JoAnn Smitherton.

"The owners of the party house claimed they did not know that alcohol was being served. "He only made it about a block and a half before he crashed into a tree," said Hinkle. "He was pronounced dead about

20 minutes later." Hinkle has adopted a zero tolerance policy for teens caught drinking in case teenagers think they will be easily released.

"If we go to a party and there are 50 kids there...we're going to charge every one of them," said Hinkle.

"It's never the girls that drink and drive," said anonymous STA student Cheryl Yates.

"I am disappointed in parents who allow their teens to drink because I think every parent has the responsibility of making sure their children do not break the law," said Mr. Vincent O'Flaherty.

"I won't say the whole truth," said JoAnn. "I will leave little details out that could get me in trouble like excluding people's name or saying there was no alcohol present."

Cheryl always tells her parents where she will be at the start of her night but will sometimes lie about where she stays the night.

"I don't lie, I normally just exaggerate what I did," said anonymous STA student Linda Washington with a laugh.

"In many cases, parties that get out of control face dangerous consequences and outcomes.

"Just the other week my friend was very intoxicated and she tumbled down the stairs and we thought she was either unconscious or dead," said JoAnn.

Each parent raises their teen differently, although there are certain characteristics they commonly fall into a category with. There are the stricter, more aware parents, the naive, trusting parents and the parents who know their teenager parties and actually contribute to it.

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"The owners of the party house claimed they did not know that alcohol was being served. "He only made it about a block and a half before he crashed into a tree," said Hinkle. "He was pronounced dead about

the night." O'Flaherty knows that teenage parties are not the only option. "There is a lot of fun things you can do [with others] than going to parties and drinking, such as playing sports, going to movies, or to art shows."

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## beyond



## cool

Rose Dillon  
Features Editor



There is a place, north of Westport but not beyond the river; a place of Mexican restaurants, First Fridays and old Kansas City buildings. That magical place is Southwest Boulevard.

The easiest way to access this wonderland from Brookside is to drive north on Broadway till you see the Architectural Salvage building on the corner of Broadway and Southwest Boulevard.

Inside the former bank building is a treasure trove of ancient and not-so-ancient architecture—windows, dressers, baseboard trim, 1920's beveled glass doors and (drum roll please) a really old pinball machine that stays there forever. So if your parents are there looking for cabinets because they're remodeling your kitchen, you can become a pinball wizard with such a supple wrist while they search for the perfect depression-era wrought hardwood cabinets.

Right next-door is Lulu's Thai Noodle Shop, a really fabulous restaurant that serves (what else?) Thai noodles. The light fixtures are upside-down woks, and there's a fountain. This isn't just any fountain, however. If you're lucky, you get to eat your food right next to it, watching goldfish swim around. The servers are really cool, and dress very stylishly in their all-black get-up. There's one surly woman who totally rushes you to eat quickly so she can finish her shift, but the rest of them are awesome.

Two doors down from Lulu's is Skates Belting and Supply Co., a place you really don't need to go into unless you need belting supplies, but that looks really cool for peeking in the windows after dinner. And there are these two cats that hang out in the front right window and sniff each other like they've never met before, which is completely impossible because they're living in the same store. Probably no one else would notice the weird behavior of these cats, but Beyond Cool feels that it has a responsibility to pay close attention to details so that readers know the lowdown.

At 2856 Southwest Boulevard, northwest of Lulu's, is Ponak's Mexican Kitchen, Beyond Cool's favorite place for chips and salsa, as well as fabulous enchiladas. According to an anonymous grandmother, they also have great margaritas, but since everyone reading this (and writing this) is underage, use that knowledge strictly to get a ride from your parents.

If, after your spicy Mexican or Thai dinner, you feel like a walk, and it's the first Friday of any month, you're in luck, because you're right in the Crossroads art district, and gallery hopping is a great way to spend a Friday night. You can talk to the artists and buy pieces (if you have that kind of cash), or you can look around and pick up inspiration for your own art. You might even have an opportunity to see the Art Institute cheerleaders, Rah-Booty, who have highly political cheers and accessorize their uniforms with body piercing.

The most interesting gallery is the three-story Arts Incubator, at 113 W. 18th Street. The Incubator Gallery is on the bottom floor, and the upper stories contain the studios of local artists. During First Fridays, the artists keep their cubicle-like studios open to the public. During your gallery crawl you can see multiple artists in one place, and you can talk to them about their work. It's fun, and when you talk about it on Monday, everyone will think you are a total stud.

Not only is 18th street lined with galleries full of fascinating sculptures and two-dimensional art, but it's also home to Second Honeymoon, an extremely cool boutique full of vintage styles, right next to Birdies, which sells the cutest undergarments ever made. Okay, maybe that was an exaggeration, but they are really adorable, and they're made by two local artists. Supporting local businesses is always wicked bad.

Other fun places in the area are Hot Topic, the famous burger place and Zin, a fine dining establishment that serves Asian fusion cuisine.

So ladies, if you're ever at a loss for something fun to do, and you're willing to spend more than thirty seconds searching for a parking space, head down to the Boulevard and be prepared for a million awesome diversions.



Rachel Straughn

Cars whiz past the Peach Tree on 18th Street. The Peach Tree is just one establishment that has contributed to the historical neighborhood's renewed popularity.



Rachel Straughn

While eating, Peach Tree diners often enjoy live music on the restaurant's piano.



Rachel Straughn

The Blue Room hosts a Jazz Poetry Jam the third Tuesday of every month.

# Revitaized jazz district offers glimpse of past 18th and Vine

Cierra Chuly Obioha  
News Editor

Strolling through the historic 18th & Vine, I think to myself that there is a bit of soul in Kansas City. I inhale the history around me. These are the same streets where notable jazz musicians played and where many black businesses began. 18th & Vine is full of culture and after so many years it is still alive. However, not many teens consider going to 18th & Vine even though there is so much to experience here.

"Many teens keep from going to 18th & Vine because of fear, but I've always felt welcomed on 18th & Vine," said Mr. Mark Fudemberg. "I have never had an uncomfortable feeling at 18th & Vine, and when Mr. Whitney and I took some of our classes there, the students had a very positive reaction."

18th & Vine was revitalized in the 1990's, but originally became popular in the 1920's during segregation. African Americans weren't allowed in white-owned theaters, nightclubs and hotels so they began to establish their own. Soon, the word spread to many cities about this sophisticated black neighborhood, and 18th & Vine became Kansas City's main attraction. Even whites began visiting to observe the neighborhood and hear the jazz.

18th & Vine is not just known for its contribution to jazz but also its influence on black commercial activities. It's the home of the *Kansas City Call*, a black-owned newspaper founded in 1919, and the first black-owned automobile dealership in the United States.

Many teens are not aware of the history Kansas City possesses. That history can be found on 18th & Vine. Today, the museums, clubs, and black businesses capture its legacy and history.

The history of 18th & Vine is told through the Jazz Museum, the music is shared in the Blue Room and the food is devoured at restaurants like the Peach Tree. There is much to see and learn on 18th & Vine.

## The Peach Tree

Peach Tree captures the soul of Kansas City with its food and the elegance of the neighborhood with its setting.

Although its warm and classy decor gives an impression to the average teenager that the only dishes offered are filet mignon and prime rib, a few of the dishes offered are southern fried chicken, greens and a bread basket served with every meal. The food is made with fresh ingredients and the bread-basket includes an assortment of savory dinner rolls and flavorful sweat potato corn bread that can only be found there.

Professionals spend their lunch breaks at Peach Tree, but according to those adults and workers interviewed, teenagers are most certainly welcome and should not be discouraged from stopping by.

"It's not just middle aged people who can come to Peach Tree," said 23 year-old host Ms. Tamica Pickens. "All are welcome to come."

The waiters are friendly and the prices are reasonable at the Peach Tree. Pricing for meals are from \$5 to \$15. The Peach Tree is open Tuesday through Thursday 11 am - 9 p.m., Friday 11 am - 10 p.m., and Saturday 12 p.m. - 10 p.m.. I recommend visiting Peach Tree with family during weekdays or with a boyfriend on a Friday night when there is live entertainment and a candle-lit setting.

## Blue Room

Up the street from Peach Tree is the Blue Room. The Blue Room is a smoke-free environment dedicated to keeping jazz music alive in Kansas City. The Blue Room offers live entertainment performed by both well-noted musicians and upcoming artists.

"I love the Blue Room," said senior Laura Brewer. "I've been there a lot of times to see my Dad play and on Monday nights for their Jam sessions. When I go, there are a lot of high school and college kids there. The best time I had is when I saw saxophone player Kenny Garrett. He was incredible."

Other artists like Ida McBeth and the Boulevard Big Band are just a few more that can be spotted there.

"The first time I went to the Blue Room was last year with my boyfriend on a date," said senior Carrie Brogan. "He wanted to take me somewhere nice

and it was. The stage is centered and the seats are all around and above it. We sat in the seats around the stage and when Ida McBeth sang the first note, I was like wow. There were people of all ages. It's a cool place to hang out."

For those who are not interested in the musical aspect of the Blue Room, The Blue Room holds a Jazz Poetry Jam on the third Tuesday of every month. It's from 8 - 10 p.m. and in the student division, participants must be at least 17 or have their parent's permission.

According to Mr. Glenn North, the first 15 students that sign up that night will be given the chance to read their poetry. The first place winner wins \$100, second winner wins \$75, and third place winner wins \$25.

Admission is \$5 unless otherwise noted. The Blue Room is open Monday through Thursday from 5 p.m. - 11 p.m., Friday 5 p.m. - 1 am, and Saturday 7 p.m. - 1 am.

## American Jazz Museum

The American Jazz Museum is unlike many museums in Missouri. What distinguishes this museum from these other museums is its use of hands-on activities, creatively preserving jazz heritage.

Instead of simply reading a biography on an artist, one can put on headphones and learn about artists by hearing their music. Through a device that allows the creation of music, visitors learn about how the producers made music at that time. Learning about Duke Ellington, Louis Armstrong, Ella Fitzgerald and Kansas City's own Charlie "Bird" Parker is joyful with the Jazz Museum's creative use of technology.

"The first time I went to the jazz museum was on my 12th birthday," said senior Ali Sherman. "My grandpa took me. He's a huge jazz fan. Charlie Parker was always my favorite but my grandpa loves everyone. I had a lot of fun, but I bet I would enjoy it more now than when I was 12."

The hours for the Jazz Museum are 9 am - 6 p.m. Tuesday-Saturday and noon - 6 p.m. Sunday. The American Jazz Museum is where one should go to find the many musicians who left Kansas City with a fascinating history.